

Performance time 4' 50"

WORLD REPORT

♩ = 157+

Allegro con Energico

For the Washington Trombone Ensemble

Jeff Cortazzo Op. 3 (ASCAP)

Musical score for the first system of 'World Report'. It features eight trombone parts: Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tenor Trombone 4, Tenor Trombone 5, Tenor Trombone 6, Bass Trombone 7, and Bass Trombone 8. The score is in 12/8 time and includes dynamic markings such as *f* *sempre tenuto*, *fp*, and *f*. The first four parts have a melodic line with slurs and accents, while the last four parts provide harmonic support with sustained notes and slurs.

Musical score for the second system of 'World Report', starting at measure 6. It continues the eight trombone parts. The first four parts (Tenor 1-4) have a melodic line with slurs and accents. The last four parts (Tenor 5-8) provide harmonic support with sustained notes and slurs. Dynamic markings include *fp* and *f*.

12 **A**

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

mf

mf

mf

mf

mf



18

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

f

f

f

f

f

mf

23

Tbn.1 *mp* *f* *ff*

Tbn.2 *f* *ff fp*

Tbn.3 *f* *ff*

Tbn.4 *mp* *f* *ff*

Tbn.5 *mp* *f* *ff fp*

Tbn.6 *mp* *f* *ff fp* *solo* *f*

B. Tbn.7 *mp* *f* *ff fp*

B. Tbn.8 *f* *ff fp*

29

B

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *fp*

Tbn.4 *fp*

Tbn.5 *fp*

Tbn.6 *mf*

B. Tbn.7 *mf*

B. Tbn.8 *mf*

46

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tbn.5
Tbn.6
B. Tbn.7
B. Tbn.8



51

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tbn.5
Tbn.6
B. Tbn.7
B. Tbn.8