

# White over Cream

Score

Introduction To The Flute Choir

Bruce R. Smith

**Allegro** ♩ = 112

Piccolo

Flute 1

Flute 2

Flute 3

Alto Flute 1

Alto Flute 2

Alto Flute 3

Bass Flute

Contrabass Flute

*mp* *f* *mp*

*f*

*f*

1 2 3

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## Score

The score is written for a woodwind ensemble. It consists of six staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures, numbered 4, 5, 6, and 7 at the bottom.

- Picc.** (Piccolo): Starts in measure 4 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. It continues through measures 5 and 6, ending with a whole rest in measure 7.
- Fl. 1** (Flute 1): Mirrors the Piccolo part in measure 4 with a forte (*f*) dynamic. It continues through measures 5 and 6, then has a whole rest in measure 7.
- Fl. 2** (Flute 2): Remains silent throughout all four measures, indicated by whole rests.
- Fl. 3** (Flute 3): Remains silent throughout all four measures, indicated by whole rests.
- A. Fl. 1** (Alto Flute 1): Remains silent in measures 4 and 5. In measure 6, it plays a dotted quarter note followed by an eighth note. It has a whole rest in measure 7.
- A. Fl. 2** (Alto Flute 2): Plays a rhythmic pattern of eighth notes in measure 4. It has a whole rest in measures 5 and 6. In measure 7, it plays a dotted quarter note followed by an eighth note.
- A. Fl. 3** (Alto Flute 3): Plays a rhythmic pattern of eighth notes in measure 4 with a forte (*f*) dynamic. It has a whole rest in measures 5 and 6. In measure 7, it plays a melodic phrase starting with a dotted quarter note, followed by an eighth note, and ending with a forte (*f*) dynamic.
- B. Fl.** (Bass Flute): Remains silent in measures 4 and 5. In measure 6, it plays a dotted quarter note followed by an eighth note. In measure 7, it plays a melodic phrase starting with a dotted quarter note, followed by an eighth note, and ending with a forte (*f*) dynamic.
- C. Fl.** (Cornet): Plays a rhythmic pattern of eighth notes throughout all four measures.

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The musical score is arranged in a system of seven staves. The instruments are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl., and C. Fl. The score spans measures 8, 9, 10, and 11. Flutes 2 and 3 have dynamic markings of *mp* and *f* indicated by wedges. The key signature has one flat, and the time signature is 4/4. The Piccolo part has rests in measures 8 and 9, and enters in measure 10. Flutes 1 and 2 play a melodic line, while Flute 3 and the other flutes play a rhythmic accompaniment.