

What Child Is This

for Woodwind Trio

arr. Bruce R. Smith

1 Moderato 2 3 4

Flute

Clarinet

Alto Sax.

5 6 7 8

Fl.

Cl.

A.S.

9 10 11 12

Fl.

Cl.

A.S.

13 14 15 16

Fl.

Cl.

A.S.

17 18 19 20

Fl.
Cl.
A.S.

mf

21 22 23 24

Fl.
Cl.
A.S.

ff
mf
mf

25 26 27 28

Fl.
Cl.
A.S.

ff
f
mf

29 30 31 32

Fl.
Cl.
A.S.

f
mf
mf

33 34 35 36

Fl. Cl. A.S.

This system contains measures 33 through 36. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts provide harmonic support with a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 4/4.

37 38 39 40

Fl. Cl. A.S.

This system contains measures 37 through 40. Measure 37 shows a sixteenth-note run in the Flute part. Measure 38 begins with a dynamic marking of *f* (forte) for both the Flute and Clarinet parts. The Flute part continues with a melodic line, while the Clarinet and Alto Saxophone parts maintain their accompaniment.

41 42 43 44

Fl. Cl. A.S.

This system contains measures 41 through 44. Measure 41 features a sixteenth-note run in the Flute part. Measure 42 begins with a dynamic marking of *mf* (mezzo-forte) for the Flute part. The Flute part continues with a melodic line, while the Clarinet and Alto Saxophone parts maintain their accompaniment.

45 46 47 48

Fl. Cl. A.S.

This system contains measures 45 through 48. Measure 45 features a sixteenth-note run in the Alto Saxophone part. Measure 46 begins with a dynamic marking of *mf* (mezzo-forte) for the Flute part. The Flute part continues with a melodic line, while the Clarinet and Alto Saxophone parts maintain their accompaniment.

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1 $\bullet = 116$ 2 3 4 5 6

Flute
Clarinet
Alto Sax.
Clarinet 3

7 8 9 10 11 12

Fl.
Cl.
A.S.

13 14 15 16 17 18

Fl.
Cl.
A.S.

19 20 21 22 23 24

Fl.
Cl.
A.S.

Performance Time -3:30

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25 26 27 28 29 30

Fl. Cl. A.S.

31 32 33 34 35 36

Fl. Cl. A.S.

37 38 39 40 Moderato 41 42

Fl. Cl. A.S.

mf *rit.* *ff* *mf* *mf*

43 44 45 46 47 48

Fl. Cl. A.S.

ff *f* *mf*

49 50 51 52 53 54

Fl.
Cl.
A.S.

55 56 57 58 59 60

Fl. *f*
Cl. *mf*
A.S. *mf*

61 62 63 64 65 66

Fl.
Cl.
A.S.

67 68 69 70 71 72

Fl. *f*
Cl. *f*
A.S. *mf*