

We Wish You A Merry Christmas

arr. Al Newman

1

$\bullet = 144$

Bell Tones

2

3

4

5

6

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo & Flute 1-2:** Rests throughout.
- Oboe:** Rests throughout.
- Bb Clarinet 1:** Enters in measure 3 with a melody marked *f*.
- Clarinet 2-3:** Enters in measure 3 with a melody marked *f*.
- Bs. Clarinet:** Plays a bass line marked *sfp* throughout.
- Alto Sax 1-2:** Enters in measure 3 with a melody marked *f*.
- Tenor Sax 3-4:** Enters in measure 3 with a melody marked *sfp*.
- Baritone Saxophone:** Enters in measure 3 with a melody marked *sfp*.
- Trumpet 1-2:** Rests until measure 5, then enters with a melody marked *f*.
- Trumpet 3-4:** Rests until measure 5, then enters with a melody marked *f*.
- F Horn 1-2:** Enters in measure 3 with a melody marked *sfp*, then *f* in measure 5.
- Trombone 1-2:** Enters in measure 3 with a melody marked *sfp*.
- Trombone 3-4:** Enters in measure 3 with a melody marked *sfp*.
- Euphonium:** Enters in measure 3 with a melody marked *sfp*.
- Tuba:** Enters in measure 3 with a melody marked *sfp*.
- Drum Set:** Plays a rhythmic pattern marked *f* throughout.
- Claves:** Rests throughout.
- Maracas:** Rests throughout.
- Bells/Chimes:** Rests throughout.
- Keyboards:** Enters in measure 3 with a melody marked *f*. Includes "Bs. Cues" in the bass line.
- String Bass:** Enters in measure 3 with a melody marked *sfp*.

7 8 9 10 11 12

Picc. Fl. 1-2 *f*

Ob. *f*

Bb Cl. 1 *mf*

Bb Cl. 2-3 *mf*

Bs. Cl. *sfp*

AS 1-2 *mp*

TS 3-4 *mp*

B. Sx. *sfp* *mp*

Trpt 1-2 *mp*

Trpt 3-4 *mp*

F Hns. *mp*

Tb. 1-2 *sfp* *mp*

Tb. 3-4 *sfp* *mp*

Euph. *sfp* *mp*

Tuba *sfp* *mp*

D.S. *mp*

Clv.

Mrcs.

Bls. Chs. *ff*

Keys. *sfp* *mp* *pizz*

St. Bs. *sfp* *mf*

13

14

15

16

17

18

Picc. Fl. 1-2
Ob.
Bb Cl. 1
Bb Cl. 2-3
Bs. Cl.
AS 1-2
TS 3-4
B. Sax.
Trpt 1-2
Trpt. 3-4
F Hns.
Tb. 1-2
Tb. 3-4
Euph.
Tuba
D.S.
Clv.
Mrcs.
Bls. Chs.
Keys.
St. Bs.

3 4 5 6 7 8

C7 F F7 D7 Gm Gm7 Cm7 F7 Bb Dm7

f

f

f

f

19 20 21 22 23 24

Picc. Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bb Cl. 1 *f*

Bb Cl. 2-3 *f*

Bs. Cl.

AS 1-2

TS 3-4

B. Sx.

Trpt 1-2 *f*

Trpt 3-4 *f*

F Hns.

Tb. 1-2

Tb. 3-4

Euph.

Tuba

D.S. *mf* 2 3 4 5 Brass

Clv.

Mres.

Bls. Chs.

Keys. Gm Dm Dm(M7) Dm7 C7 F FM7 F7 Bb A°/Bb Bb Dm7

St. Bs.

25

26

Rhumba

27

28

29

30

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc. Fl. 1-2:** Piccolo and Flute parts.
- Ob.:** Oboe part.
- Bb Cl. 1:** First B-flat Clarinet part.
- Bb Cl. 2-3:** Second and third B-flat Clarinet parts.
- Bs. Cl.:** Bass Clarinet part.
- AS 1-2:** Alto Saxophone parts.
- TS 3-4:** Tenor Saxophone parts.
- B. Sx.:** Baritone Saxophone part.
- Trpt 1-2:** First and second Trumpet parts.
- Trpt 3-4:** Third and fourth Trumpet parts.
- F Hns.:** Flute Harmonica part.
- Tb. 1-2:** First and second Trombone parts.
- Tb. 3-4:** Third and fourth Trombone parts.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- D.S.:** Double Bass part, marked with *cresc* and *f*.
- Clv.:** Cymbals part.
- Mrcs.:** Maracas part, marked with *ff*.
- Bls. Chs.:** Basses and Chimes part.
- Keys.:** Keyboard part, with chords *Gm7*, *C7*, and *F7* indicated.
- St. Bs.:** String Bass part, marked with *f*.

31 32 33 34 35 36

Picc. Fl. 1-2
Ob.
Bb Cl. 1
Bb Cl. 2-3
Bs. Cl.
AS 1-2
TS 3-4
B. Sax.
Trpt 1-2
Trpt. 3-4
F Hns.
Tb. 1-2
Tb. 3-4
Euph.
Tuba
D.S.
Clv.
Mrcs.
Bls. Chs.
Keys.
St. Bs.

33 > ^
34
2 3

Trpts

Bb Bb/F Bb Eb Eb/Bb Eb C7 C7/G C7/E

37

38

39

40

41

42

Picc. Fl. 1-2
 Ob.
 Bb Cl. 1
 Bb Cl. 2-3
 Bs. Cl.
 AS 1-2
 TS 3-4
 B. Sax.
 Trpt 1-2
 Trpt 3-4
 F Hns.
 Tb. 1-2
 Tb. 3-4
 Euph.
 Tuba
 D.S.
 Clv.
 Mrcs.
 Bls. Chs.
 Keys.
 St. Bs.

Chord progression for Keys:
 F7 F7/C F7/A D7 D7/A D7/F# Gm Gm/Bb Gm7/D Cm7 F7 F7/C Bb BbF Dm7 Gm D+5 Gm7

43 44 45 46 47 48

Picc. Fl. 1-2
Ob.
Bb Cl. 1
Bb Cl. 2-3
Bs. Cl.
AS 1-2
TS 3-4
B. Sax.
Trpt 1-2
Trpt 3-4
F Hns.
Tb. 1-2
Tb. 3-4
Euph.
Tuba
D.S.
Clv.
Mres.
Bls. Chs.
Keys.
St. Bs.

Chord progression: Dm A+5 Dm7 C7 G9 C7 F7 F7/C Aø7 Bb A°/C C#7 Dm7 Dm7/A Dm7 Gm7 C7 F7

49 $\text{♩} = 116$ Med Swing [50] 51 52 53 54

Picc. Fl. 1-2
Ob.
Bb Cl. 1
Bb Cl. 2-3
Bs. Cl.
AS 1-2
TS 3-4
B. Sx.
Trpt 1-2
Trpt 3-4
F Hns.
Tb. 1-2
Tb. 3-4
Euph.
Tuba
D.S.
Clv.
Mrcs.
Bls. Chs.
Keys.
St. Bs.