

WE THREE KINGS

Full Score

arr. Bruce R. Smith

1 $\bullet = 100$ 2 3 4 5 3 6 7

Flute

B♭ Clarinet

Piano

Bells

Chimes

mf *mf* *mf* *f*

Time 3'06"

8 9 10 3 11 12 13 14

mf *f*

WE THREE KINGS

15 16 17 3 18 19 20 21

ff f

ff f

22 23 24 25 27

mf mp p pp

f

mf

f

mf mp p pp

ff

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28 29 30 31 32 33

Musical score for measures 28-33. The score is in 3/4 time and B-flat major. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The vocal lines are melodic with some slurs and rests. The piano accompaniment includes chords and a rhythmic pattern in the bass line.

34 35 36 37 38 39

Musical score for measures 34-39. The score continues in 3/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The piano accompaniment includes a grand staff with a forte (*f*) dynamic marking in the bass line starting at measure 38. The vocal lines continue with melodic phrases and rests.