

WALTZ

Allegro

1 2 3 4 5

FL.1 *mf*

FL.2 *mf*

CL.1 *mf*

CL.2 *mf*

B.CL *mf*

AS1 *mf*

AS2 *mf*

TS *mf*

BSAX *mf*

TP1 *mf*

TP2 *mf*

FHN *mf*

TBN1 *mf*

TBN2 *mf*

BAR *mf*

TUBA *mf*

SD *mf*

TRI
BD *mf*

6 7 8 9 10 11

FL.1
FL.2
CL.1
CL.2
B.CL
AS1
AS2
TS
BSAX
TP1
TP2
FHN
TBN1
TBN2
BAR
TUBA
SD
TRI
BD

This musical score page contains measures 6 through 11. The instruments are arranged in the following order from top to bottom: Flute 1 (FL.1), Flute 2 (FL.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Bass Clarinet (B.CL), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Baritone Saxophone (BSAX), Trumpet 1 (TP1), Trumpet 2 (TP2), Horn (FHN), Trombone 1 (TBN1), Trombone 2 (TBN2), Baritone (BAR), Tuba (TUBA), Snare Drum (SD), Triangle (TRI), and Bass Drum (BD). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 6-11 show various melodic and harmonic developments across the instruments, with some instruments like the Tenor Saxophone and Baritone Saxophone having rests in certain measures.

12 13 14 15 16 17

FL.1
FL.2
CL.1
CL.2
B.CL
AS1
AS2
TS
BSAX
TP1
TP2
FHN
TBN1
TBN2
BAR
TUBA
SD
TRI
BD