

# Twilight Meditation

for concert band

Score

Performance Time: 2'17"

Arthur J. Michaels  
ASCAP

**Very expressively and cantabile** ♩ = 68

1 2 3 4 5

6 7 8 9 10 11

\* Flute II doubles the oboe part.  
\*\* Tenor sax doubles the horn II part.  
\*\*\* Yarn mallets.

12

Fl. I-II/Ob. *long cresc.*

Cls. I-II *long cresc.*

A. Sxs. I-II *long cresc.* a2

Tpts. I-II *long cresc.* a2

Hns. I-II T. Sax *long cresc.*

Low Brs. & W. Ws. *long cresc.*

Bln., Chm. *Chimes mp* *to bells*

S.D., B.D., Cr. Cym., Sus. Cym. *S.D.* *B.D. mp cresc.*

12 13 14 15 16 17

18

Fl. I-II/Ob. *f* *decresc.* *mp*

Cls. I-II *f* *decresc.* *mp*

A. Sxs. I-II *f* *decresc.* a2

Tpts. I-II *f* *decresc.* a2

Hns. I-II T. Sax *f* *decresc.* a2

Low Brs. & W. Ws. *f* *decresc.*

Bln., Chm. *Bells f* *mp*

S.D., B.D., Cr. Cym., Sus. Cym. *Cym. Crash f*

18 19 20 21 22 23

24

Fl. I-II/Ob. *mp* *p* *mp* *rall.*

Cls. I-II *mp* *p* *mp*

A. Sxs. I-II *mp* *p* *mp*

Tpts. I-II *mp* *p* *mp*

Hns. I-II  
T. Sax *mp* *p* *mp*

Low Brs.  
& W.Ws. *mp* *p* *mp*

Bls., Chm. *p* *mp*

S.D., B.D.,  
Cr. Cym., Sus. Cym. *p* *mp*

24 25 26 27 28 29

30

Fl. I-II/Ob. *a tempo* *p* *mp*

Cls. I-II *p* *mp* *a2*

A. Sxs. I-II *p* *mp*

Tpts. I-II *p* *mp*

Hns. I-II  
T. Sax *p* *mp*

Low Brs.  
& W.Ws. *p* *mp*

Bls., Chm. *to chimes* *Chimes* *fast change to bells*  
*p*

S.D., B.D.,  
Cr. Cym., Sus. Cym. *Sus. Cym.* *pp* *mp* *pp* *mp* *pp* *mp*

30 31 32 33 34

35 *rall.*

Fl. I-II/Ob. *mf* *f* *mp* *pp* *morendo*

Cls. I-II *mf* *f* *mp* *pp* *morendo*

A. Sxs. I-II *mf* *f* *mp* *pp* *morendo*

Tpts. I-II *mf* *f* *mp* *pp* *morendo*

Hns. I-II  
T. Sax *mf* *f* *mp* *pp* *morendo*

Low Brs.  
& W.Ws. *mf* *f* *mp* *pp* *morendo*

Blns., Chm. *mf* *f*

S.D., B.D.,  
Cr. Cym., Sus. Cym. *mp* *mp* *f*

35 36 37 38 39

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