

# The Gigue Fugue

BWV 577

J. S. Bach

Gary Bricault

Score

Gigue (♩. = c. 108)

Soprano Sax. 

Alto Sax. 

Tenor Sax. 

Baritone Sax. 

4 

A. Sax. 

T. Sax. 

B. Sax. 

A 

8 

A. Sax. 

T. Sax. 

B. Sax. 

Time 3'11"

11

S. Sax.

A. Sax.

T. Sax.

B. Sax.

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

19

**B**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

23 C

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*f* *f*

Detailed description: This system of music covers measures 23 to 26. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one sharp (F#). Measure 23 is marked with a box containing the letter 'C'. The Soprano and Alto parts have melodic lines with slurs. The Tenor and Bass parts have a rhythmic accompaniment. Dynamics of *f* (forte) are indicated under the Bass staff in measures 24 and 25.

27

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Detailed description: This system of music covers measures 27 to 30. It features the same four staves as the previous system. The Soprano and Alto parts continue their melodic lines. The Tenor and Bass parts continue their rhythmic accompaniment. The key signature remains one sharp.

31

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Detailed description: This system of music covers measures 31 to 34. It features the same four staves. The Soprano and Alto parts continue their melodic lines. The Tenor and Bass parts continue their rhythmic accompaniment. The key signature remains one sharp.