

# JUPITER SYMPHONY

## MINUETTO

W.A.MOZART  
arr. Bruce R. Smith

Conductor Score

1 2 3 4 5 6

$\text{♩} = 160$

The image shows a conductor score for the Minuetto from the Jupiter Symphony by W.A. Mozart, arranged by Bruce R. Smith. The score is for measures 1 through 6. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 160. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Measures 1 and 2 are mostly rests for all instruments. In measure 3, the Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Baritone Saxophone parts begin. Clarinet 1 and Clarinet 2 play a melodic line starting on G4, with Clarinet 1 marked *p*. Clarinet 2 plays a rhythmic accompaniment of eighth notes. Clarinet 3, Alto Clarinet, and Bass Clarinet play a simple harmonic accompaniment of quarter notes, also marked *p*. Alto Saxophone 1 and Alto Saxophone 2 play a melodic line starting on G4, marked *p*. The other instruments (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Tenor Saxophone, and Baritone Saxophone) remain silent throughout these measures.

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Indianapolis, IN

Performance Time 4:24





# JUPITER SYMPHONY

Clarinet 1

## MINUETTO

W.A.MOZART

arr. Bruce R. Smith

1  $\bullet = 160$  2 3 4 5 6

*p*

7 8 9 10 11 12

*f*

13 14 15 16 17 18

19 20 21 22 23 *p* 24

25 26 27 28 29 30 *f*

31 32 33 34 *tr* 35 36

37 38 *tr* 39 40 41 42

43 oboe cues 44 45 46 47 48

*p*

49 50 51 52 53 54

55 56 57 58 *f* 59 *Fine* 60

# Clarinet 1

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87

*p* *f* *p* *p* *D. C. al Fine*

Detailed description: This is a musical score for Clarinet 1, spanning measures 61 to 87. The score is written on five staves in treble clef. Measures 61-66 feature a melodic line with a dynamic marking of *p* (piano). Measures 67-72 show a series of half notes with a dynamic marking of *f* (forte). Measures 73-78 consist of half notes with a dynamic marking of *p* (piano), including a long slur over measures 76-78. Measures 79-84 return to a melodic line with a dynamic marking of *p* (piano). Measure 85 begins with a dynamic marking of *p* (piano). Measure 86 continues the melodic line. Measure 87 concludes with a double bar line and repeat dots, with the instruction *D. C. al Fine* above it.