

MINUETTO

From Symphony No.39

W. A. MOZART

arr. Bruce R. Smith

Conductor Score

Allegro

1 2 3 4 5 6

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Alto Cl. *f*

Bass Cl. *f*

Soprano Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax *f*

Detailed description: This is a conductor score for a woodwind and saxophone ensemble. The score is for the first system of a piece titled 'MINUETTO' by W.A. Mozart, arranged by Bruce R. Smith. The tempo is 'Allegro'. The score consists of 14 staves, each representing a different instrument: Flute 1, Flute 2, Oboe 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time and B-flat major. The first six measures are marked with numbers 1 through 6 above the staves. The dynamic marking 'f' (forte) is present at the beginning of each staff. The woodwinds play a rhythmic pattern of eighth notes, while the saxophones play a similar pattern. The Clarinet 1 and 2 parts have more complex melodic lines in measures 3 and 4.

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Performance Time 3'53"

7 8 9 10 11 12 13

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax

mf p *mf p* *p*
mf p *mf p* *p*
mf p *mf p* *p*
mf p *mf p* *p*
mf p *mf p* *p*
mf p *mf p*

p *p* *p* *p* *p* *p*

14 15 16 17 18 19 20

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. 1 *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

S. Sax *f*

A. Sax 1 *p* *f* Bassoon cue

A. Sax 2 *p* *f* Bassoon cue

T. Sax *p* *f*

B. Sax *f*

21 22 23 24 25 26

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax

27 28 29 30 31 32

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax

33

34

35

36

37

38

Musical score for Sym. 39, 3rd movement, measures 33-38. The score includes staves for Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax, A. Sax 1, A. Sax 2, T. Sax, and B. Sax. Dynamics include *mf* and *p*.

39 40 41 42 43 44

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

p

p

p

p

p

p

p

p

p

p

p

Fine

45 46 47 48 49 50

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p* *mp*

A. Cl. *p*

B. Cl. *p*

S. Sax

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

51 52 53 54 55 56

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*
2nd time only

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *p* *mp*

A. Cl.

B. Cl.

S. Sax *p* *mp*

A. Sax 1 *p*
Bassoon cue

A. Sax 2 *p*
Bassoon cue

T. Sax *p*

B. Sax *p*

57 58 59 60 61 62

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax

mf
mp
p
mp
p
mp
p

63 64 65 66 67 68

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax

mp
mf
mp
mp

Bassoon cue
Bassoon cue

Detailed description: This page of a musical score covers measures 63 to 68. The instrumentation includes Flutes 1 and 2, Oboe 1, Bassoons 1 and 2, Clarinets 1, 2, and 3, Alto and Bass Clarinets, Saxophone (Soprano), Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 63 and 66 are mostly rests for the woodwinds. Measures 64, 65, and 68 feature melodic lines for Flutes 1 and 2, Oboe 1, and Soprano Saxophone, all marked *mp*. Clarinet 1 has melodic lines in measures 63, 65, and 68, also marked *mp*. Clarinet 2 plays a sixteenth-note pattern in measures 64, 65, and 67. Clarinet 3 has a melodic line in measure 68, marked *mf*. Bassoon 1 and 2 have melodic lines in measures 64 and 68, marked *mp*. The saxophone section provides harmonic support with chords and single notes. A 'Bassoon cue' is indicated in measures 67 and 68 for the Alto Saxophones.

D. C. al Fine

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Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Alto Cl. *f*

Bass Cl. *f*

Soprano Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax *f*

Detailed description: This is a conductor score for a woodwind ensemble. The score is in 3/4 time and begins with a tempo marking of 'Allegro'. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, numbered 1 through 6. The instruments listed are Flute 1, Flute 2, Oboe 1, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a rhythmic pattern of quarter notes, while the strings (not shown) play a steady eighth-note accompaniment. The dynamic marking 'f' (forte) is indicated for all instruments.

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Performance Time 3'53"

7 8 9 10 11 12 13

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax

mf p *mf p* *p*
mf p *mf p* *p*
mf p *mf p* *p*
mf p *mf p* *p*
mf p *mf p* *p*
mf p *mf p*
p

Musical score for Sym. #39, 3rd movement, page 5. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The clarinet section includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Soprano Saxophone (S. Sax), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The score is divided into measures 14 through 20. A double bar line is present between measures 16 and 17. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include "Bassoon cue" written in the Alto Saxophone parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.