

ROMANZE

FULL SCORE

SYMPHONIE NO. 85

J. HAYDN
arr. Bruce R. Smith

1 *Allegretto* 2 3 4 5 6

FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
BASSOON 1
BASSOON 2
CLARINET 1
CLARINET 2
CLARINET 3
ALTO CLARINET
BASS CLARINET
ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX

7 8 9 10 11 12 13

Musical score for woodwinds and strings, measures 7-13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: FL.1, FL.2, OB.1, OB.2, BSN.1, BSN.2, CL.1, CL.2, CL.3, A. CL, B. CL, AS 1, AS 2, TS, and B.SAX. Measures 7-9 show the initial entries for several instruments. A double bar line with repeat dots is placed at the beginning of measure 10. Measures 10-13 contain the main musical material, with *mf* dynamics indicated for the Clarinet 1 and Clarinet 2 parts.

14

15

16

17

18

19

20

FL.1

FL.2

OB.1

OB.2

BSN. 1

BSN. 2

CL. 1

CL. 2

CL. 3

A. CL

B. CL

AS 1

AS 2

TS

B.SAX

mp

mp

mp

mp

mp

mp