

MENUETTO

SYMPHONIE NO. 85

J. HAYDN
arr. Bruce R. Smith

1 Allegretto 2 3 4 5 6 7

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

FL.1

FL.2

OB.1

OB.2

BSN.1

BSN.2

CL.1

CL.2

CL.3

A.CL

B.CL

AS 1

AS 2

TS

B.SAX

8 9 10 11 12 13 14 15

p

p

p

p

p

Musical score for Menuetto, measures 16-22. The score is arranged in a system with 12 staves. The instruments are: FL.1, FL.2, OB.1, OB.2, BSN.1, BSN.2, CL.1, CL.2, CL.3, A.CL, B.CL, AS 1, AS 2, TS, and B.SAX. The key signature is two flats (B-flat major/D minor). The time signature is 3/4. The score shows dynamics of *p* (piano) and *f* (forte). The first five measures (16-20) feature a piano introduction with various instruments. From measure 21, the woodwinds and strings play a forte melody. The flute parts (FL.1, FL.2) and oboe parts (OB.1, OB.2) have a melodic line with grace notes. The bassoon parts (BSN.1, BSN.2) have a rhythmic accompaniment. The clarinet parts (CL.1, CL.2, CL.3) have a rhythmic accompaniment. The alto clarinet (A.CL) and bass clarinet (B.CL) have a rhythmic accompaniment. The aspicorn parts (AS 1, AS 2) have a melodic line. The trumpet (TS) and bass saxophone (B.SAX) have a melodic line.