

FINALE

SYMPHONY #85

JOSEPH HAYDN

arr. Bruce R. Smith

Presto 1 2 3 4 5 6

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Cl.

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

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INDIANAPOLIS, IN

Musical score for Sym. 85, #4, measures 7-13. The score is arranged in a system with 14 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The key signature is B-flat major (two flats). A double bar line is present at the beginning of measure 9. The notation includes various rhythmic values, slurs, and articulation marks.

14

15

16

17

18

19

20

Musical score for woodwinds and brass instruments. The score is arranged in systems. The first system includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system includes Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The third system includes Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2). The fourth system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The fifth system includes Alto Saxophone 1 (A. Sax 1) and Alto Saxophone 2 (A. Sax 2). The sixth system includes Tenor Saxophone (T. Sax) and Baritone Saxophone (B. Sax). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass instruments play various rhythmic patterns and melodic lines. A dynamic marking of *p* (piano) is present in the Bassoon 1 part at measure 18.

21

22

23

24

25

26

27

This page of musical notation contains the following parts and their respective staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *f* (forte). A repeat sign is present at the end of the section.

28 29 30 31 32 33 34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

Detailed description: This page of a musical score covers measures 28 through 34. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), three clarinets (Cl. 1, Cl. 2, Cl. 3), an alto clarinet (A. Cl.), a bass clarinet (B. Cl.), two alto saxophones (A. Sax 1 and A. Sax 2), a tenor saxophone (T. Sax), and a baritone saxophone (B. Sax). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 28-30 show a complex woodwind texture with many notes and slurs. Measures 31-34 show a more simplified texture with fewer notes and some rests, particularly for the saxophones and oboes.

FINALE

Clarinet 1

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Presto

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

p

f

p

f

p

f

p

Optional tonguing

p

76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153

ff

p

Detailed description: This image shows a page of musical notation for a piece titled 'Sym. 85 Finale'. The score is written on ten staves of music, each containing measures numbered from 76 to 153. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (measures 76-82) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 83-89) continues the melody, with a double bar line at measure 87. The third staff (measures 90-97) includes a dynamic marking of *ff* (fortissimo) at measure 96. The fourth staff (measures 98-105) shows a continuation of the melodic line. The fifth staff (measures 106-113) features a double bar line at measure 109. The sixth staff (measures 114-121) includes a dynamic marking of *p* (piano) at measure 118. The seventh staff (measures 122-129) shows a melodic line with a double bar line at measure 127. The eighth staff (measures 130-137) continues the melody. The ninth staff (measures 138-145) includes a double bar line at measure 143. The tenth staff (measures 146-153) concludes the page with a melodic line and a double bar line at measure 153.

154 155 156 157 158 159 160 161

162 163 164 165 166 167 168 169

170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208

209 210 212 213 214 215 216 217

218 219 220 221

222

p

f

p

f

p

cresc.

f