

The Swiss Shepherd

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arr. Nora Kile

1 Allegro

2

3

4

5

6

7

Flute Solo

Flute 1 Piccolo *f* *rall.*

Flute 2 *f* *rall.*

Oboe *f* *rall.*

Bassoon *f* *rall.*

Clarinet 1 *f* *rall.*

Clarinet 2-3 *f* *rall.*

Bass Clarinet *f* *rall.*

Alto Saxophone 1-2 *f* *rall.*

Tenor Saxophone *f* *rall.*

Baritone Saxophone *f* *rall.*

Trumpet 1 *f* *rall.*

Trumpet 2-3 *f* *rall.*

French Horn 1 *f* *rall.*

French Horn 2 *f* *rall.*

Trombone 1-2-3 *f* *rall.*

Euphonium *f* *rall.*

Tuba *f* *rall.*

Timpani *f* *rall.*

Time 5'15"

Cadenza

8 *f* *brillante* 9 10

Fl. Solo

Fl. 1 Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

11

12

Allegretto moderato

Fl. Solo

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

p

2nd only

p

Fl. Solo

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

p

pp

Cues for bassoon

Cue Bass Cl.

Detailed description of the musical score: The score is for measures 13 through 20. The key signature is one sharp (F#). The Flute Solo part has a dynamic marking of *p* at the end of measure 20. The Bassoon part has a dynamic marking of *p* at the start of measure 13. The Bass Clarinet part has a dynamic marking of *p* at the start of measure 13. The Alto Saxophone 1-2 part is silent. The Tenor Saxophone part has a dynamic marking of *p* at the start of measure 13 and includes 'Cues for bassoon'. The Bass Saxophone part has a dynamic marking of *pp* at the start of measure 13. The Trumpet 1 part is silent. The Trumpet 2-3 part is silent. The Horn 1 and Horn 2 parts are silent. The Trombone 1-2-3 part is silent. The Euphonium part has a dynamic marking of *p* at the start of measure 13 and includes 'Cues for bassoon'. The Trombone part has a dynamic marking of *pp* at the start of measure 13 and includes 'Cue Bass Cl.'. The Timpani part is silent.

21 22 23 24 25 26 27 28 29

Fl. Solo
Dolce

Fl. 1
Picc.
To Piccolo

Fl. 2

Ob.

Bsn.
pp

Cl. 1
pp

Cl. 2-3
pp

B. Cl.
pp

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

30 31 32 33 34 35 36

Fl. Solo

Fl. 1 Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

mf

37 *Meno mosso* 38 39 40 41

Fl. Solo

Fl. 1 Picc. *Piccolo* 1 player only

Fl. 2 1 player only

Ob.

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

The image shows a page of a musical score for measures 37 to 41. The tempo is marked *Meno mosso*. The key signature has one sharp (F#). The flute solo part (Fl. Solo) is the primary melodic line, featuring eighth-note patterns and slurs. The piccolo parts (Fl. 1 Picc. and Fl. 2) are marked "1 player only" and play a rhythmic accompaniment of eighth notes. The rest of the orchestral parts (Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba) are shown as rests, indicating they are silent during this passage.

42 43 44 45 46

Fl. Solo
Fl. 1 Picc.
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1
Hn. 2
Tbn. 1-2-3
Euph.
Tba.
Timp.