"Summon the Alliance!"

An intrada for 8 trombones

Op. 30a

Jeff Cortazzo (Ascap)

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"Summon the Alliance!"

AN INTRADA FOR 8 TROMBONES

OP. 30A

About this piece.....

This piece was written for the 2023 Mid-Atlantic Trombone Day held at Shepherd University, Shepherdstown, WV. It was orginally supposed to have been a fanfare but took on a more expanded form. The result is a short but effective piece that is not difficult for a college trombone choir to put together quickly.

About the composer.....

From 1992 to 2018 Jeff Cortazzo was bass trombonist of The Army Blues, a part of The U.S. Army Band "Pershing's Own", in Washington DC. He is presently bass trombonist of the National Philharmonic, The Capitol Bones, The Washington Symphonic Brass, The Smithsonian Jazz Masterworks Orchestra and contrabass trombonist with the Washington Trombone Ensemble. Dr. Cortazzo holds degrees in music education and bass trombone performance from West Chester University of Pennsylvania and DePaul University where he studied with Lee Southall and Charles Vernon of the Chicago Symphony. Dr. Cortazzo has performed with the Civic Orchestra of Chicago, the Chicago Symphony, The Lyric Opera of Chicago, The National Symphony and the Kennedy Center Opera Orchestra. He has earned a D.M.A. in Composition at the Catholic University of America in Washington DC. His works have been performed in the United States, Europe and China.

Performance notes.....

1. Strive for contrast and insist on uniform soft playing, where indicated, throughout. Don't allow the crescendi after all ***fp*** to be too early.
2. Trombone 6 and 7 can easily be played by bass trombonists. If there are more players than one per part it is recommended that trombones 1 and 8 be doubled first, filling in toward the middle of the ensemble after that.
3. The parts indicate a D.S. al CODA. In the scoret is INDICATED but written out to avoid page turns.

To conductor: The choir parts show a D.S. al CODA at the end of bar 132 where the ensemble returns to bar 7. For your convenience, it is written out in this score.
*************REPEAT IS GOOD ON D.S.****************

Written for the 2023 Mid-Atlantic Trombone Alliance Trombone Day and premiered by the faculty choir on April 2, 2023 at Shepherd University, Shepherdstown, WV., James Martin, host.

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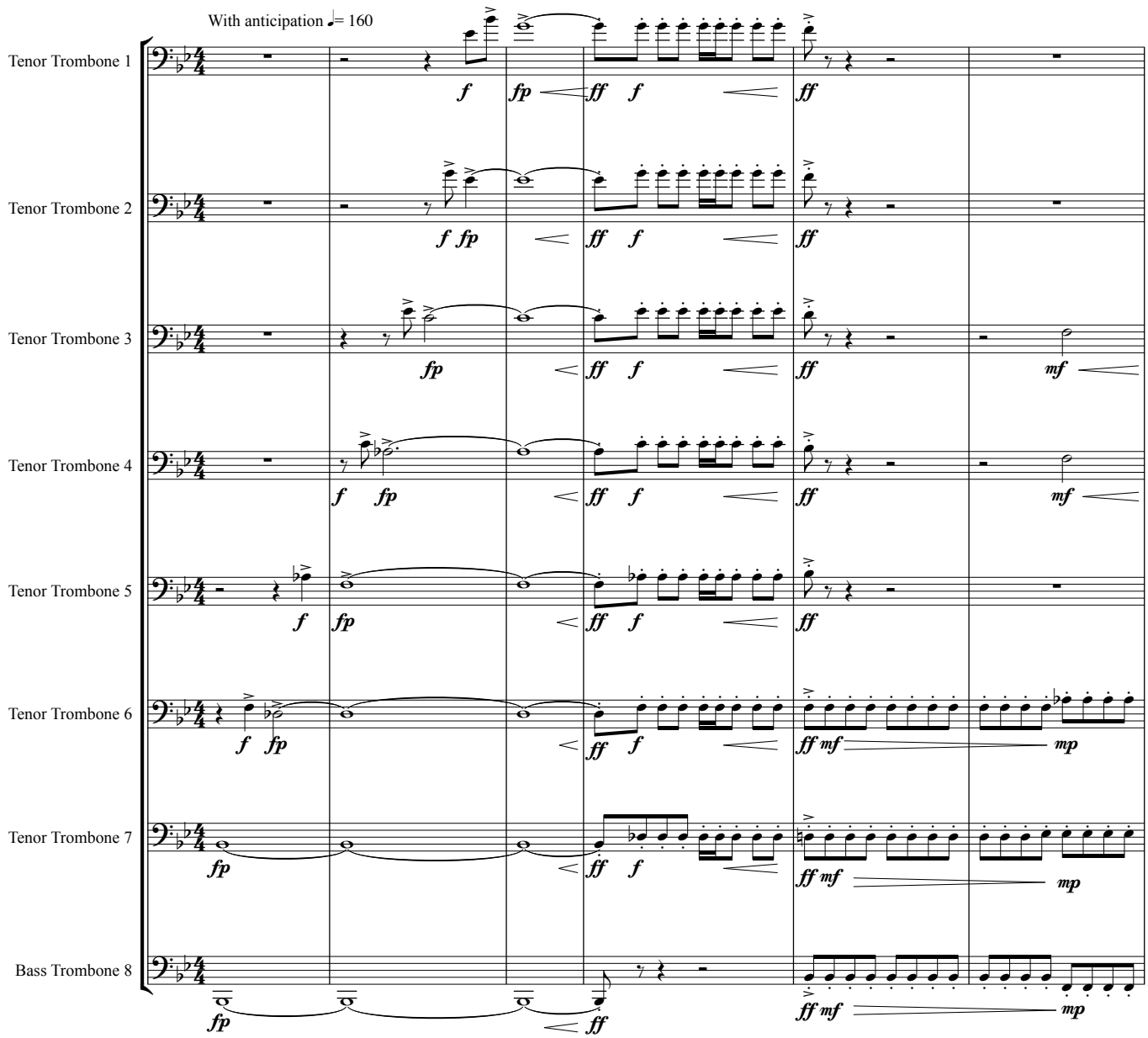
Op. 30a

Playing time +/- 5' 30"

Jeff Cortazzo (ASCAP)



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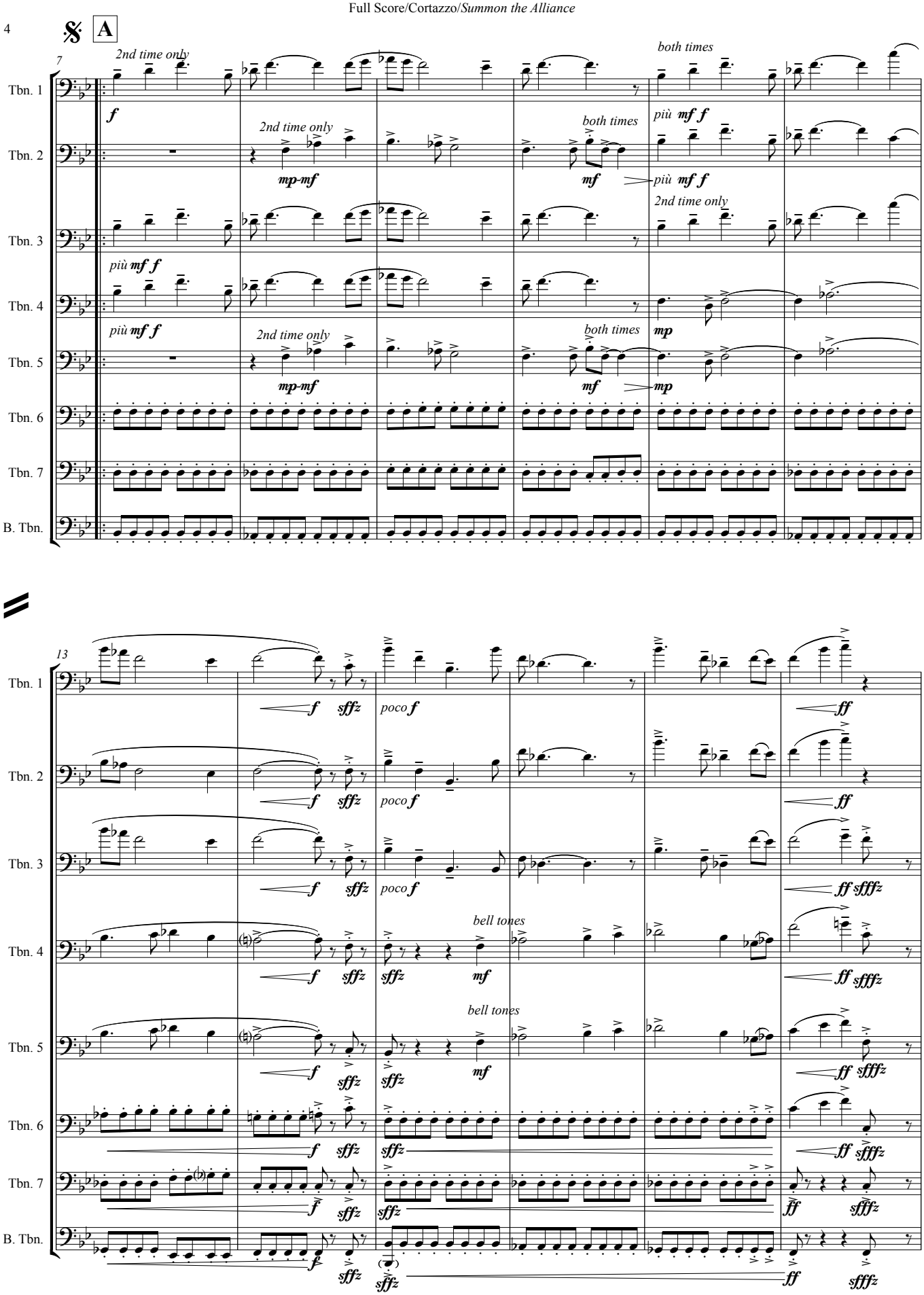
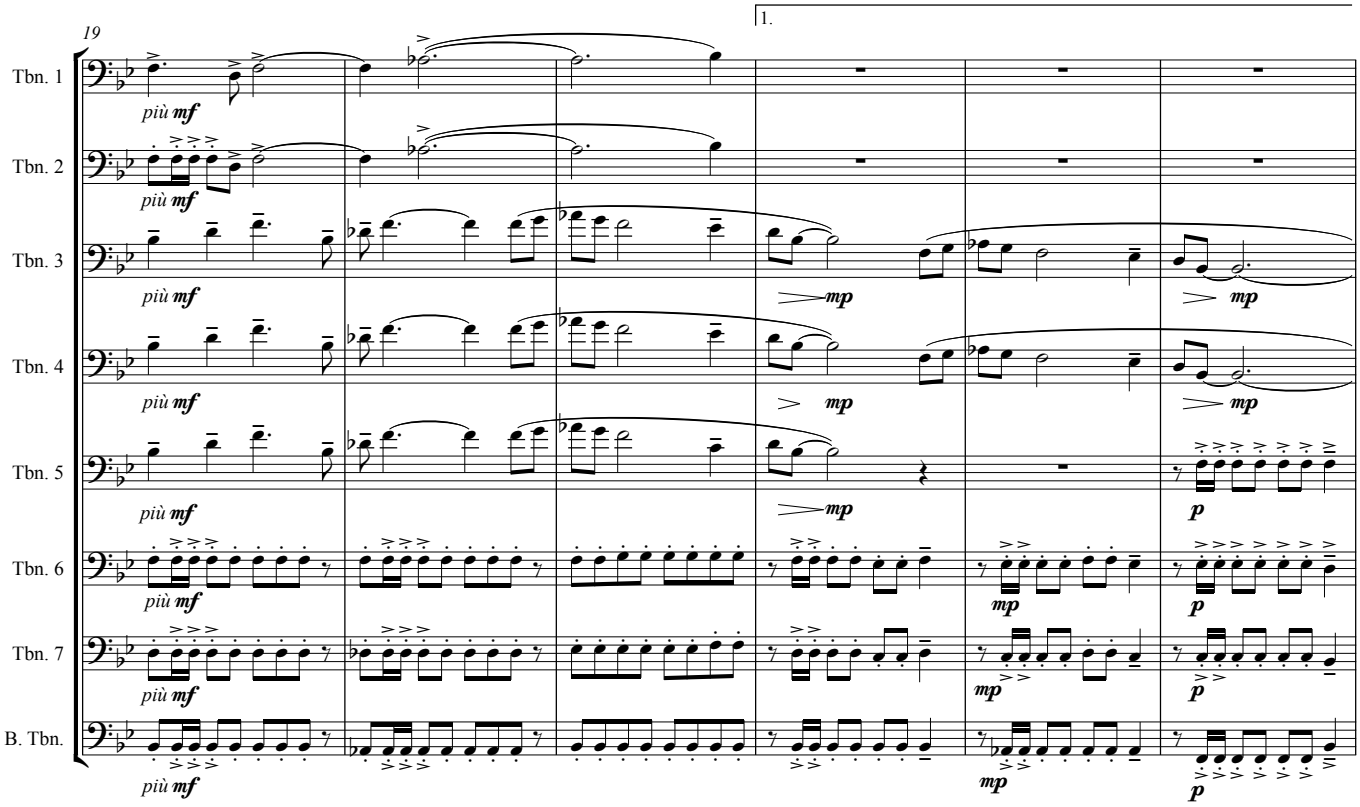
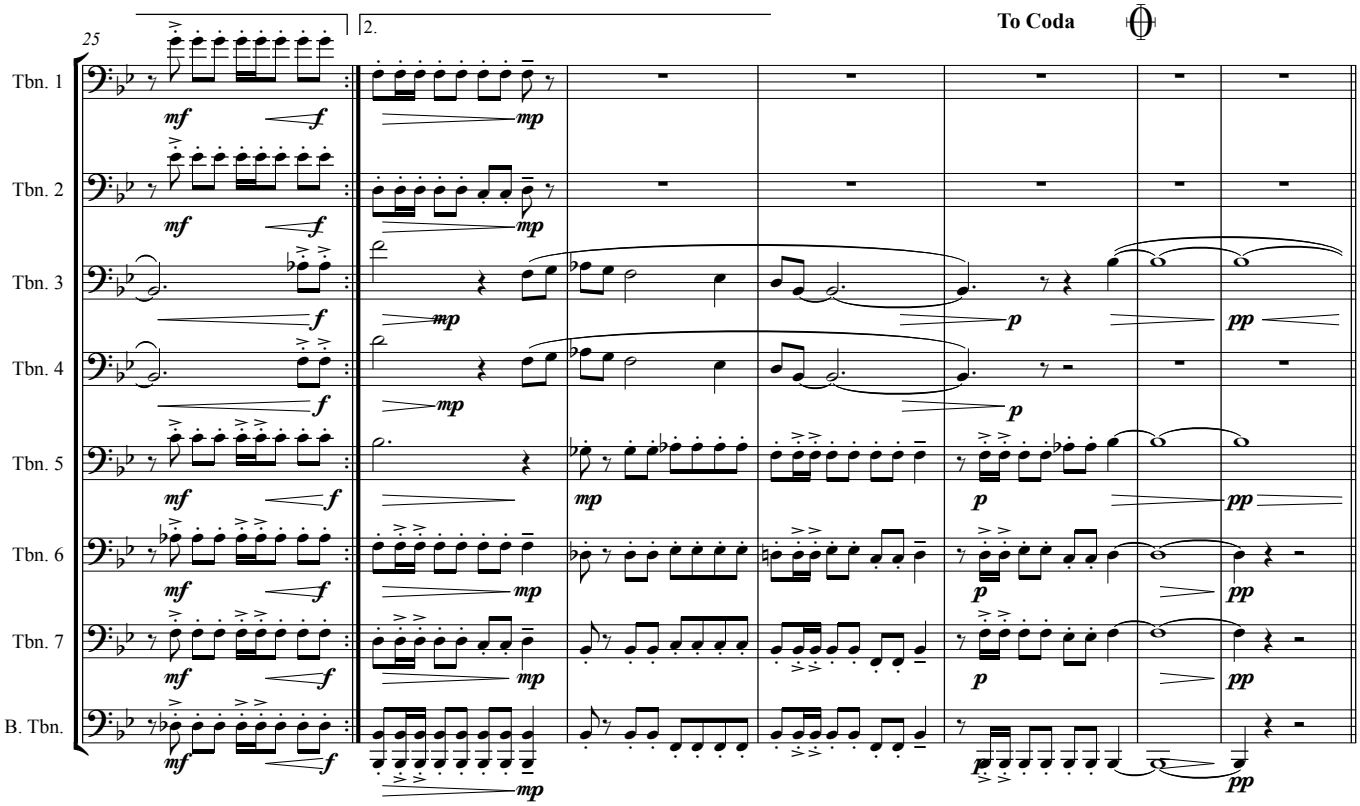
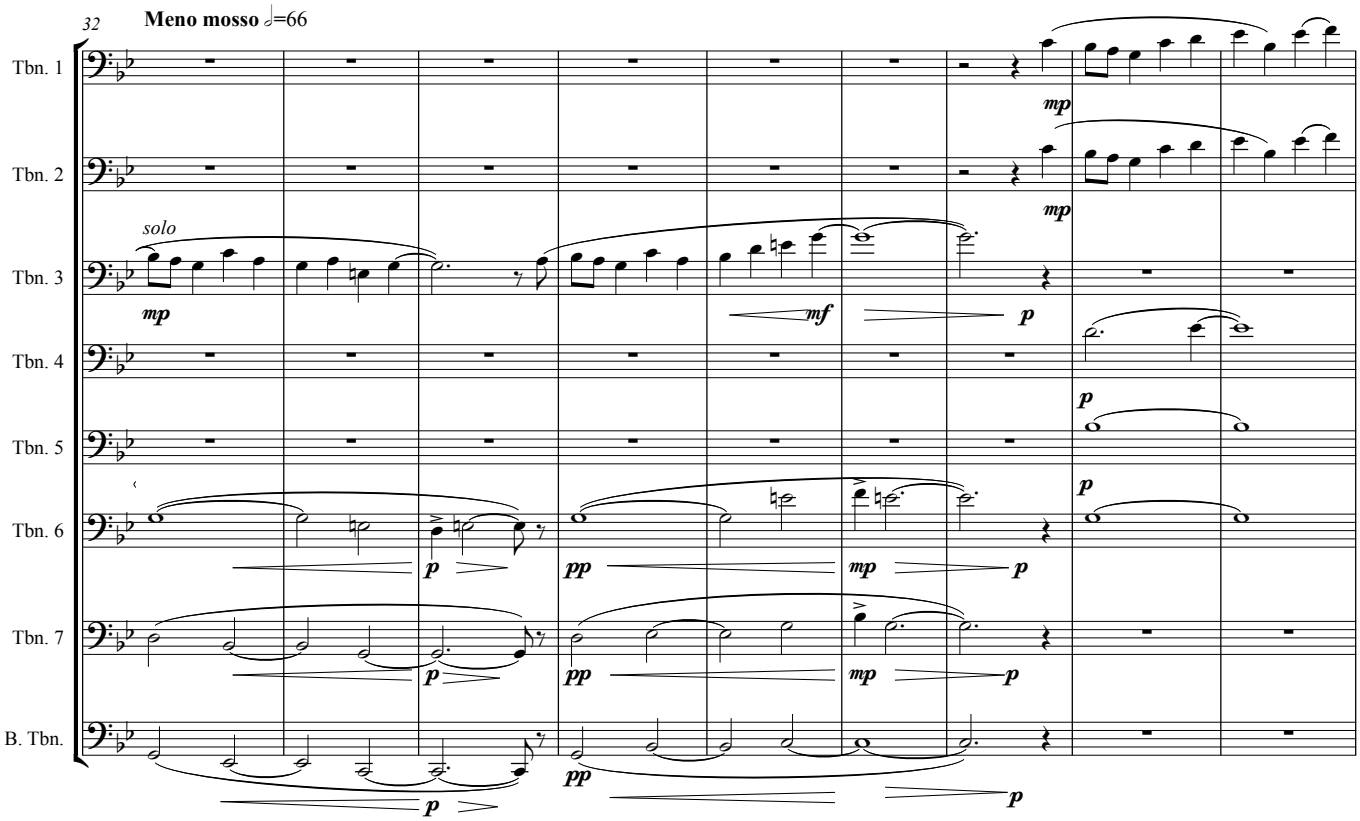

A
7
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
2nd time only
both times
più mf f
mp-mf
mf
mp
13
poco f
bell tones
sffz
ff
sfffz


19
1.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
più mf
mp
p


25
2.
To Coda
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
mf
f
mp
p
pp

B

32 **Meno mosso** ♩=66



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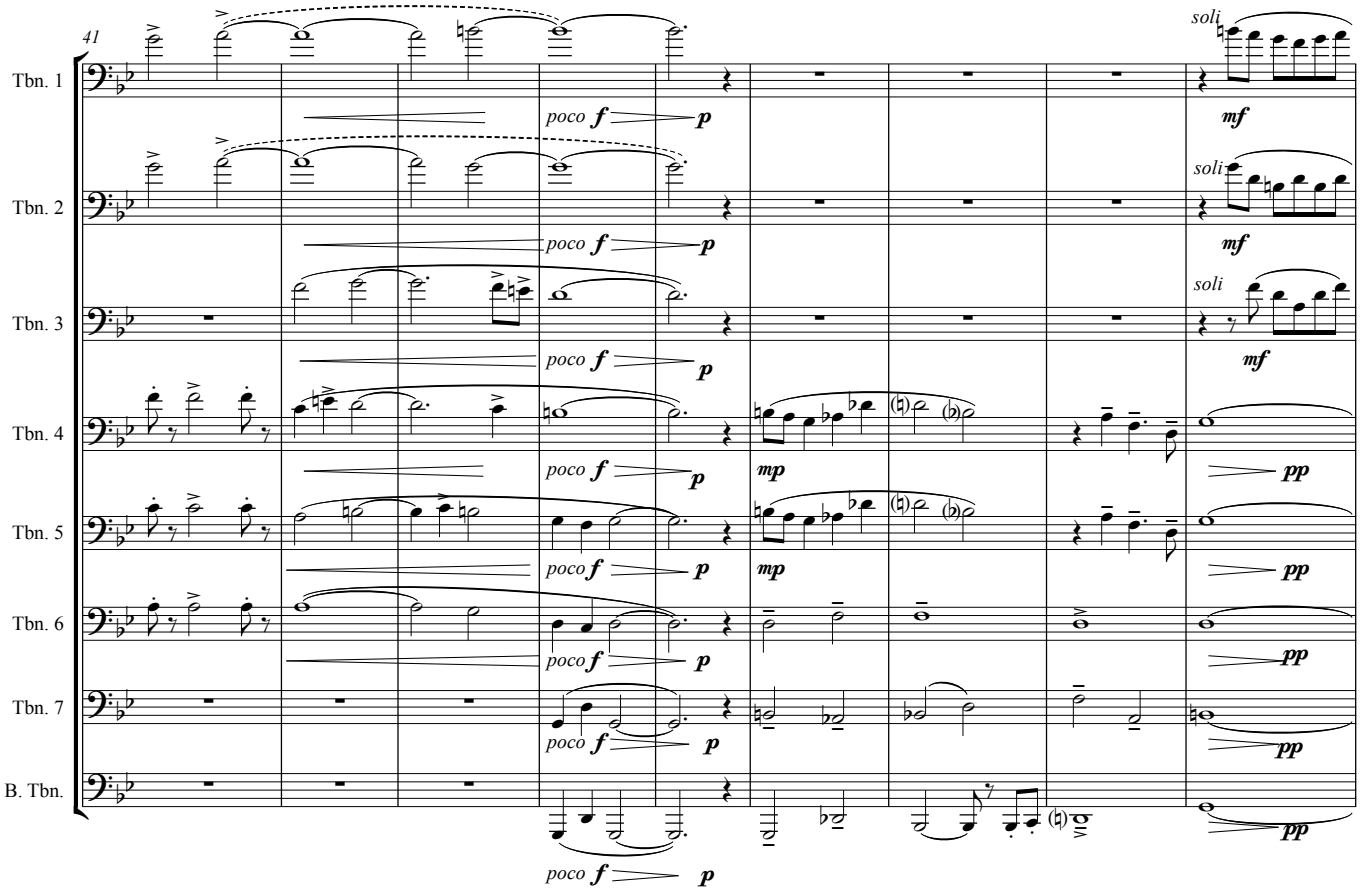
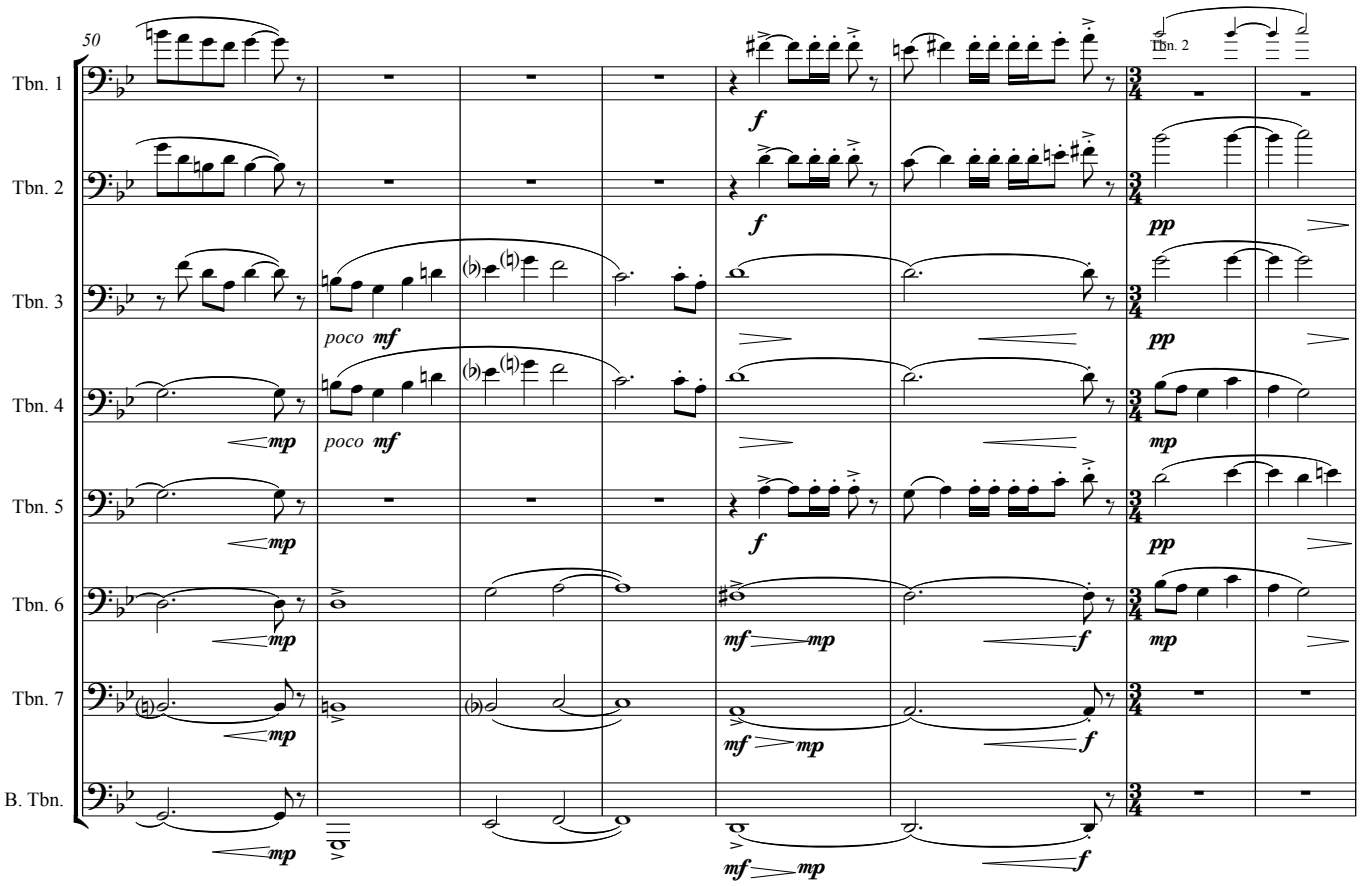
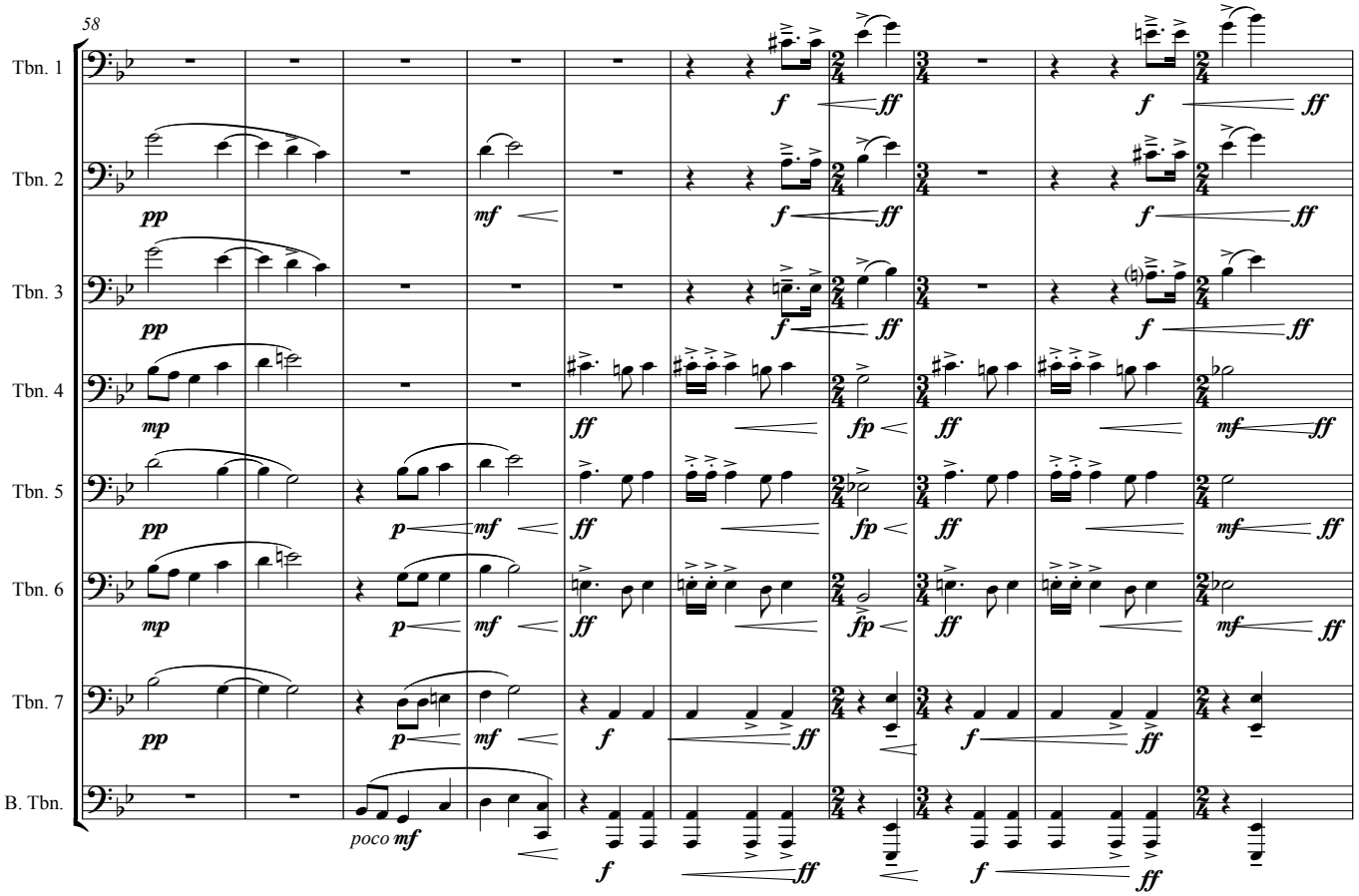
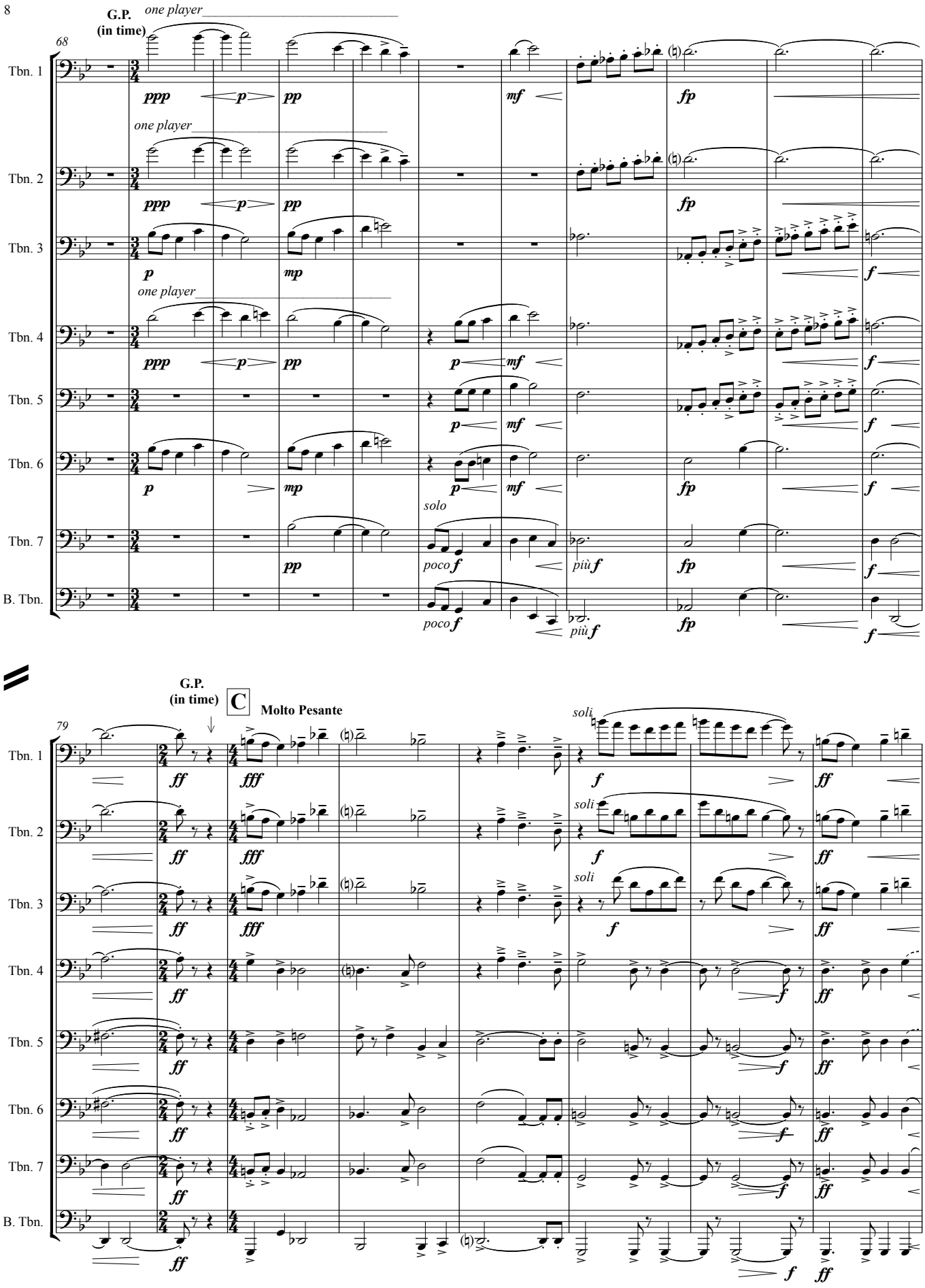
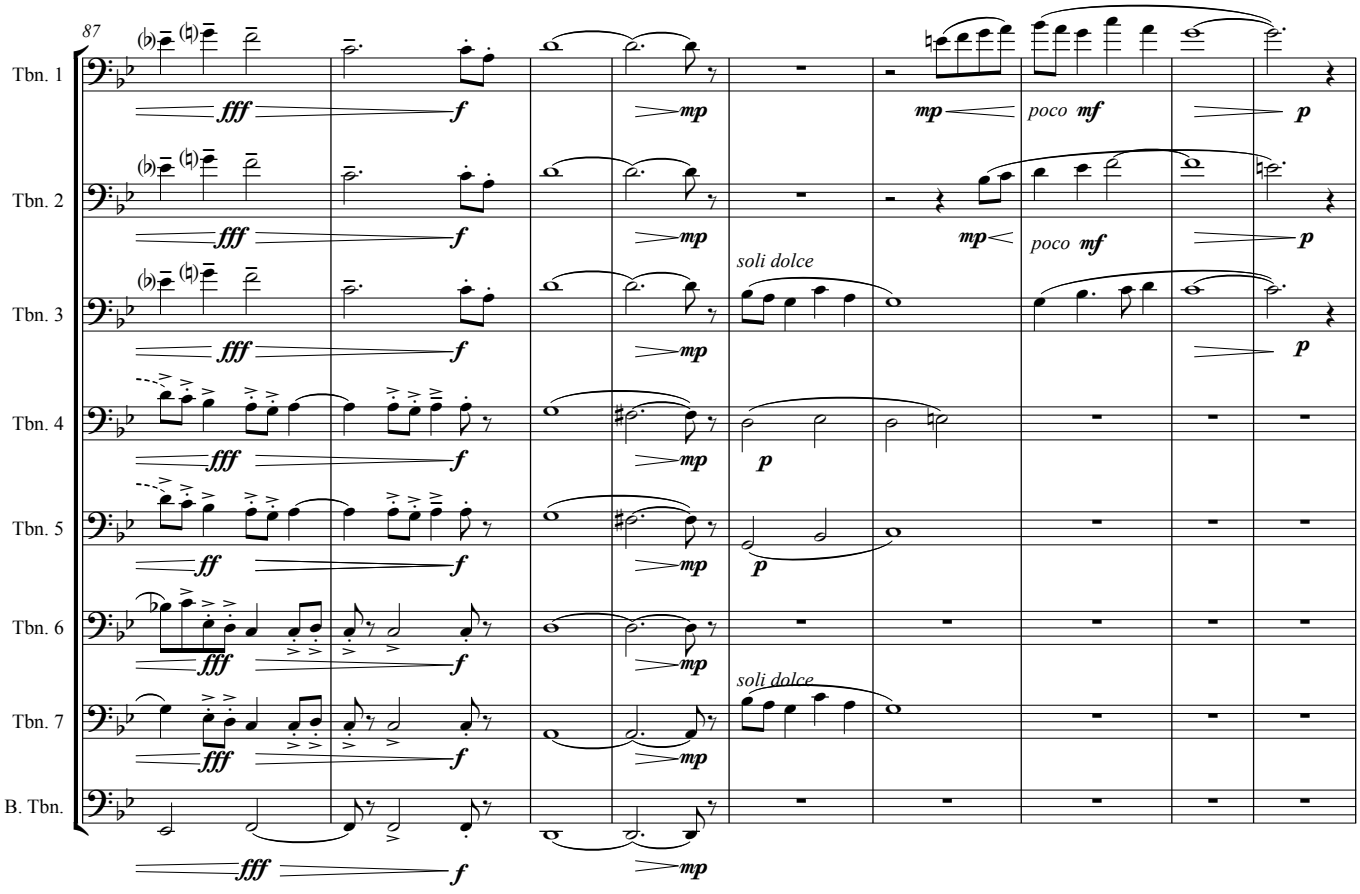
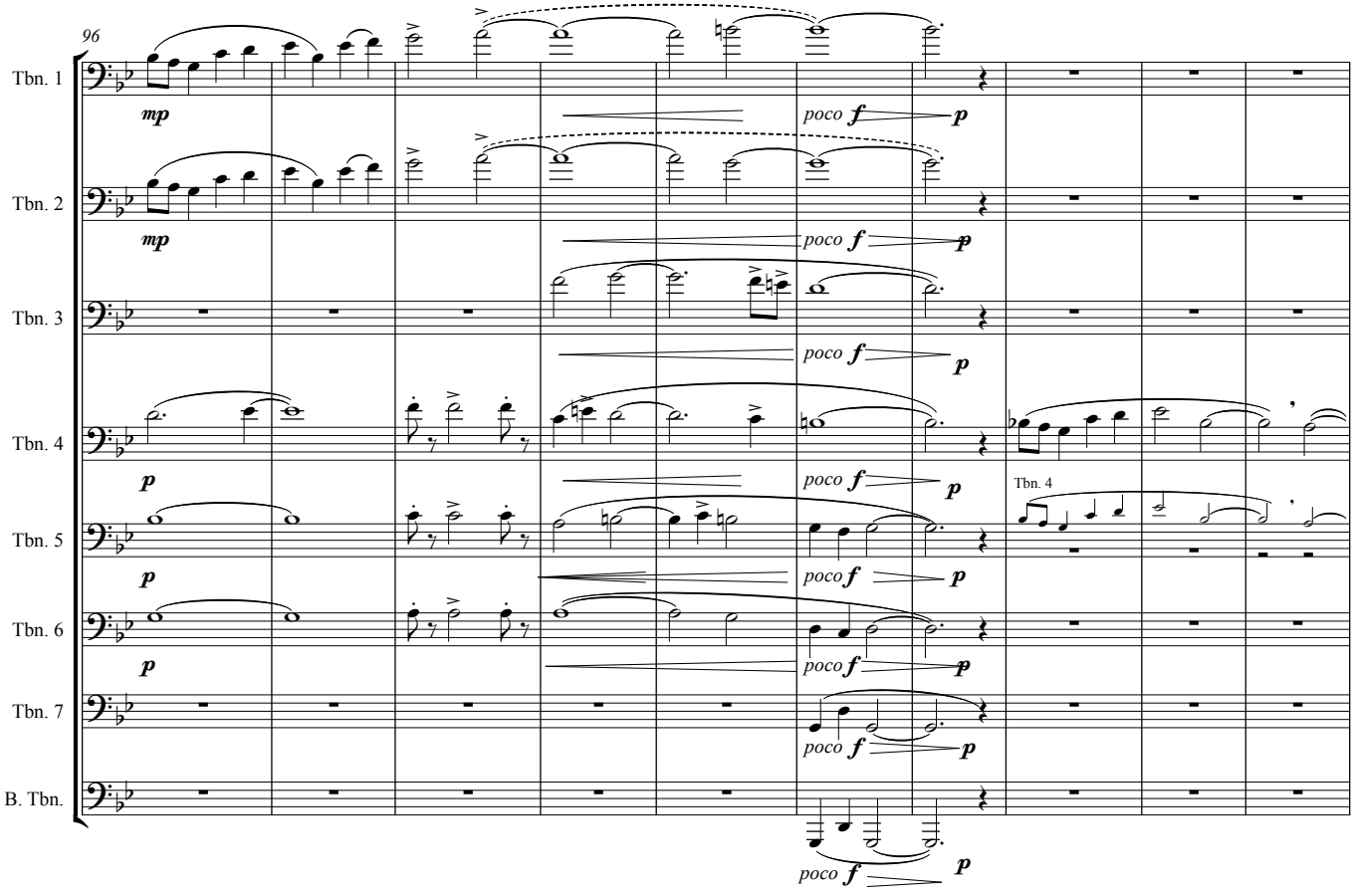


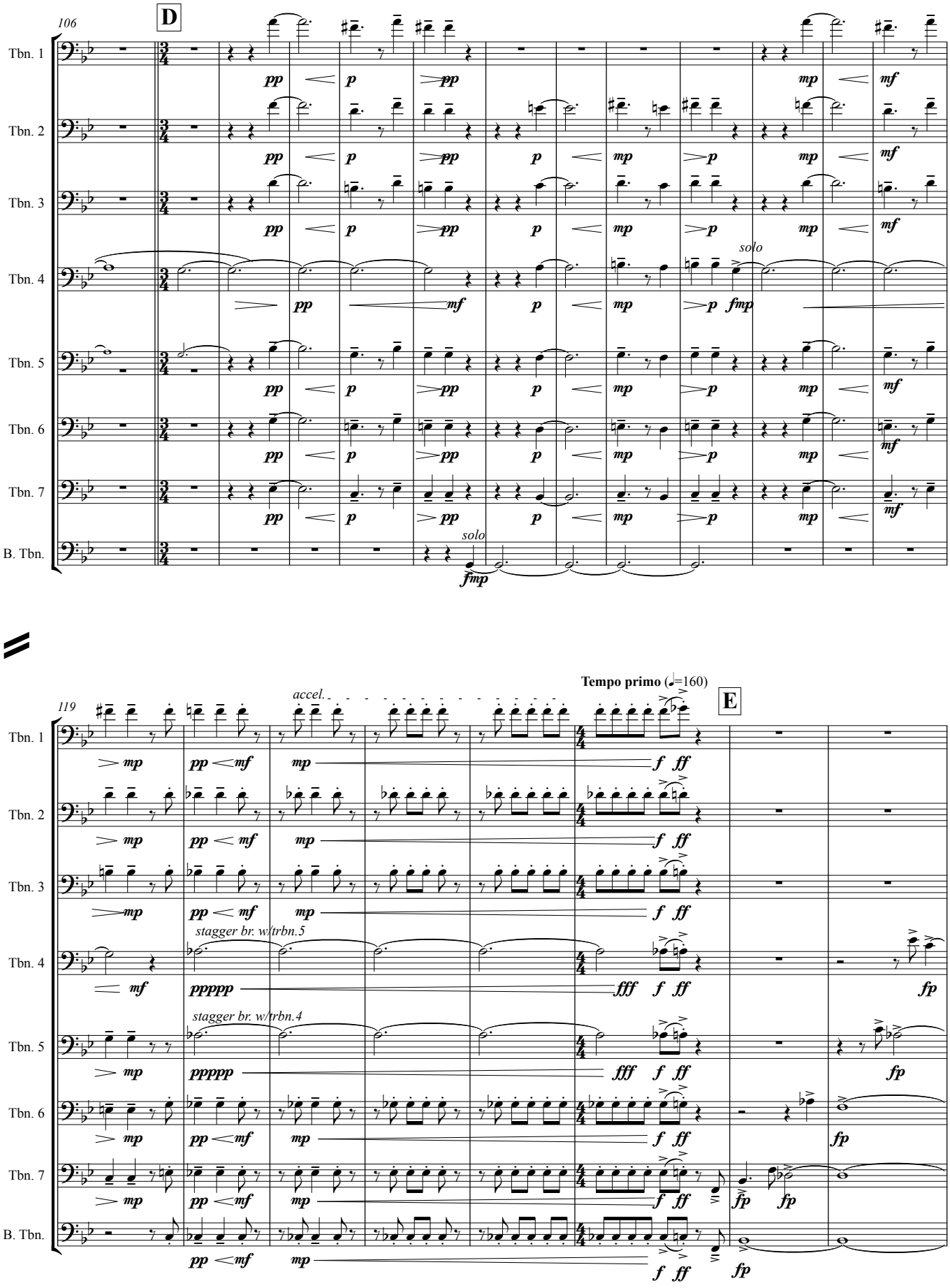

50
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
poco mf
poco mf

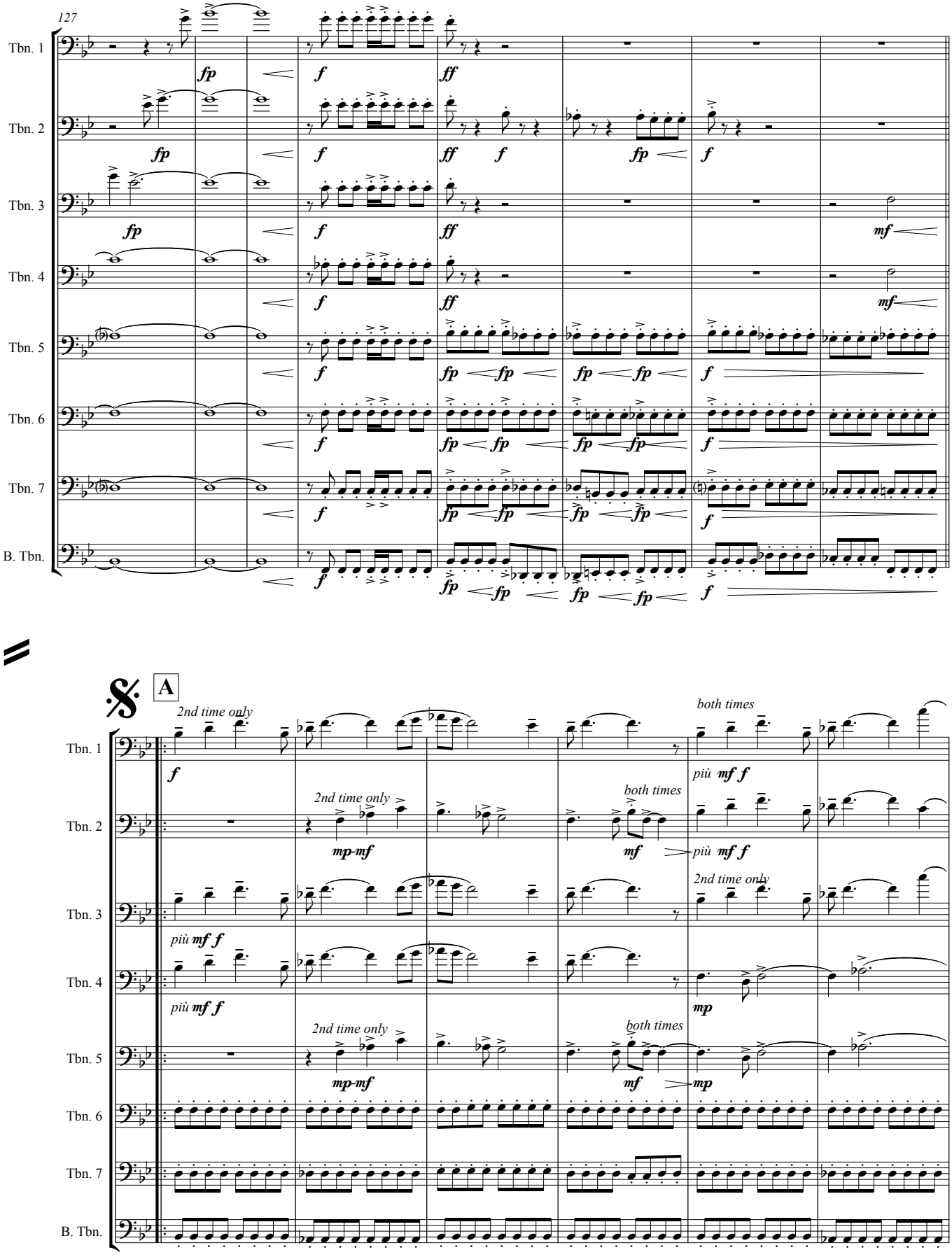

58
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
poco mf

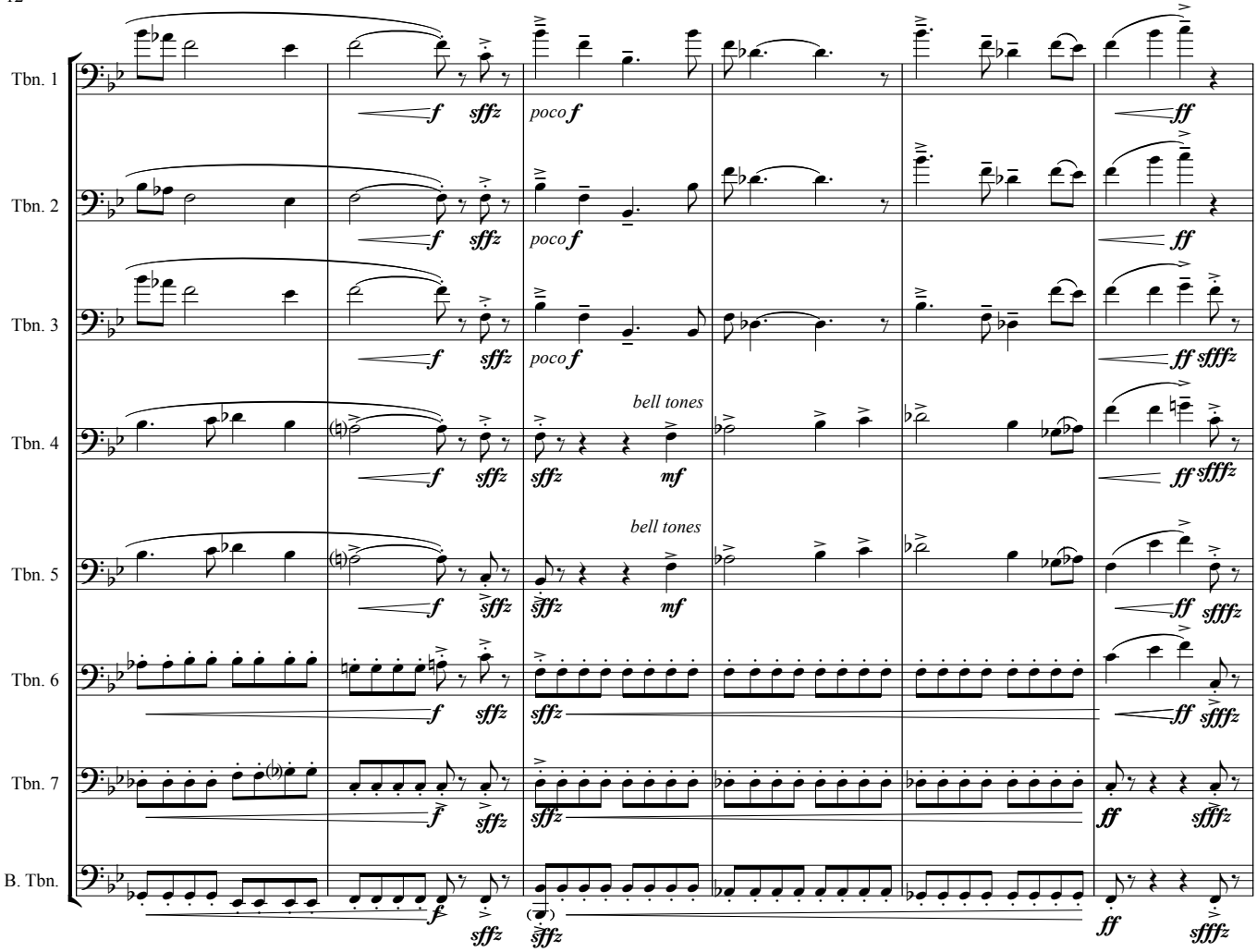

G.P.
(in time)
one player
68
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
ppp
p
pp
mf
fp
mp
f
solo
poco f
più f
G.P.
(in time)
C
Molto Pesante
79
soli
ff
fff

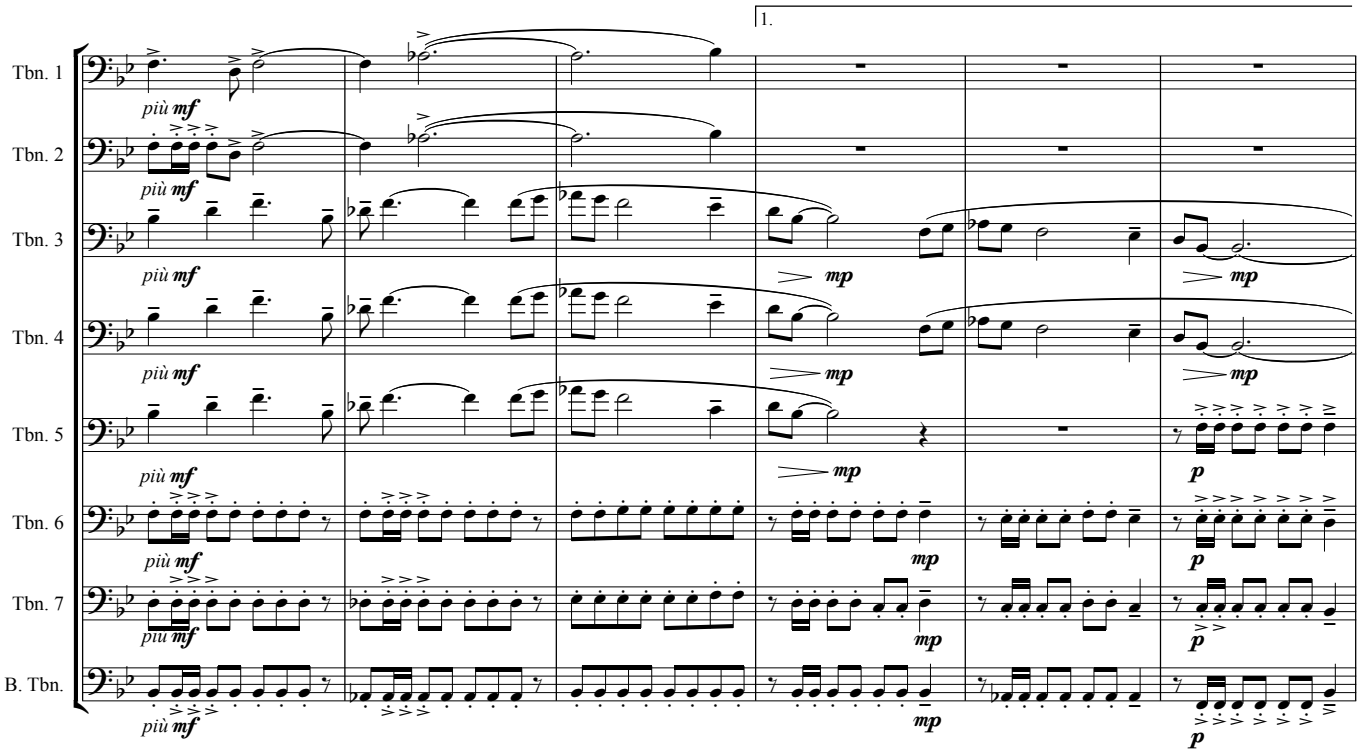

87
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
fff
f
mp
poco mf
p
soli dolce
ff

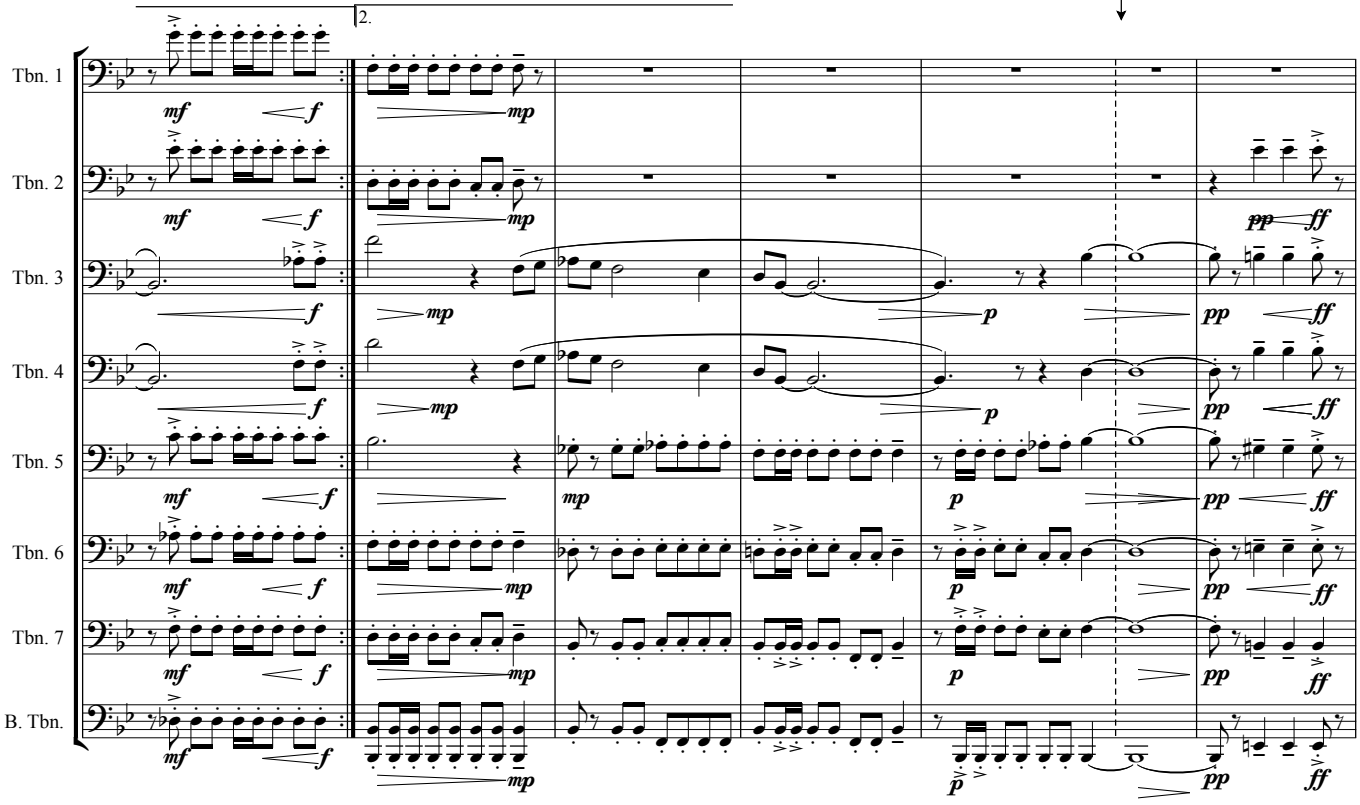

96
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
mp
poco f
p
Tbn. 4

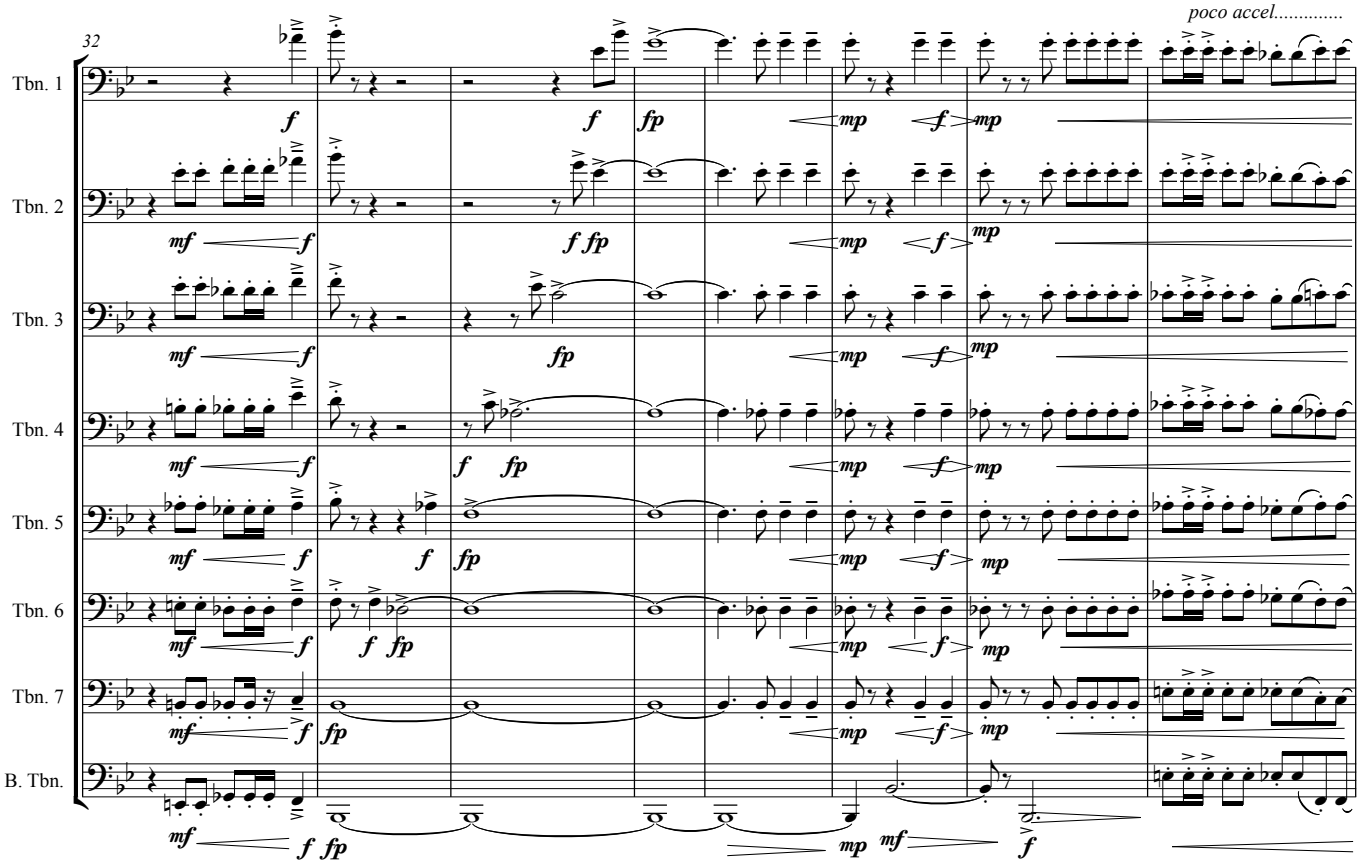

106
D
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
solo
solo
119
accel.
Tempo primo (♩=160)
E
stagger br. w/trbn.5
stagger br. w/trbn.4

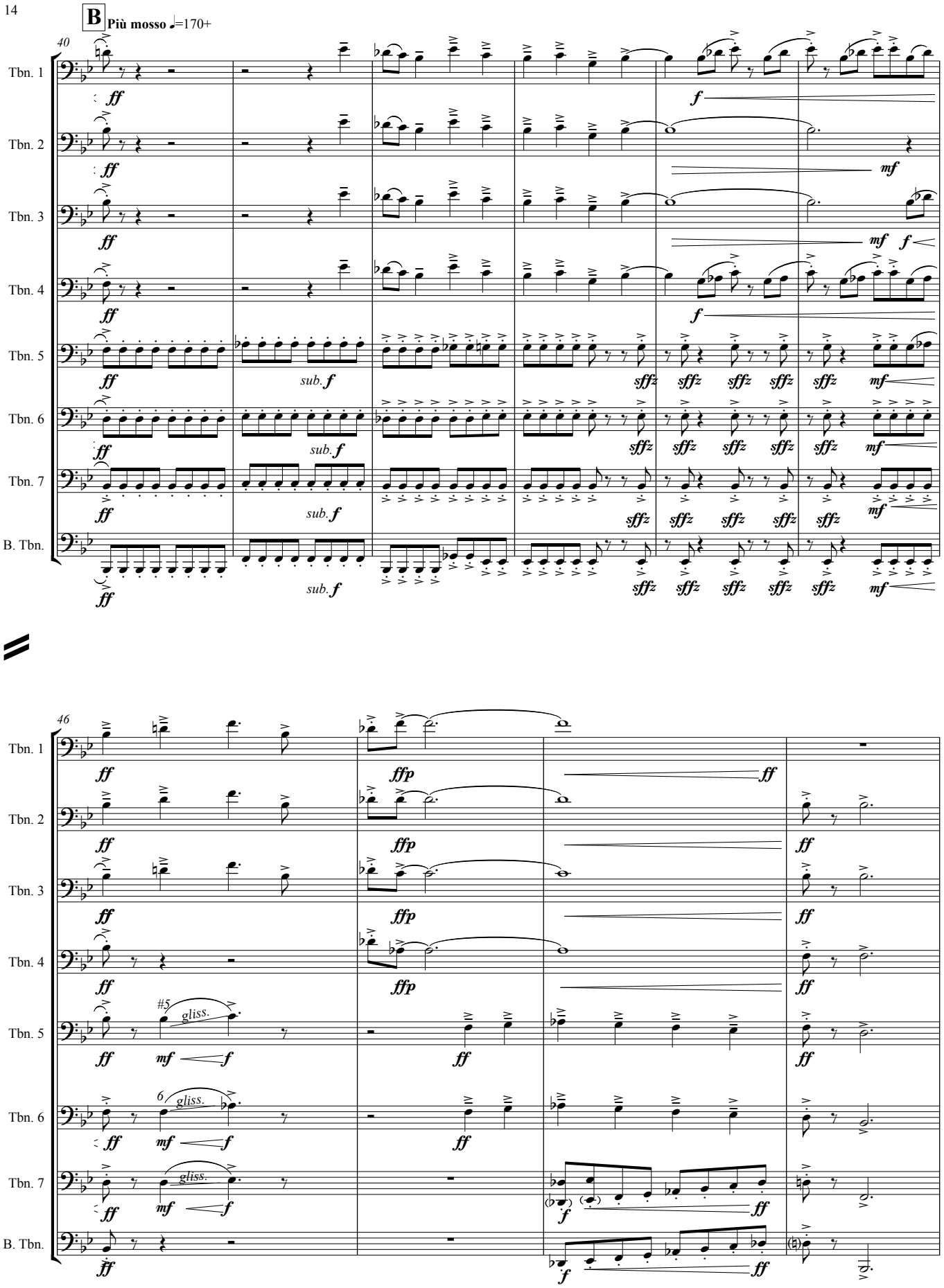

127
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
A
2nd time only
both times
più mf f
mp-mf
mf
mp

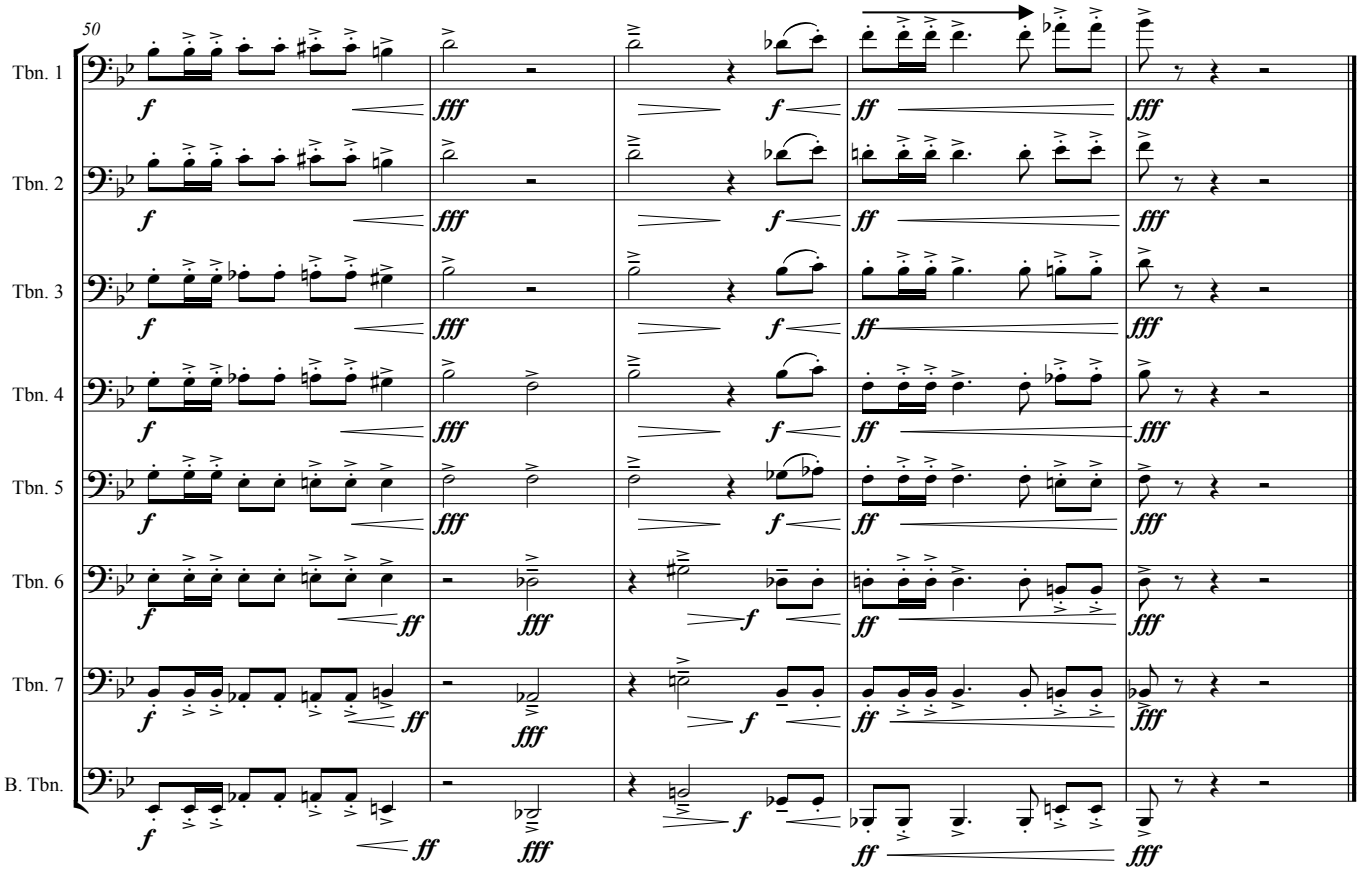

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
poco f
bell tones
mf
ff
sfffz


1.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
più mf
mp
p


2.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.


32
poco accel.....
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.


B
Più mosso ♩=170+
40
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.
ff
f
mf
sub. f
sffz
46
ffp
#5
gliss.
6
mf


50
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tbn.