

Sulis

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Andante $q=100$

Musical score for the first system of 'Sulis', marked Andante ($q=100$). The score is in 4/4 time and features the following parts:

- Flute:** Rests throughout the system.
- Clarinet in B:** Rests throughout the system.
- Harp:** Plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- 1st Violin:** Plays a rhythmic accompaniment of eighth notes, starting with a pianissimo (*pp*) dynamic.
- 2nd Violin:** Plays a rhythmic accompaniment of eighth notes, starting with a pianissimo (*pp*) dynamic.
- Viola:** Plays a melodic line with a mezzo-piano (*mp*) dynamic, marked *espress.* (expressive). The dynamic changes to *cresc.* (crescendo) and then *mf dim.* (mezzo-forte, decrescendo).
- Cello:** Plays a rhythmic accompaniment of eighth notes, starting with a pianissimo (*pp*) dynamic.



10 Allegro $q=120$

Musical score for the second system of 'Sulis', marked Allegro ($q=120$). The score is in 3/4 time and features the following parts:

- Flute:** Enters with a melodic line, marked *f* (forte).
- Cl. (Clarinet):** Enters with a melodic line, marked *f marcato* (forte, marked).
- Hp. (Harp):** Plays a rhythmic accompaniment of eighth notes, marked *f* (forte).
- 1st Violin:** Plays a rhythmic accompaniment of eighth notes, marked *f marcato* (forte, marked).
- 2nd Violin:** Plays a rhythmic accompaniment of eighth notes, marked *f marcato* (forte, marked).
- Viola:** Plays a rhythmic accompaniment of eighth notes, marked *f marcato* (forte, marked).
- Cello:** Plays a rhythmic accompaniment of eighth notes, marked *f marcato* (forte, marked).

Pizz *f*

16

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

Pizz

arco

20

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

23

Flute
Cl.
Hp.
1st
2nd
Viola
Cello

Detailed description: This block contains the musical score for measures 23, 24, and 25. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinet, and Oboe) play a rhythmic eighth-note pattern. The strings (Violin 1st and 2nd, Viola, and Cello) play a similar rhythmic pattern. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 23 starts with a rest for the Flute. Measure 24 continues the rhythmic pattern. Measure 25 features a change in dynamics and articulation, with accents and slurs over the notes.



26

A

Flute
Cl.
Hp.
1st
2nd
Viola
Cello

arco

Pizz

Detailed description: This block contains the musical score for measures 26 through 30. It begins with a section marked 'A' in a box. The woodwinds (Flute and Clarinet) play a melodic line with accents. The strings (Violin 1st and 2nd, Viola, and Cello) play a rhythmic pattern. The music is in the same key and time signature as the previous section. Measure 26 starts with a rest for the Flute. Measure 27 continues the melodic line. Measure 28 features a change in dynamics and articulation, with accents and slurs over the notes. Measure 29 includes a 'Pizz' (pizzicato) instruction for the Viola. Measure 30 includes an 'arco' instruction for the Cello. The score ends with a double bar line.

32

Flute

Cl.

1st

2nd

Viola

Cello

arco

Detailed description: This system contains measures 32, 33, and 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a whole rest in measure 32, then plays a melodic line in measures 33 and 34. The Clarinet part plays a rhythmic pattern of eighth notes in measure 32, then a melodic line in measures 33 and 34. The 1st Violin part plays a melodic line in measure 32, then a rhythmic pattern of eighth notes in measures 33 and 34. The 2nd Violin part plays a rhythmic pattern of eighth notes in measure 32, then a melodic line in measures 33 and 34. The Viola part plays a rhythmic pattern of eighth notes in measure 32, then a melodic line in measures 33 and 34. The Cello part has whole rests in measures 32 and 33, then enters in measure 34 with a melodic line. The word 'arco' is written below the 2nd Violin staff in measure 32.

35

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

pizz

pizz

pizz

pizz

Detailed description: This system contains measures 35, 36, 37, and 38. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part plays a melodic line in measure 35, then has whole rests in measures 36 and 37, and enters in measure 38 with a melodic line. The Clarinet part plays a rhythmic pattern of eighth notes in measure 35, then a melodic line in measures 36 and 37, and enters in measure 38 with a melodic line. The Harp part has whole rests in measures 35, 36, and 37, and enters in measure 38 with a melodic line. The 1st Violin part plays a rhythmic pattern of eighth notes in measures 35 and 36, then has whole rests in measures 37 and 38. The 2nd Violin part plays a rhythmic pattern of eighth notes in measures 35 and 36, then has whole rests in measures 37 and 38. The Viola part plays a rhythmic pattern of eighth notes in measures 35 and 36, then has whole rests in measures 37 and 38. The Cello part plays a rhythmic pattern of eighth notes in measures 35 and 36, then has whole rests in measures 37 and 38. The word 'pizz' is written below the 1st Violin staff in measure 38, and below the 2nd Violin, Viola, and Cello staves in measure 38.