

Scotland The Brave

Full Score

Pipes and Band

arr. Bruce R. Smith

The musical score is arranged in four measures, numbered 1 through 4. The instruments and their parts are as follows:

- Piccolo Flute:** Measure 1 has a trill (tr) and a fermata (f) over a note, with a dynamic of *ff*. Measures 2-4 follow the main melody.
- B♭ Clarinet:** Similar to the Piccolo Flute, with a trill and fermata in measure 1, and a dynamic of *ff*.
- Alto Sax.:** Plays a steady eighth-note accompaniment throughout.
- Tenor Sax.:** Plays a steady eighth-note accompaniment throughout.
- B♭ Trumpet 1, 2, 3:** Play a steady eighth-note accompaniment throughout.
- Horn in F:** Play a steady eighth-note accompaniment throughout.
- Trombone 1, 2:** Play a steady eighth-note accompaniment throughout.
- Euphonium:** Play a steady eighth-note accompaniment throughout.
- Tuba:** Play a steady eighth-note accompaniment throughout.
- Bagpipes:** Remain silent in measures 1-3 and play a final note in measure 4 with a dynamic of *ff*.
- Crash Cymbals:** Play a single *f* dynamic hit in measure 1.
- Snare Drum:** Play a continuous eighth-note pattern throughout.
- Tenor Drum:** Play a steady eighth-note accompaniment throughout.
- Bass Drums:** Play a steady eighth-note accompaniment throughout.

Time 1'30"

5 6 7

Pic. Fl.

B \flat Cl.

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *f*

B.P.

C. Cym. *f*

S.Dr. *mp*

T. Dr. *mf*

B. Dr. *mp*

Detailed description: This page of a musical score covers measures 5, 6, and 7 of the piece 'Scotland The Brave'. The score is arranged for a large ensemble. The woodwinds include Piccolo Flute, B-flat Clarinet, Alto Saxophone (mf), Tenor Saxophone (mf), and Horns (mf). The brass section consists of three B-flat Trumpets, two Trombones, Euphonium (mf), and Tuba (f). The percussion section includes a Bass Drum (mf), Snare Drum (mp), and Cymbals (f). The strings are not explicitly shown on this page. The key signature has one sharp (F#) and one flat (Bb). The tempo and dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano) markings.

8 9 10 11

Pic. Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

B.P.

C. Cym.

S. Dr.

T. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Scotland The Brave'. The page is numbered 5 in the top right corner. At the top, the measures are numbered 8, 9, 10, and 11. The score is arranged in a grand staff format with 15 staves. The instruments are: Piccolo Flute (Pic. Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trumpet 3 (B \flat Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bassoon (B.P.), Cymbal (C. Cym.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The Piccolo Flute, Clarinet, and all three Trumpets are silent throughout these measures. The Alto Saxophone and Tenor Saxophone play a melodic line. The Horns play a similar melodic line. The Trombones and Euphonium play a harmonic accompaniment. The Tuba plays a rhythmic pattern. The Bassoon plays a complex, fast-moving line. The Cymbals are silent. The Snare Drum plays a steady rhythmic pattern. The Tenor Drum plays a simple rhythmic pattern. The Bass Drum plays a steady rhythmic pattern.

12 13 14 15

Pic. Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

B.P.

C. Cym.

S.Dr.

T. Dr.

B. Dr.

The image displays a page of a musical score for the piece "Scotland The Brave". The page is numbered "6" in the top left corner. The title "Scotland The Brave" is centered at the top. The score covers measures 12 through 15. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bassoon (B.P.), Cymbal (C. Cym.), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 2/4 time with a key signature of one flat (B♭). Dynamics markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The percussion parts include cymbal patterns, snare drum patterns, and a bass drum line. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments playing *ff* and others *mf*.

16 17 18

Pic. Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

B.P.

C. Cym.

S. Dr.

T. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Scotland The Brave', specifically measures 16, 17, and 18. The score is arranged for a large ensemble. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bassoon (B.P.), Cymbal (C. Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measures 16 and 17 show the saxophones and tubas playing a rhythmic pattern of eighth notes. The bassoon and snare drum have more complex rhythmic patterns. Measures 18 shows the flute and clarinet entering with a melodic line, while the saxophones and tubas continue their rhythmic accompaniment. The percussion instruments provide a steady beat with various patterns.