

# SADIE'S TUNE

TODD AARONS

Score

♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a double bar line at the end of measure 4. The first section (measures 1-4) is marked with a forte (*f*) dynamic, and the second section (measures 5-8) is marked with a mezzo-forte (*mf*) dynamic. The tempo is indicated as 120 beats per minute. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Snare, Bass, Tambourine, Triangle, Cymbals, Xylophone). The percussion parts are marked with *f* and *mf* dynamics. The woodwind and brass parts also show dynamic markings of *f* and *mf*. The score is numbered 1 through 8 at the bottom.

Time 1'34"

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Fl.  
Ob.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B. Cl.  
A.S. 1  
A.S. 2  
T.Sax  
B.Sax  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
SD  
B. Dr.  
Tam  
Tri  
CC  
SC  
Xylo  
Bells

9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *f*

A.S. 1 *mf*

A.S. 2 *mf*

T.Sax *f*

B.Sax *f*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

SD

B. Dr.

Tam  
Tri

CC  
SC

Suspended Cymbal w. stk.

Xylo  
Bells

17

18

19

20

21

22

23

24