

# Roumanian Folk Dances

## I. Joc cu bata

Bela Bartok

arr. Bruce R. Smith

Allegro moderato ♩ = 100

1 2 3 4 5 6 7 8 9 10 11

Piccolo

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Bassoon 1-2

Soprano Saxophone

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F. Horn 1-2

F. Horn 3-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Triangle

Bell Tree

Tambourine

Xylophone

12 13 14 15 16 17 18 19 20 21 22 23

Musical score for Roumanian Folk Dances, measures 12-23. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1-2, S. Sax, A. Sax 2, T. Sax, B. Sax, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., S.D., B.D., Tri., B. Tree Tamb., and Xyl. The score features various dynamics such as *sf*, *mf*, *f*, and *mp*, and includes performance instructions like *Triangle* and *mf*.

24 25 26 27 28 29 30 31 32 33 34 35

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1-2

S. Sax

A. Sax 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S.D.  
B.D.

Tri.  
B. Tree  
Tamb.

Xyl.

36 37 38 39 40 41 42 43 44 45 46 47 48

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1-2, Oboe 1-2, Clarinets 1-3, Bass Clarinet, Bassoon 1-2, and Saxophones (Soprano, Alto, Tenor, Baritone). The middle section includes brass: Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The bottom section includes percussion: Timpani, Snare Drum, Bass Drum, Triangle, Bells, and Xylophone. The score is in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. Dynamics include *ff*, *p*, *mp*, *mf*, and *f*. There are several triplet markings in the woodwind parts.

# II. Brawl

♩ = 144

1 2 3 4 5 6 7 8 9 10 11

The musical score is arranged in a standard orchestral format with 11 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes, rests throughout.
- Ob. 1-2**: Oboes, rests throughout.
- B♭ Cl. 1, 2, 3**: Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1-2**: Bassoon, rests throughout.
- S. Sax**: Soprano Saxophone, rests throughout.
- A. Sax 2**: Alto Saxophone, rests throughout.
- T. Sax**: Tenor Saxophone, rests throughout.
- B. Sax**: Baritone Saxophone, rests throughout.
- B♭ Tpt. 1**: Trumpet 1, Solo or Soli. Part includes dynamics *mp*, *mf*, and *mp*. Features a melodic line with slurs and accents.
- B♭ Tpt. 2, 3**: Trumpets 2 and 3, rests throughout.
- Hn. 1-2**: Horns 1 and 2, play a harmonic accompaniment starting with a *p* dynamic.
- Hn. 3-4**: Horns 3 and 4, play a harmonic accompaniment starting with a *p* dynamic.
- Tbn. 1, 2**: Trombones 1 and 2, play a harmonic accompaniment starting with a *p* dynamic.
- B. Tbn.**: Baritone Trombone, play a harmonic accompaniment starting with a *p* dynamic.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- S.D. B.D.**: Snare Drum and Bass Drum, rests throughout.
- Tri. B. Tree Tamb.**: Triangle, Bells, and Tom-toms, play a rhythmic pattern starting with a *p* dynamic.
- Xyl.**: Xylophone, rests throughout.