

Rialto Ripples

Score

George Gershwin
Arr. by Gary Bricault

Marcato

A

Sopranino Sax *mf* ³

Soprano Sax. 1 *mf* ³

Soprano Sax. 2 *mf* ³

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Tenor Sax. 1 *mf* *f*

Tenor Sax. 2 *mf*

Baritone Sax. 1 *mf* *f*

Baritone Sax. 2 *mf* *f*

Bass Sax. (Optional) *mf* *f*

1 2 3 4 5 6 7

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

8 9 10 11 12 13 14

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

15 16 17 18 19 20 21

B

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

22 23 24 25 26 27 28

Musical score for measures 29-35. The score is for a saxophone section with parts for Sno Sax, S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, and Bs. Sax. The key signature is two sharps (F# and C#). The music features a melodic line in the upper saxophones and a rhythmic accompaniment in the lower saxophones. A dynamic marking of *f* (forte) is present in the first measure.

Musical score for measures 36-42. The score continues with the same saxophone parts. A rehearsal mark 'C' is placed above the first measure of this system. The dynamic marking *mf* (mezzo-forte) is used throughout. The music continues with the melodic and rhythmic patterns established in the previous system.