

COME AGAIN, SWEET LOVE DOTH HOW INVITE

JOHN DOWLAND
ARR. BRUCE R. SMITH

1 $\bullet = 100$ 2 3 4 5

Piccolo

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Alto Flute *f*

Bass Flute *f*

6 7 8 9 10

Picc.

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Fl. 3 *p* *cresc.* *f*

A. Fl. *p* *cresc.* *f*

B. Fl. *p* *cresc.* *f*

TIME 1'31"

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INDIANAPOLIS, IN

IF MY COMPLAINTS

JOHN DOWLAND
ARR. BRUCE R. SMITH

1 $\bullet = 100$ 2 3 4

Piccolo

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Alto Flute *f*

Bass Flute *f*

5 6 7 8

Picc. *f*
Cue Piccolo

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

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INDIANAPOLIS, IN

TIME 1'14"

A SHEPHERD IN A SHADE

JOHN DOWLAND
ARR. BRUCE R. SMITH

1 ♩ = 120 2 3 4

Piccolo

Flute 1
f

Flute 2
f

Flute 3
f

Alto Flute
f

Bass Flute
f

5 6 7 8

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

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INDIANAPOLIS, IN

TIME 1'04"