

# RED, YELLOW, BLUE

FULL SCORE

BRUCE R. SMITH

1 *Allegro* 2 3 4 5 6

Flute 1 *f* Tpt. Cue

Flute 2 *f*

Clarinet 1 *f* Tpt. Cue

Clarinet 2 *f*

B. Clar. *f*

Alto Sax. 1 *f* Tpt. Cue

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Trumpet 1 *f*

Trumpet 2 *f*

F. Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Snare Drum *mf*

Bass Drum *mf*

Triangle *f*

Tambourine *f*

Time 2:12

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Musical score for measures 7 through 12. The score is arranged in a standard orchestral format with the following parts and dynamics:

- FL. 1: *mf*
- FL. 2: *mf*
- CL. 1: *mf*
- CL. 2: *mf*
- B. CL.: *f* (measures 7-8), *mf* (measures 9-12)
- AS. 1: *mf*
- AS. 2: *mf*
- T. S.: *mf*
- B. SAX.: *f* (measures 7-8), *mf* (measures 9-12)
- TPT. 1: *mf*
- TPT. 2: *mf*
- FHN.: *mf*
- TBN.: *mf*
- BAR.: *f* (measures 7-8), *mf* (measures 9-12)
- TUBA: *f* (measures 7-8), *mf* (measures 9-12)
- SD/BD: *f* (measures 7-8), *mf* (measures 9-12)
- TRI. TAM.: *f* (measures 7-8), *mf* (measures 9-12)

