

# Quartal Sinfonia

## Movement I

Donald Coakley (2018)

**In a brisk, fast tempo**  $\text{♩} = 120$

**A**

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Orchestral Bells
- Xylophone
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbal, Suspended Cymbal, 4 Tom Toms)

Dynamic markings include *mf*, *f*, *mp*, and *sus. cym*. A rehearsal mark **A** is placed at the beginning of the section.

9

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *f* *mp*

Tba. *f*

Orch. Bells

Xylo

Timp. *mf*

Perc. 1  
S.D.  
B.D. *f* *mp* *SHARP*

Perc. 2  
Cr. Cym  
S. Cym  
T.T. *f* *crsh. cym*

**B**

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Orch. Bells

Xylo

Timp.

Perc. 1   
 S.D.   
 B.D.

Perc. 2   
 Cl. Cym   
 S. Cym   
 T.T.

24 **C**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

Bari. Sax. *f*

Tpt. 1 *a2* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Orch. Bells *f*

Xylo *f*

Timp. *f*

Perc. 1 *f*

S.D. *f*

B.D. *f*

Perc. 2 *f*

Cr. Cym *f*

S. Cym *f*

T.T. *f*

24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Orch. Bells

Xylo

Timp.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Ct. Cym  
S. Cym  
T.T.

**D**

40

Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

**D**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Orch. Bells  
Xylo

Timp. *f*

Perc. 1  
S.D.  
B.D. *mp* *f*

Perc. 2  
Ct. Cym  
S. Cym  
T.T. *f*

40