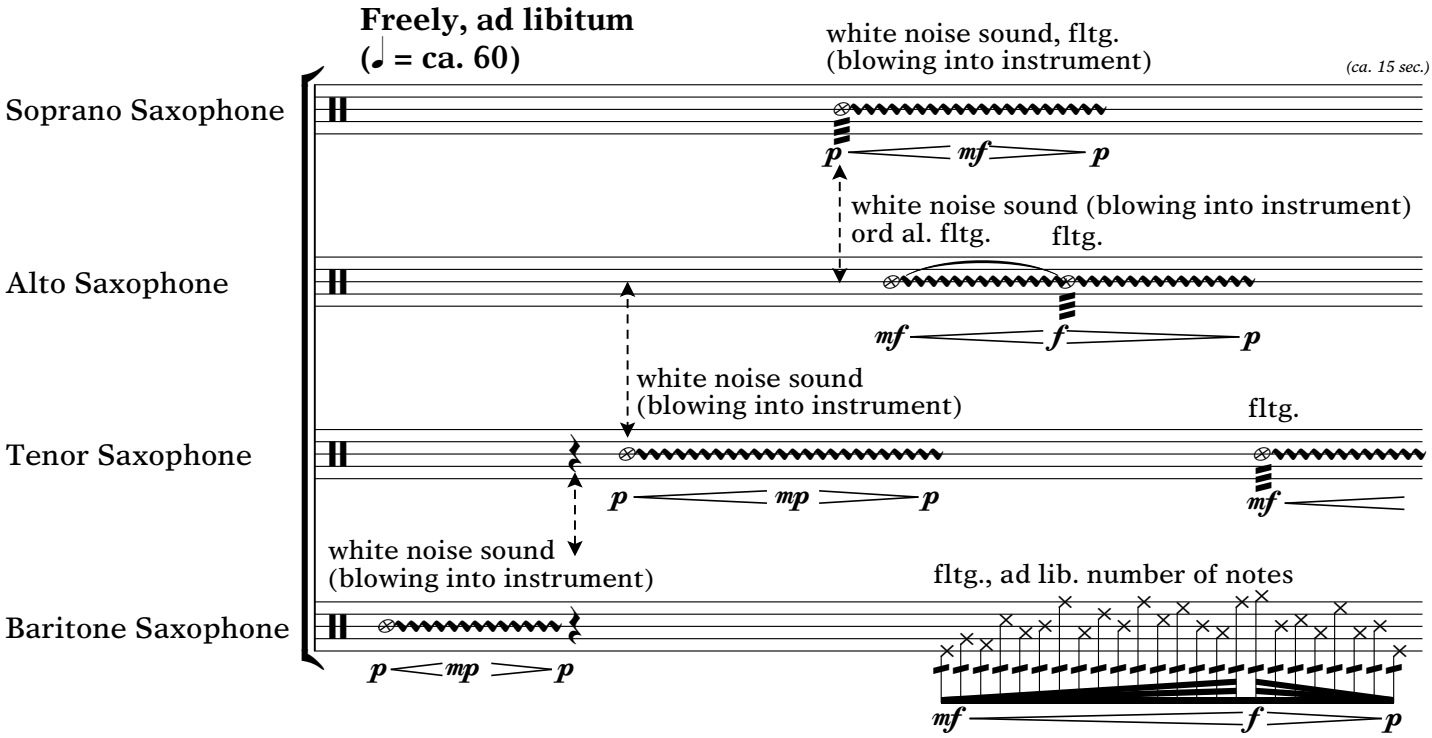
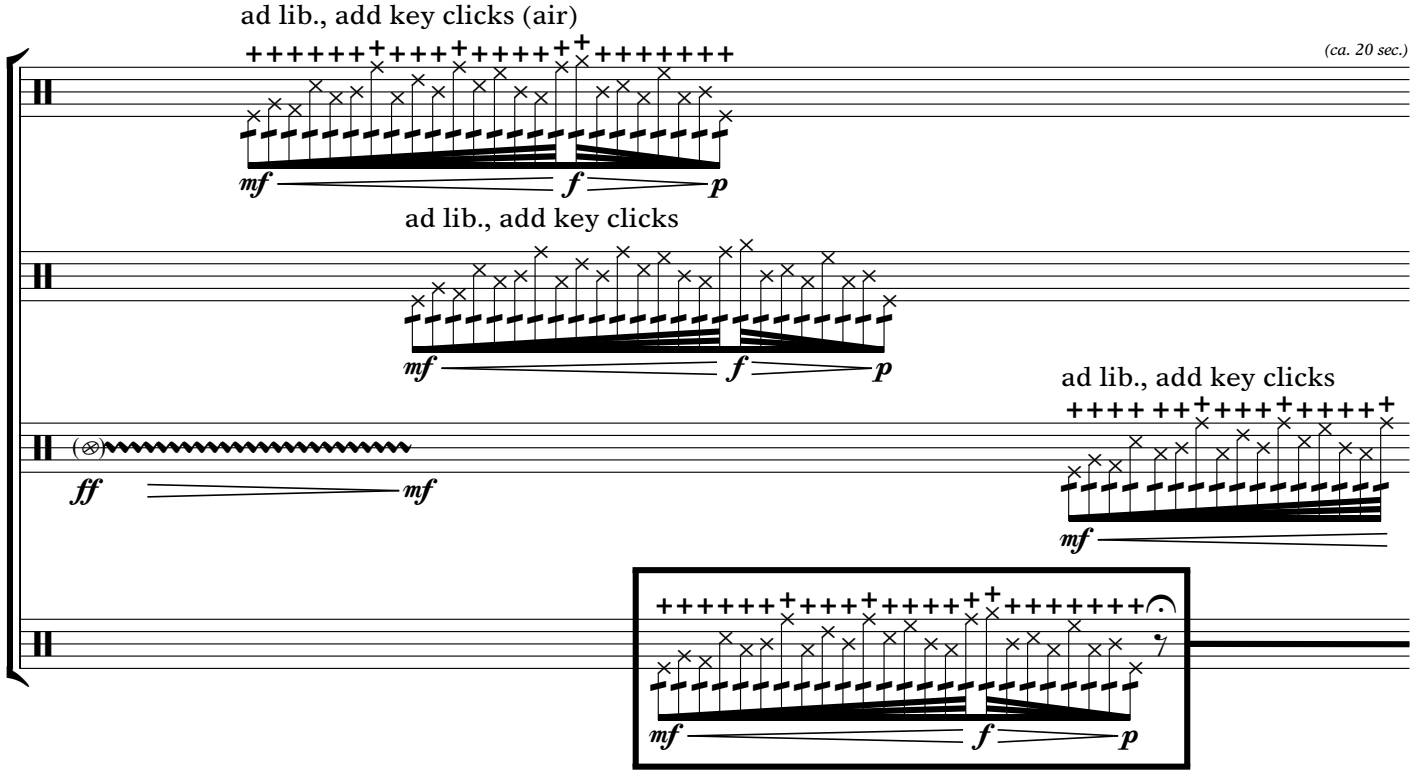
for the Anubis Saxophone Quartet

PUNDITS

B. Allen Schulz





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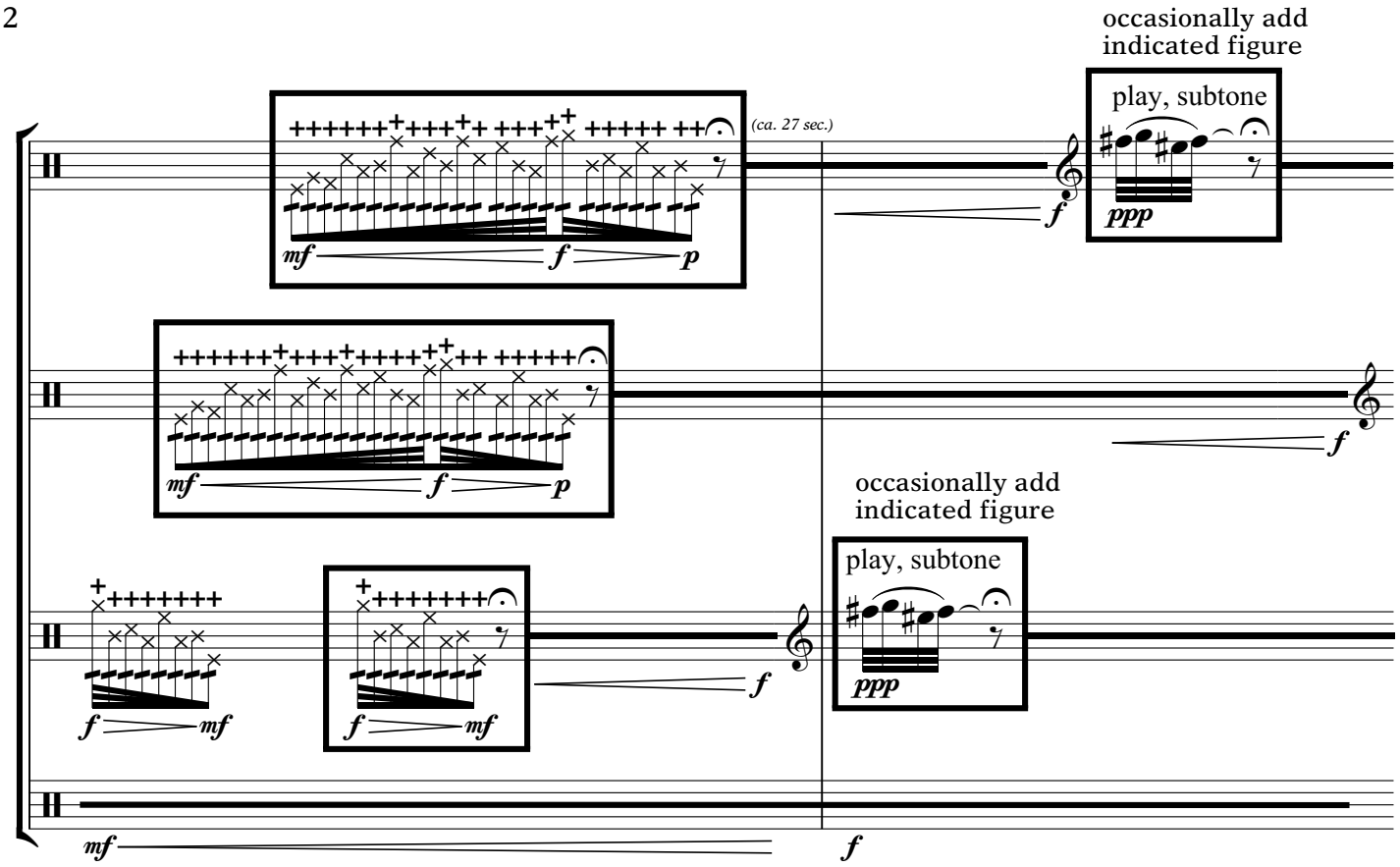
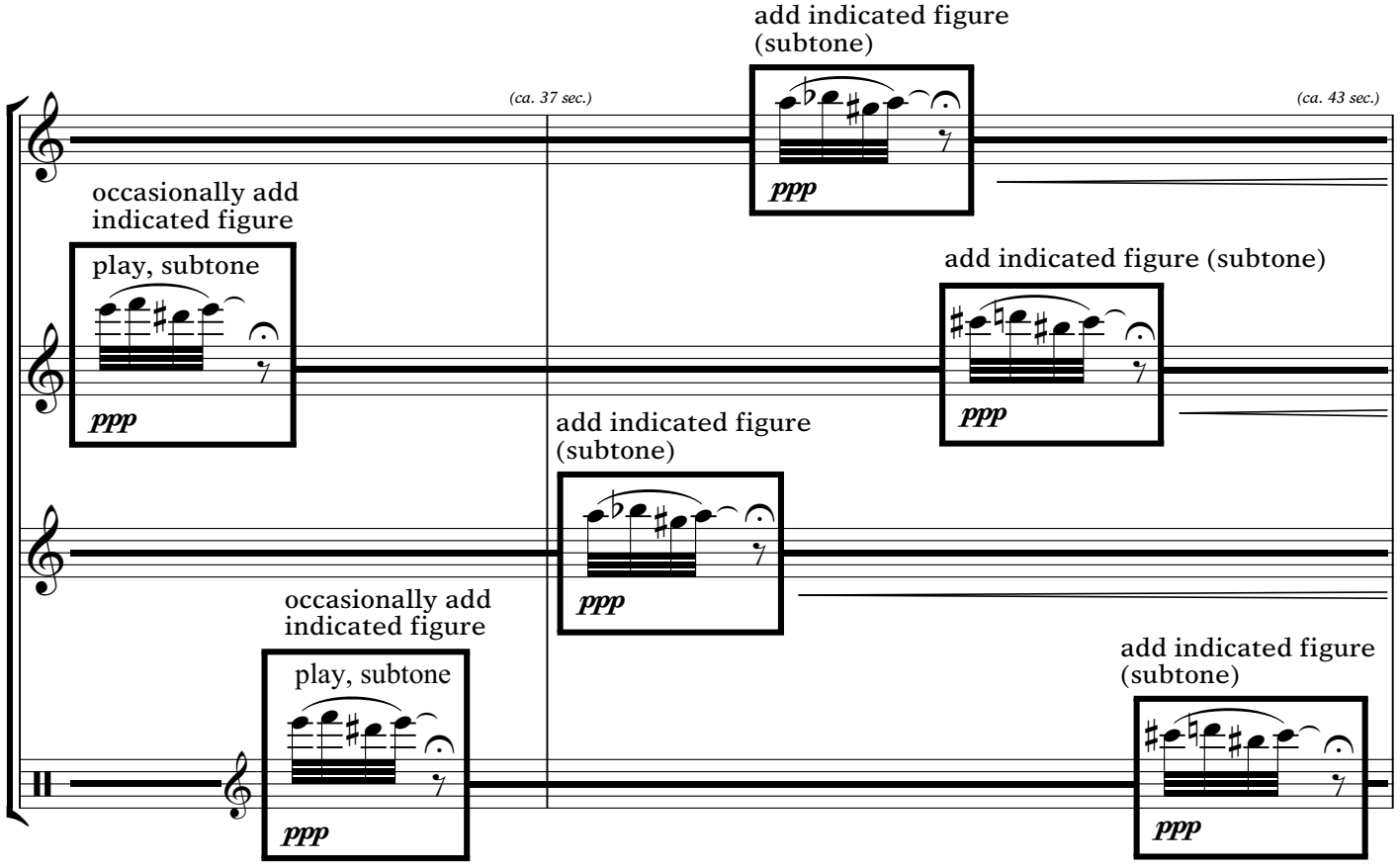
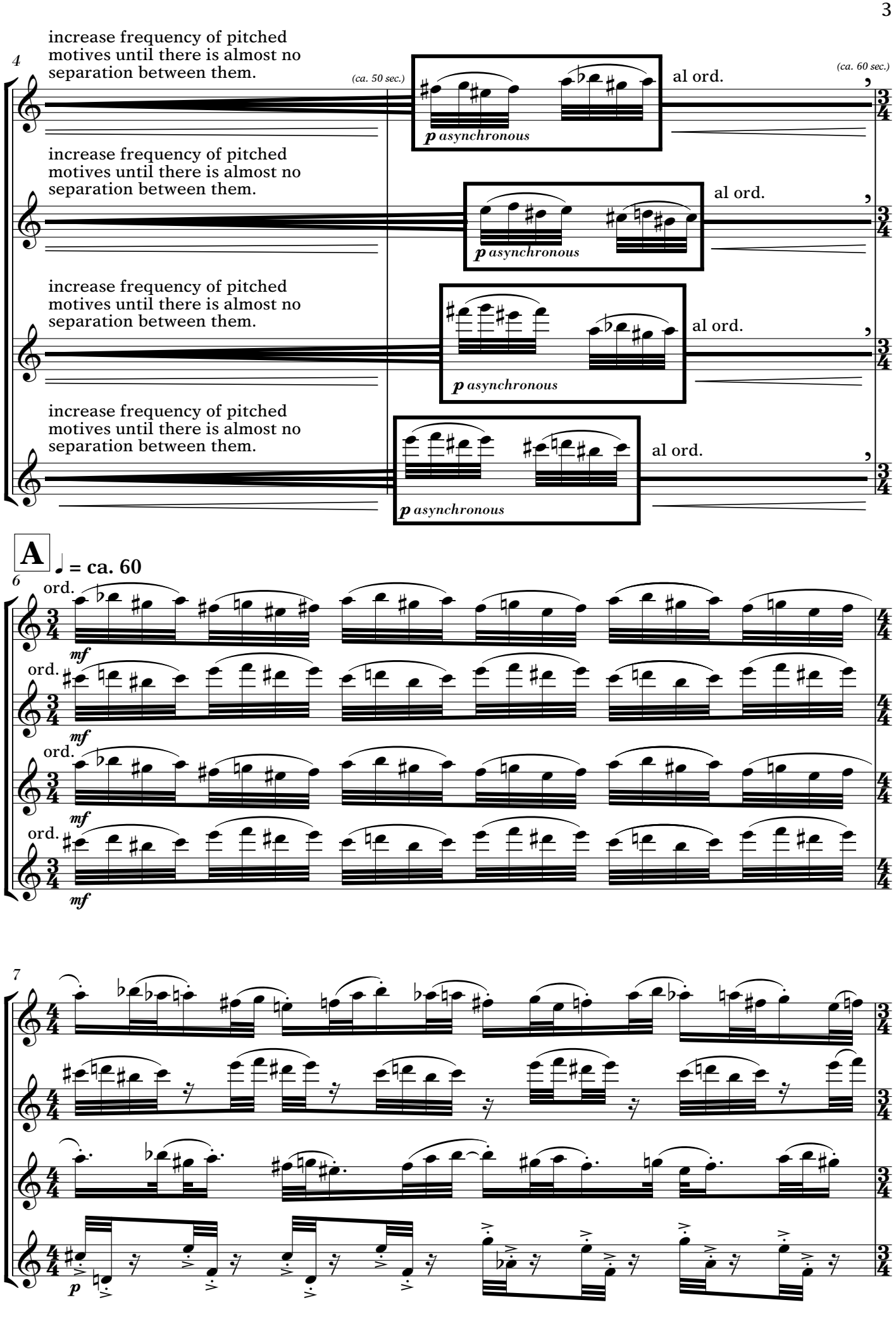
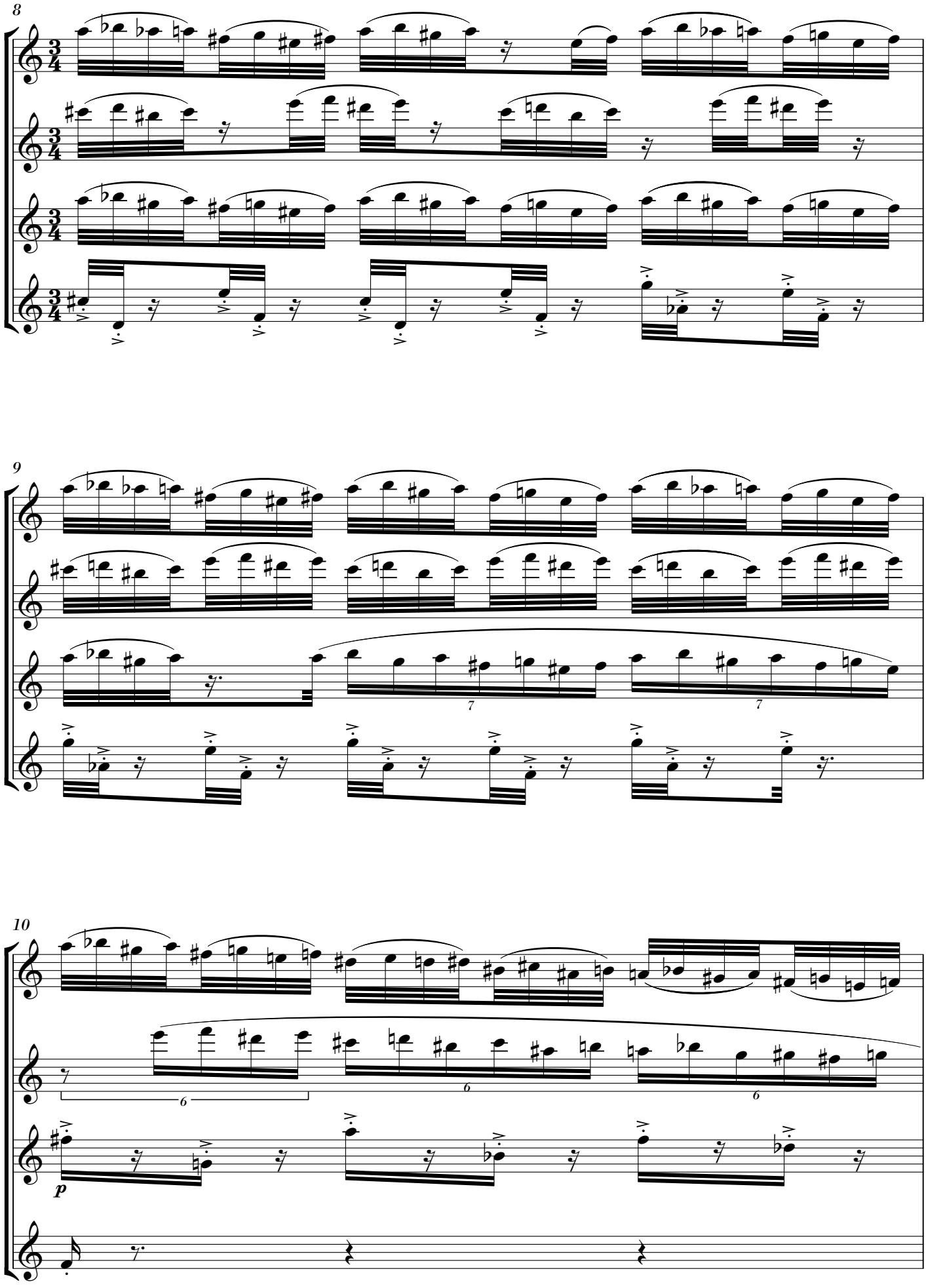

occasionally add indicated figure
play, subtone
(ca. 27 sec.)
occasionally add indicated figure
play, subtone


add indicated figure (subtone)
(ca. 37 sec.)
(ca. 43 sec.)
occasionally add indicated figure
play, subtone
add indicated figure (subtone)
add indicated figure (subtone)
occasionally add indicated figure
play, subtone
add indicated figure (subtone)


4
increase frequency of pitched motives until there is almost no separation between them.
(ca. 50 sec.)
p asynchronous
al ord.
(ca. 60 sec.)
increase frequency of pitched motives until there is almost no separation between them.
p asynchronous
al ord.
increase frequency of pitched motives until there is almost no separation between them.
p asynchronous
al ord.
increase frequency of pitched motives until there is almost no separation between them.
p asynchronous
al ord.
A
♩ = ca. 60
6
ord.
mf
ord.
mf
ord.
mf
ord.
mf
7
p


8
9
10
7
7
6
6
6
p