

PREMIER PIECE

BRUCE R. SMITH

Allegro

1 2 3 4 5 6

Flute 1 *f*

Flute 2 *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Cl. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

F.Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Snare Drum Bass Drum *mf* L L L R L R

Triangle Tambourine *f*

Detailed description: This is a page of a musical score for a full orchestra and percussion. The title is 'PREMIER PIECE' by Bruce R. Smith. The tempo is marked 'Allegro'. The score is divided into six measures, numbered 1 through 6. The instruments are arranged in staves from top to bottom: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, F. Horn, Trombone, Baritone, Tuba, Snare Drum/Bass Drum, and Triangle/Tambourine. The woodwinds and strings (represented by the lower brass and woodwinds) play a melodic line starting on a half note in measure 1, moving to a quarter note in measure 2, and then to eighth notes in measures 3 and 4. The brass instruments play a rhythmic pattern of quarter notes. The percussion includes snare and bass drums with dynamics markings (mf) and specific strokes (L for left, R for right), as well as triangle and tambourine with a forte (f) dynamic.

7 8 9 10 11 12

FL.1
FL.2
CL.1
CL.2
B.CL
AS1
AS2
TS
BSAX
TP1
TP2
FHN
TBN
BAR
TUBA
S.D.
B.D.
TRI
TAMB.

13 14 15 16 17 18

FL.1
FL.2
CL.1
CL.2
B.CL.
AS1
AS2
TS
BSAX
TP1
TP2
FHN
TBN
BAR
TUBA
S.D.
B.D.
TRI.
TAMB.

This musical score page contains measures 13 through 18. The instruments are arranged in the following order from top to bottom: Flute 1 (FL.1), Flute 2 (FL.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Bass Clarinet (B.CL.), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Baritone Saxophone (BSAX), Trumpet 1 (TP1), Trumpet 2 (TP2), Horn (FHN), Trombone (TBN), Baritone (BAR), Tuba (TUBA), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (TRI.), and Tambourine (TAMB.). Measures 13-16 are in a key signature of two flats (B-flat major/D minor). Measures 17-18 are in a key signature of one sharp (F major/C minor). The percussion parts include snare drum, bass drum, triangle, and tambourine. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 17 for the Snare and Bass Drums.