

Score

PIZZAZZ!

For Solo Percussionist & Symphonic Band

composed & arranged by
Les Taylor (ASCAP)

Moderately ♩=100

1 2 3 4 5 6 7 8 9

Flutes 1 & 2 (Piccolo) *mf*

Oboes 1 & 2 *mf*

Bassoons 1 & 2 *mf*

Clarinet 1 *mf*

Clarinets 2 & 3 *mf*

Bass Clarinet *mf*

Alto Saxes 1 & 2 *mf*

Tenor Sax. *mf*

Baritone Sax *mf*

Trumpet 1 *mf*

Trumpets 2 & 3 *mf*

Horn 1 & 2 *mf*

Horns 3 & 4 *mf*

Trombone 1 *mf*

Trombones 2 & 3 *mf*

Euphonium *mf*

Tuba *mf*

Percussion Solo *f*
bells

Xylophone
finger cyms., congas

Timpani
marimba, agogo bells
E:Ab:Eb:G

Percussion 1
triangle, bells, claves
cabasa, woodblock
mf
tri. (slide beater)

Percussion 2
snare & bass drum
woodblock, tam-tam
cyms: crash, hi-hat, ride

PIZZAZZ!

10

11

12

13

14

15

16

16

17

Fls. 1 & 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sxes. 1 & 2

T. Sx.

Bar. S.

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

Euph.

Tuba

Perc. Solo

Xylo.

Timp.

Perc. 1

Perc. 2

10

b.d.

to traps table

solo

f

mp

mp

mp

mf

finger cyms.

p

Eb to C

to Marimba

susp. cym.

sn.

Detailed description: This is a page of a musical score for a concert band. It features 20 staves for various instruments: Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Percussion Solo, Xylophone, Timpani, Percussion 1, and Percussion 2. The score is divided into measures 10 through 17. Measure 16 is highlighted with a box. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at measure 16. Dynamics include *f*, *mp*, and *mf*. Performance instructions include 'solo', 'to traps table', 'finger cyms.', 'Eb to C', 'to Marimba', and 'susp. cym.'. A rehearsal mark '10' is at the bottom left, and 'b.d.' is at the bottom center.

PIZZAZZ!

18

19

20

21

22

23

24

Fls. 1 & 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sxes. 1 & 2

T. Sx.

Bar. S.

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

Euph.

Tuba

Perc. Solo

Xylo.

Timp.

Perc. 1

Perc. 2

mp

mf

p

f

tri.

cowbell

ratchet

25 *Slowly-as directed* *f* *A tempo* 26 27 28 29 *Two-beat* ($\text{♩} = 112-120$) 30

Fis. 1 & 2 *f* *mf*

Obs. 1 & 2 *f* *mf*

Bsns. 1 & 2 *f* *mf*

Cl. 1 *f* *mf*

Cls. 2 & 3 *f* *mf*

B. Cl. *f*

A. Sxes. 1 & 2 *f*

T. Sx. *f* *mf*

Bar. S. *f* *mf*

Tpt. 1 *mf* *mutes*

Tpts. 2 & 3 *mf* *mutes*

Hns. 1 & 2 *f* *mf*

Hns. 3 & 4 *f* *mf*

Tbn. 1 *mf* *mutes*

Tbns. 2 & 3 *mf* *mutes*

Euph. *f* *mf*

Tuba *mf*

Perc. Solo *duck call* *mf* *S.D.*

Xylo. *mf*

Timp.

Perc. 1 *tamb.* *mf*

Perc. 2 *tam-tam* *mf* *wdbk.* *cr. cyms.*