

# Pipe Major Bob Tracy

March

P. M. Gordon Speirs

arr. Bruce R. Smith

1  $\bullet = 96$  2 3 4

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo Flute, B♭ Clarinet, Alto Sax., Tenor Sax., B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Bagpipes, Crash Cymbals, Snare Drum, Tenor Drum, and Bass Drum. The score is divided into four measures. Measure 1 starts with a tempo of 96 and a key signature of one flat. Measures 2, 3, and 4 contain complex rhythmic patterns for the woodwinds and brass, including trills and triplets. The percussion section provides a steady accompaniment. Dynamics range from *ff* to *mf*.

Time 1'34"

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9 10 11 12

Pic. Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

B.P.

C. Cym.

S. Dr.

T. Dr.

B. Dr.

*mf*

13 14 15 16

Pic. Fl. *ff* 7 *tr*

B♭ Cl. *ff* 7 *tr*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *mp*

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba

B.P.

C. Cym.

S.Dr.

T. Dr.

B. Dr.