

PAVAN AND GALLIARD

WILLIAM BYRD

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1 $\text{♩} = 80$ 2 3 4

Soprano Sax Part 1 *mf*

Alto Sax Part 2 *mf*

Alto Sax Part 3 *mf*

Tenor Sax Part 4 *mf*

Tenor Sax Part 5 *mf*

Baritone Sax Part 6 *mf*

5 6 7 8

S. Sax 1 Pt. 1

A. Sax 2 Pt. 2

A. Sax. Part 3

T. Sax. Part 4

T. Sax. Pt. 5

B. Sax. Pt. 6

SCORE

9 10 11 12

S. Sax 1 Pt. 1
A. Sax 2 Pt. 2
A. Sax. Part 3
T. Sax. Part 4
T. Sax. Pt. 5
B. Sax. Pt. 6

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features six staves for different saxophone parts. The key signature has one flat (B-flat). Measure 9 is marked with a boxed '9'. Measure 10 is marked with '10', measure 11 with '11', and measure 12 with '12'. The S. Sax 1 Pt. 1 part has a melodic line with eighth notes and slurs. The A. Sax 2 Pt. 2 part has rests in measures 9 and 10, then enters in measure 11. The A. Sax. Part 3 part has a steady eighth-note accompaniment. The T. Sax. Part 4 part has a melodic line with a slur in measure 11. The T. Sax. Pt. 5 part has rests in measures 9 and 10, then enters in measure 11. The B. Sax. Pt. 6 part has a steady eighth-note accompaniment.

13 14 15 16

S. Sax 1 Pt. 1
A. Sax 2 Pt. 2
A. Sax. Part 3
T. Sax. Part 4
T. Sax. Pt. 5
B. Sax. Pt. 6

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features six staves for different saxophone parts. The key signature has one flat (B-flat). Measure 13 is marked with '13', measure 14 with '14', measure 15 with '15', and measure 16 with '16'. The S. Sax 1 Pt. 1 part continues its melodic line. The A. Sax 2 Pt. 2 part enters in measure 13. The A. Sax. Part 3 part continues its accompaniment. The T. Sax. Part 4 part has a melodic line with a slur in measure 15. The T. Sax. Pt. 5 part has a melodic line with a slur in measure 15. The B. Sax. Pt. 6 part continues its accompaniment.

SCORE

17 18 19 20

S. Sax 1 Pt. 1
f *f* *f*

A. Sax 2 Pt. 2
f *mp* *mp*

A. Sax. Part 3
f *mp* *f* *mp*

T. Sax. Part 4
mp *f* *mp*

T. Sax. Pt. 5
f *mp* *f*

B. Sax. Pt. 6
mp *mp*

21 22 23 24

S. Sax 1 Pt. 1
f

A. Sax 2 Pt. 2
f

A. Sax. Part 3
f

T. Sax. Part 4
f

T. Sax. Pt. 5
f

B. Sax. Pt. 6
f

SCORE

25 26 27 28

S. Sax 1 Pt. 1
A. Sax 2 Pt. 2
A. Sax. Part 3
T. Sax. Part 4
T. Sax. Pt. 5
B. Sax. Pt. 6

p *f* *mp* *p* *p* *p*

Detailed description: This block contains the musical notation for measures 25 through 28. It features six staves for different saxophone parts. Measure 25 is marked with a box containing the number 25. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *mp*. The notation includes various rhythmic values, accidentals, and articulation marks.

29 30 31 32

S. Sax 1 Pt. 1
A. Sax 2 Pt. 2
A. Sax. Part 3
T. Sax. Part 4
T. Sax. Pt. 5
B. Sax. Pt. 6

f *f* *f* *f*

Detailed description: This block contains the musical notation for measures 29 through 32. It features six staves for different saxophone parts. Measure 29 is marked with a box containing the number 29. Measures 30, 31, and 32 all have a dynamic marking of *f*. The notation includes various rhythmic values, accidentals, and articulation marks.