

Full Score (trombone choir version)

Optional bars A and B. In Bar A, Trbns 2, 4 and 6 casually enter stage as if to warm up, standing randomly here and there. Trbn. 4 faces front. Trbns 2 and 6 face rear or diagonally. Once Trbns 2, 4 and 6 enter stage and begin playing, Trbns 1, 3, 5 and 8 enter stage but don't play. They instead, pretend to adjust valves/slides/mouthpiece etc... some standing, some sitting in performance position. Once Trbns 1-6 and 8 are on stage, Trbn 7 finally enters stage and sits (or stands) in playing position. As others fade, Trbn. 7 begins warming up on glisses at 2nd beat of bar B. **Trbn. 7 (or conductor) will cue bar 1 with slide.** All players should then make their way to performing positions.

The original version for trombone quartet is available from the publisher at brsmusic.net

Playing time +/- 7'30" with bar A/B. 6'45" without.

Opus Esoterica

Original quartet written for and commissioned by the NOVUS trombone quartet (original quartet version premiered at the Eastern Trombone Workshop, 2014)

Jeff Cortazzo (ASCAP) Op.18b

Andante ♩=82

The musical score is for a trombone choir of eight players, labeled Tenor Trombone 1 through 6, and Bass Trombone 7 and 8 (or contra). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩=82. The score begins with a section labeled 'A' above the first staff. Tenor Trombone 2 has a performance instruction: 'Walk on stage find a corner in which to warm up.' Tenor Trombone 6 has another: 'Walk on stage and find a corner in which to warm up.' The notation shows rests for most parts, with some notes and glissandi for Trombone 2 and 6.

Opus Esoterica-Jeff Cortazzo-Full Score (trombone choir version)

B 5xs 1

Tbn. 1

Tbn. 2 *etc.....*

Tbn. 3

Tbn. 4 *mf*

Tbn. 5 *mf*

Tbn. 6 (enter only at 3rd x)
etc.....

(*Trbn. 7: Enter sometime after trbn 6. Play 2x, then m. 1)

B. Tbn. 7 *ad lib.*
mp *gliss.* *gliss.* *gliss.* *gliss.* *mf*

B. Tbn. 8 (cb)

3

Tbn. 1 *mf* *gliss.* *gliss.*

Tbn. 2

Tbn. 3 *mf* *gliss.* *gliss.* *p*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7 *mp*

B. Tbn. 8 (cb) *mp*

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7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8 (cb)

mf

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11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8 (cb)

Musical score for trombone choir, measures 11-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes slurs and accents. The bottom staff (B. Tbn. 8) features a large slur across the first four measures, with a *f* dynamic marking at the end of the slur.

