

Full Score

Optional bars A and B. In Bar A Trbns 1,2 and 3 casually enter stage as if to warm up, standing randomly here and there. Trbn. 2 faces front. Trbns 1 and 3 face rear or diagonally. All start warming up in sequence except Trbn 4 who finally enters stage and sits (or stands) in playing position. As others fade, Trbn. 4 begins warming up on glisses at 2nd beat of bar B. **Trbn. 4 will cue bar 1 with slide.** Players should then make their way to performing positions.

A version for 8 part trombone choir is available from the publisher at brsmusic.net

playing time +/- 7'30" with bar A/B. 6'45" without

Opus Esoterica

Written for and commissioned by the NOVUS trombone quartet
(premiered at the Eastern Trombone Workshop, 2014)

Andante $\text{♩} = 82$

Jeff Cortazzo (ASCAP) Op.18a

The score is written for four trombone parts in 4/4 time, marked Andante with a tempo of 82 beats per minute. It is divided into two sections, A and B. Section A is a 7-measure rest for all parts, with stage directions: "Walk on stage find a corner in which to warm up." Section B begins with a 5-measure rest for Tenor 1, 2, and 3, and a 7-measure rest for Bass 4. Tenor 1 enters with a melodic line, Tenor 2 with a rhythmic pattern, and Tenor 3 with a triplet. Bass 4 enters with an *ad lib.* glissando. The score concludes with a *mp* dynamic marking.

Tenor Trombone 1
 A Walk on stage find a corner in which to warm up.
 B ^{5xs} etc.....

Tenor Trombone 2
 Walk on stage and find a corner in which to warm up.
 (enter only at 2nd x) etc.....

Tenor Trombone 3
 Walk on stage and find a corner in which to warm up.
 (enter only at 3rd x) etc.....

Bass Trombone 4
 Stay off stage until 3rd trbn. begins, then go directly to playing position.
 * *ad lib.* gliss.
mp

1 *Begin walking to playing position*

Tbn. 1 *mf*

Tbn. 2 *begin walking to playing position* *gliss.* *mf*

Tbn. 3 *begin walking to playing position*

B. Tbn. 4 *gliss.* *mf*



5

Tbn. 1 *gliss.* *gliss.* *p*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 4 *mf*

9

Musical score for four tuba parts (Tbn. 1, 2, 3, and B. Tbn. 4) in bass clef, spanning measures 9 to 13. The key signature has two flats. Tbn. 1 starts with a rest in measure 9, then plays a melodic line with slurs and a *mf* dynamic marking in measure 10. Tbn. 2 and 3 play similar melodic lines with slurs. B. Tbn. 4 plays a lower, sustained line with slurs. The score is written on four staves.



14

Musical score for four tuba parts (Tbn. 1, 2, 3, and B. Tbn. 4) in bass clef, spanning measures 14 to 17. The key signature has two flats. Tbn. 1 and 2 play melodic lines with slurs and dynamic markings of *f* and *mf*. Tbn. 3 and B. Tbn. 4 play lower lines with slurs and dynamic markings of *f* and *mf*. The score is written on four staves.

Musical score for four tuba parts (Tbn. 1, 2, 3, and B. Tbn. 4) from measures 19 to 22. The music is in bass clef with a key signature of two flats. Tbn. 1 and 3 play a melodic line with slurs and accents, marked *mp* and *mf*. Tbn. 2 and B. Tbn. 4 play a rhythmic accompaniment of eighth notes, also marked *mp* and *mf*. The score includes dynamic markings and slurs.



Musical score for four tuba parts (Tbn. 1, 2, 3, and B. Tbn. 4) from measures 23 to 25. The music is in bass clef with a key signature of two flats. Measures 23 and 24 are in 5/4 time, and measure 25 is in 4/4 time. Tbn. 1, 2, and 3 play a melodic line with slurs and accents, marked *fp* and *f*. B. Tbn. 4 plays a rhythmic accompaniment of eighth notes, marked *fp* and *f*. A circled 'A' is placed above the first measure of measure 25. The score includes dynamic markings, slurs, and a time signature change.

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

p *f* *mp* *f*



30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

solo *f* *ff* *mp*