

Noble Men

Score

To the members of the A. A. O. N. M. S.

Henry Fillmore
Arr. by Gary Bricault

Allegro $\text{♩} = 120$

The score is for a jazz ensemble. It includes parts for Sopranino Sax (Optional), Soprano Sax 1 & 2, Alto Sax 1, 2, & 3, Tenor Sax 1 & 2, Baritone Sax 1 & 2, Bass Sax, and a drum set (Snare, Crash, Cymbal, Bass). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' at 120 beats per minute. The score is divided into two main sections by a double bar line. The first section consists of measures 1-4, and the second section consists of measures 5-7. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The saxophone parts feature melodic lines with slurs and accents, while the drum set provides a steady rhythmic accompaniment.

Sopranino Sax (Optional) *ff* *fz*

Soprano Sax. 1 *ff* *fz* *mf*

Soprano Sax. 2 *ff* *fz* *mf*

Alto Sax. 1 *ff* *fz* *mf*

Alto Sax. 2 *ff* *fz* *mf*

Alto Sax. 3 *ff* *fz*

Tenor Sax. 1 *ff* *fz* *mf*

Tenor Sax. 2 *ff* *fz*

Baritone Sax. 1 *ff* *fz*

Baritone Sax. 2 *ff* *fz* *mf*

Bass Sax. *ff* *fz* *mf*

Snare Drum
Crash Cym
Bass Drum *ff* *fz* *mf*

ff 1 2 3 4 *fz* *mf* 5 6 7

Time 2'28"

The musical score for "Noble Men" spans measures 8 to 15. The instrumentation includes:

- Sno Sax: Silent throughout.
- S. Sax. 1 & 2: Play a melodic line with eighth and sixteenth notes, including accents and slurs.
- A. Sax. 1, 2, & 3: Play a rhythmic accompaniment of eighth notes, with the third part starting in measure 12.
- T. Sax. 1 & 2: Play a melodic line with slurs and accents, including a *mf* dynamic marking.
- B. Sax. 1 & 2: Play a rhythmic accompaniment of quarter notes.
- Bs. Sax.: Play a rhythmic accompaniment of quarter notes.
- SD/CC/BD: Play a bass line with slurs and accents.

Measures 8-15 are numbered at the bottom of the page.

This musical score is for the piece "Noble Men" and covers measures 16 through 23. The instrumentation includes:

- Sno Sax (Soprano Saxophone)
- S. Sax. 1 (Soprano Saxophone 1)
- S. Sax. 2 (Soprano Saxophone 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- A. Sax. 3 (Alto Saxophone 3)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. 1 (Baritone Saxophone 1)
- B. Sax. 2 (Baritone Saxophone 2)
- Bs. Sax. (Bass Saxophone)
- SD (Snare Drum)
- CC (Cymbal)
- BD (Bass Drum)

The score features a dynamic shift from *fz* (forzando) to *ff* (fortissimo) at measure 20. A first ending (1.) and second ending (2.) are marked for measures 19-20. A section labeled 'A' begins at measure 21. Percussion parts for Cym. (Cymbal) and BD (Bass Drum) are indicated at measures 19, 20, and 21. The key signature has one flat (B-flat), and the time signature is 4/4.