

Given the many possibilities for tempi variances, allow for at least 10'30" of performance time.

An 'x' above a note indicates that the player should play a short tongue-stopped version of the note shown, with only a slight indication of pitch, if possible. All performers have this indicated during the piece. Just try to achieve uniformity.

# Nightsounds

for 5 clarinets

Jeff Cortazzo Op. 19 (ASCAP)

Tranquil  $\text{♩} = 52$

*stagger br.*

Clarinet 1 in B $\flat$

*pp*

Clarinet 2 in B $\flat$

*espr.*

Clarinet 3 in B $\flat$

*stagger br.*

*p*

*sim.*

Clarinet 4 in B $\flat$

*pp*

Bass Clarinet 5 in B $\flat$

*stagger br.*

*pp*



E $\flat$  Cl. 1

4

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

*p*

*espr.*

*mp*

*mp*

*mp*

*sim.*

sneak in and begin trill late

7

-4.5 (A)

E♭ Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

*f*

*n* *mf*

(stagger breathe)

*f* *fp* *f*

*f*

*mp*

3



10

E♭ Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

*pp*

3

3

12

E♭ Cl. 1 *mf* *tr* *mp*

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5 *3* *3* *3* *3*



14

E♭ Cl. 1 *mf* *f* *ff* *fff* **(B)**

Cl. 2 *ff*

Cl. 3 *ff* *mf* *3*

Cl. 4 *ff* *fp*

B. Cl. 5 *3* *3* *normal 3* *3* *tr* *f* *mf*

Musical score for measures 16-17, featuring five staves: Eb Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. 5. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 16-17:

- E♭ Cl. 1:** Starts with *mf*. Measure 16 has two 'x' marks above it. Measure 17 has two 'x' marks above it. Both measures contain triplet markings.
- Cl. 2:** Rests in both measures.
- Cl. 3:** Measure 16 has a trill. Measure 17 has a triplet. Dynamics: *p* to *mf*.
- Cl. 4:** Measure 16 has *mf*. Measure 17 has a trill. Dynamics: *p* to *fp*.
- B. Cl. 5:** Measure 16 has a trill. Measure 17 has a triplet. Dynamics: *n* to *mf*.



Musical score for measures 18-19, featuring five staves: Eb Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. 5. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 18-19:

- E♭ Cl. 1:** Starts with *mf*. Measure 18 has two 'x' marks above it. Measure 19 has two 'x' marks above it. Both measures contain triplet markings.
- Cl. 2:** Measure 18 has a trill and triplet. Dynamics: *fp* to *mf*. Measure 19 has a trill. Dynamics: *fp*.
- Cl. 3:** Measure 18 has a trill. Measure 19 has a triplet. Dynamics: *p* to *fp*.
- Cl. 4:** Measure 18 has *mf*. Measure 19 has a trill. Dynamics: *p* to *fp*.
- B. Cl. 5:** Measure 18 has a trill. Measure 19 has a triplet. Dynamics: *n* to *mf*.

20

× × 3 × 3 × × × ×

E♭ Cl. 1

Cl. 2 (tr) 3 3 3 mf mf

Cl. 3 p mf fp

Cl. 4 mf p mf

B. Cl. 5 n mf f



22 **C** with more concerted activity (l'istesso)

solo (normal)

E♭ Cl. 1 mp f

Cl. 2 f

Cl. 3 f

Cl. 4 f

B. Cl. 5 ff ff

24

E♭ Cl. 1 *f*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f*

Cl. 4 *mp* *f*

B. Cl. 5 *mp* *f*



26

E♭ Cl. 1 *pp* *f* *p*

Cl. 2 *solo* *sol* *mf* *p*

Cl. 3 *mf* *p*

Cl. 4 *mf* *p*

B. Cl. 5 *mf* *p*

(short hold) **A tempo** (♩=52)

28

E♭ Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl. 5

30

(short hold)

(Use fermata if needed to facilitate page turn.)

**D**

E♭ Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl. 5

solo