

Night Trains

Score

for Flute Choir

Busy (♩ = c. 108)

W.F. Rayer

The score is written for a flute choir in 4/4 time. It consists of two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The second system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

Key performance markings include dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Articulation markings include "bend" for various notes. Performance markings include hairpins for crescendos and decrescendos, and accents (>).

The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "Busy" with a quarter note equal to approximately 108 beats per minute. The first system covers measures 1 through 4, and the second system covers measures 5 through 8.

Time 5"30"

10

Picc. *mf* *p* *f* *p* 1.

Fl. 1 *mf* *p* *f* *p*

Fl. 2 *p* *f* *p*

Fl. 3 *p* *f* *p*

Fl. 4 *p* *f* *p*

A. Fl. *p* *mf* *p*

B. Fl. *p* *mf* *p*

14

2. 15

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mp* *f*

Fl. 3 *p* *mf* *p*

Fl. 4 *p* *mf*

A. Fl. *p* *mf*

B. Fl. *p* *mf*

18

Picc. *mp* *f* bend bend

Fl. 1 *mp* *mf* *p* bend bend

Fl. 2 *mp* *mf* *p*

Fl. 3 *p* *mf*

Fl. 4 *p*

A. Fl. *p* *mf*

B. Fl. *p* *mf*

22

Picc. *f* *ff* *f* *p*

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Fl. 4 *mf* *dim.* *dim.*

A. Fl. *p* *mf* bend bend

B. Fl. *p* *mf* *p* *mf* bend bend bend

26

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

p

mp

p

mf

bend

p

mf

bend

p

mf

bend

bend

bend

31

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

p

p

mf

p

bend

p

mf

bend

p

mf

bend

p

mf

bend

p