

Night On Bald Mountain

Score

Modest Mussorgsky
Arr. by Gary Bricault

Allegro Furioso ♩ = 104

The score is arranged for a saxophone ensemble and optional percussion. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Allegro Furioso' with a quarter note equal to 104 beats per minute. The score is divided into four measures. The Soprano Sax. 1 and Alto Sax. 1 parts play a continuous eighth-note triplet pattern, starting in the second measure. The Soprano Sax. 1 part begins with a *pp* dynamic and changes to *mf* in the fourth measure. The Soprano Sax. 2, Alto Sax. 2, and Alto Sax. 3 parts are silent throughout. The Tenor Sax. 1, Tenor Sax. 2, Baritone Sax. 1, and Bass Sax parts play a dotted quarter note pattern, starting in the second measure with a *pp* dynamic. The Percussion section, including Timpani (D, B, A), Cymbals, Snare Drum, and Tam-Tam, is marked as 'Optional' and remains silent throughout the score.

This musical score is for the third page of 'Night On Bald Mountain'. It features a variety of instruments and dynamic markings. The woodwind section includes a Soprano Saxophone (Sno Sax), two Alto Saxophones (A. Sax. 1 & 2), three Tenor Saxophones (T. Sax. 1 & 2), and a Bass Saxophone (Bs. Sax.). The brass section consists of two Baritone Saxophones (B. Sax. 1 & 2) and a Tuba (Timp.). Percussion includes Cymbals (Cym.), Snare Drum (S.Dr.), and Tam-Tam. The score is marked with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The Saxophone parts feature complex rhythmic patterns with triplets and slurs. The Trombone and Tuba parts play sustained notes. The Snare Drum has a few light hits marked with *p* (piano). The Tam-Tam is mostly silent, with some rests indicated by a vertical bar.

This musical score page, numbered 4, is for the piece "Night On Bald Mountain". It features a variety of instruments and parts:

- Saxophones:** Includes parts for Sno Sax, S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, and Bs. Sax. The saxophone parts are characterized by dense, rhythmic patterns of eighth and sixteenth notes, often with accents and dynamic markings like *ff*.
- Brass:** The T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, and Bs. Sax. parts feature sustained notes with long, sweeping slurs, indicating a slow, atmospheric texture.
- Percussion:** Includes Timp. (Timpani), Cym. (Cymbal), S.Dr. (Snare Drum), and Tam-Tam. The S.Dr. part shows a steady, rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature. The page number 14 is indicated at the beginning of each staff.