

# NEW BEGINNINGS MARCH

FULL SCORE

BRUCE R. SMITH

1 *Allegro* 2 3 4 5 6 7 8

FLUTE 1 *ff*

FLUTE 2 *ff*

CLARINET 1 *ff*

CLARINET 2 *ff*

BASS CLARINET *ff*

ALTO SAXOPHONE 1 *ff*

ALTO SAXOPHONE 2 *ff*

TENOR SAXOPHONE *ff*

BARITONE SAXOPHONE *ff*

TRUMPET 1 *ff*

TRUMPET 2 *ff*

F. HORN *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

BARITONE *ff*

TUBA *ff*

SNARE DRUM *f*

CRASH CYMBAL

C. CYMBAL *f*

BASS DRUM *f*

9 10 11 12 13 14 15 16

FL.1 *mf*

FL.2 *mf*

CL.1 *mf*

CL.2 *mf*

B.CL *f*

A.S.1 *mf*

A.S.2 *mf*

T.SAX *f*

B.SAX *f*

TPT.1 *mf*

TPT.2 *mf*

EHN *mf*

TBN.1 *f*

TBN.2 *f*

BAR. *f*

TUBA *f*

S.D. *mf*

C.C. *mf*

B.D. *mf*

17 18 19 20 21 22 23 24

FL.1  
FL.2  
CL.1  
CL.2  
B.CL  
A.S.1  
A.S.2  
T.SAX  
B.SAX  
TPT.1  
TPT.2  
EHN  
TBN.1  
TBN.2  
BAR.  
TUBA  
S.D.  
C.C.  
B.D.

The image displays a page of a musical score for a marching band, titled "NEW BEGINNINGS MARCH". The page is numbered "5" in the top right corner. The score is arranged in a standard concert band layout, with parts for various instruments. The measures are numbered 17 through 24 at the top. The instruments listed on the left are: FL.1, FL.2, CL.1, CL.2, B.CL, A.S.1, A.S.2, T.SAX, B.SAX, TPT.1, TPT.2, EHN, TBN.1, TBN.2, BAR., TUBA, S.D., C.C., and B.D. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. The bottom of the page features the title "NEW BEGINNINGS MARCH".