

NEW BEGINNINGS MARCH

FULL SCORE

BRUCE R. SMITH

1 *Allegro* 2 3 4 5 6 7 8

FLUTE 1 *ff*

FLUTE 2 *ff*

CLARINET 1 *ff*

CLARINET 2 *ff*

BASS CLARINET *ff*

ALTO SAXOPHONE 1 *ff*

ALTO SAXOPHONE 2 *ff*

TENOR SAXOPHONE *ff*

BARITONE SAXOPHONE *ff*

TRUMPET 1 *ff*

TRUMPET 2 *ff*

F. HORN *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

BARITONE *ff*

TUBA *ff*

SNARE DRUM *f*

CRASH CYMBAL

C. CYMBAL *f*

BASS DRUM *f*

9 10 11 12 13 14 15 16

FL.1 *mf*

FL.2 *mf*

CL.1 *mf*

CL.2 *mf*

B.CL *f*

A.S.1 *mf*

A.S.2 *mf*

T.SAX *f*

B.SAX *f*

TPT.1 *mf*

TPT.2 *mf*

EHN *mf*

TBN.1 *f*

TBN.2 *f*

BAR. *f*

TUBA *f*

S.D. *mf*

C.C. *mf*

B.D. *mf*

17 18 19 20 21 22 23 24

FL.1
FL.2
CL.1
CL.2
B.CL
A.S.1
A.S.2
T.SAX
B.SAX
TPT.1
TPT.2
H.N
TBN.1
TBN.2
BAR.
TUBA
S.D.
C.C.
B.D.

Detailed description: This is a page of a musical score for a marching band, titled "New Beginnings March". The page contains 17 measures of music, numbered 17 through 24 at the top. The score is arranged in a standard concert band layout with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 (FL.1), Flute 2 (FL.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Bass Clarinet (B.CL), Alto Saxophone 1 (A.S.1), Alto Saxophone 2 (A.S.2), Tenor Saxophone (T.SAX), Bass Saxophone (B.SAX), Trumpet 1 (TPT.1), Trumpet 2 (TPT.2), Horn (H.N), Trombone 1 (TBN.1), Trombone 2 (TBN.2), Baritone (BAR.), Tuba (TUBA), Snare Drum (S.D.), and Cymbal/Bass Drum (C.C./B.D.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is presented in a clean, black-and-white format.