

Native Spirit

Score

Linda Phillips-Rogers

Adagio $\text{♩} = 60$

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Trumpet in B♭ 1-2, Horn in F 1-2, Trombone, Euphonium, Tuba, Timpani, Xylophone, Ethnic Percussion (with sub-staves for Rattle/Shaker and Floor Tom/Drum), and Suspended Cymbal. The score is in 4/4 time and begins with a key signature of one flat (B♭). The tempo is marked 'Adagio' with a metronome marking of 60 quarter notes per minute. The first staff (Flute 1) has a dynamic marking of *mf* starting at measure 7. The B♭ Clarinet 1 staff has a dynamic marking of *p* starting at measure 8. The Ethnic Percussion section includes a *f* dynamic marking for the Rattle/Shaker and Floor Tom/Drum parts. A rehearsal mark 'A' is placed above the first staff at measure 7. A performance instruction 'Play cues if needed. Stay under flute sound Flute 1' is written above the B♭ Clarinet 1 staff at measure 8.

Time 3'28"

Copyright © 2009 Linda Phillips-Rogers. Published by BRS Music, Inc. All Rights Reserved.

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. *p* *p*

Bsn. *p* *p*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *p* *p*

B. Cl. *p* *p*

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1-2

Hn. 1-2

Tbn.

Euph.

Tuba

Timp.

Xyl.

E. Perc. *f* *f*

Sus. Cymb.

B

Fl. 1 *mf* *p* *rit.* *a tempo* *mf*

Fl. 2 *mf* *p* *rit.* *a tempo* *mf*

Ob. *p* *rit.* *a tempo* *mf*

Bsn. *p* *rit.* *a tempo* *mp*

B♭ Cl. 1 *p* *mf* *rit.* *a tempo* *mf*

B♭ Cl. 2 *p* *rit.* *a tempo* *mf*

B. Cl. *p* *rit.* *a tempo* *mp*

A. Sax. 1-2 *mf*

T. Sax. *mp*

B♭ Tpt. 1-2 *rit.* *a tempo*

Hn. 1-2 *rit.* *a tempo*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *rit.* *a tempo*

Xyl. *rit.* *a tempo*

E. Perc. *f* *rit.* *f* *mp*

Sus. Cymb. *mp*

C

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1-2

Hn. 1-2

Tbn.

Euph.

Tuba

Timp.

Xyl.

E. Perc.

Sus. Cymb.

mf

mf

p

mf

p

p

p

p

Play cues as needed. Stay under brass sound

Horn in F

22 23 24 25 26