

MY DAWG

BRUCE R. SMITH

1 $\bullet = 112$ 2 3 4 5 6

Flute 1 *f*

Flute 2 *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. / Alto Cl. *f*

Baritone Sax. *f*

Trumpet 1 *f*

Trumpet 2 *f*

French Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Snare D. / Bass D. *mf*

Crash Cym. / Triangle *f*

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Time 2:21

Indianapolis, IN

7

8

9

10

11

12

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A.S. 1

A.S. 2

T.Sax
A.Cl.

B. Sax.

Tpt. 1

Tpt. 2

F. Horn

Tbn.

Bar.

Tuba

S.D.
B.D.

C.Cym.
Tri.

mf

mf

mf

mf

mf

mf

f

13 14 15 16 17 18

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A.S.1
A.S.2
T.Sax
A.Cl.
B. Sax.
Tpt. 1
Tpt. 2
F. Horn
Tbn.
Bar.
Tuba
S.D.
B.D.
C.Cym.
Tri.

The image shows a page of a musical score for measures 13 through 18. The score is arranged in a system with 18 staves. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone/Alto Clarinet, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Snare Drum, Bass Drum, and Cymbal/Triangle. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 13-16 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measures 17-18 feature a more active woodwind and brass section. The dynamic marking *mf* (mezzo-forte) is used in measures 17 and 18 for several instruments. The percussion parts (S.D., B.D., C.Cym., Tri.) are active throughout the measures.

19

20

21

22

23

24

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A.S.1

A.S.2

T.Sax
A.Cl.

B. Sax.

Tpt. 1

Tpt. 2

F. Horn

Tbn.

Bar.

Tuba

S.D.
B.D.

C.Cym.
Tri.

25 26 27 28 29 30

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A.S.1 *f*

A.S.2 *f*

T.Sax
A.Cl. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

S.D.
B.D. *mf*

C.Cym.
Tri.

31 32 33 34 35 36

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A.S.1
A.S.2
T.Sax
A.Cl.
B. Sax.
Tpt. 1
Tpt. 2
F. Horn
Tbn.
Bar.
Tuba
S.D.
B.D.
C.Cym.
Tri.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f

37 38 39 40 41 42

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A.S. 1
A.S. 2
T.Sax
A.Cl.
B. Sax.
Tpt. 1
Tpt. 2
F. Horn
Tbn.
Bar.
Tuba
S.D.
B.D.
C.Cym.
Tri.

43

44

45

46

47

48

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A.S.1
A.S.2
T.Sax
A.Cl.
B. Sax.
Tpt. 1
Tpt. 2
F. Horn
Tbn.
Bar.
Tuba
S.D.
B.D.
C.Cym.
Tri.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Tuba) are in the upper half, while the percussion section (Snare Drum, Bass Drum, Cymbals, Triangle) is in the lower half. The score shows a melodic line for the Bass Clarinet and Baritone Saxophone starting in measure 45. The percussion section features a rhythmic pattern of eighth notes in the snare and bass drums, with cymbal accents in measures 45 and 47.

f

55

56

57

58

59

60

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A.S.1

A.S.2

T.Sax
A.Cl.

B. Sax.

Tpt. 1

Tpt. 2

F. Horn

Tbn.

Bar.

Tuba

S.D.
B.D.

C.Cym.
Tri.

f

61 62 63 64 65 66

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A.S.1

A.S.2

T.Sax
A.Cl.

B. Sax.

Tpt. 1

Tpt. 2

F. Horn

Tbn.

Bar.

Tuba

S.D.
B.D.

C.Cym.
Tri.

f *f*

Detailed description: This is a page of a musical score for measures 61 through 66. The score is arranged in a system with 17 staves. The instruments are: Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A.S.1, A.S.2), Tenor Saxophone and Alto Clarinet (T.Sax, A.Cl.), Bass Saxophone (B. Sax.), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Horn), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum and Bass Drum (S.D., B.D.), and Cymbal and Triangle (C.Cym., Tri.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various rhythmic patterns and dynamics, with two instances of a forte (*f*) dynamic marking at the bottom of the page.

MY DAWG

BRUCE R. SMITH

Clarinet 1

1 $\bullet = 112$ 2 3 4 5

6 *f* 7 8 9 10 11

12 13 14 15 16 17 *mf*

18 19 20 21 22 *mf*

23 24 25 26 27

28 29 30 *f* 31 32

33 34 35 36 37 38 *mf*

39 40 41 42 43 49 6

50 51 52 53 54 55 *f*

56 57 58 59 60 *f*

61 62 63 64 65 66

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