

MUSIC OF JOHN DOWLAND

I. THE FROG GALLIARD

JOHN DOWLAND
ARR. BRUCE R. SMITH

1 $\text{♩} = 68$ 2 3 4 5

B \flat Clarinet 1 *mf*

B \flat Clarinet 2 *mf*

B \flat Clarinet 3 *mf*

Bass Clarinet *mf*

E \flat Contrabass Clarinet *mf*

6 7 8 9 10

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B.Cl. *f*

E \flat Cb.Cl. *f*

11 12 13 14 15

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B.Cl.

E \flat Cb.Cl.

Time 1'00"

16 17 18 19 20 21

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B.C.I.
E♭ Ch.Cl.

mp

Detailed description: This system contains measures 16 through 21. The key signature is two sharps (F# and C#). Measure 16 features a melodic flourish in the first B♭ Clarinet. From measure 17 onwards, the music is marked *mp* (mezzo-piano). The B♭ Clarinet 1 part has a melodic line with some rests. The B♭ Clarinet 2 part has a similar melodic line. The B♭ Clarinet 3 part plays a steady eighth-note accompaniment. The B.C.I. part also plays a steady eighth-note accompaniment. The E♭ Ch.Clarinet part plays a steady eighth-note accompaniment.

22 23 24 25 26 27

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B.C.I.
E♭ Ch.Cl.

f

Detailed description: This system contains measures 22 through 27. The key signature remains two sharps. Measures 22-24 continue with the *mp* dynamic. At measure 25, the dynamic changes to *f* (forte). The melodic lines in the B♭ Clarinet parts become more active, with some notes marked with accents. The accompaniment parts continue with their respective rhythmic patterns.

28 29 30 31 32

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B.C.I.
E♭ Ch.Cl.

rit.

f

Detailed description: This system contains measures 28 through 32. The key signature remains two sharps. Measures 28-30 continue with the *f* dynamic. At measure 31, the music is marked *rit.* (ritardando). The melodic lines in the B♭ Clarinet parts become more expressive, with some notes marked with accents. The accompaniment parts continue with their respective rhythmic patterns. The system concludes with a double bar line at measure 32.

II. MY LADY HUNSDON'S PUFFE

1 $\text{♩} = 80$ 2 3 4 5 6

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

E \flat Cb. Cl. *ff*

7 8 9 10 11 12

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

E \flat Cb. Cl. *f*

13 14 15 16 17 18

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

E \flat Cb. Cl. *p*