

Score

Divertimento No. 14

K. 270 in B Flat

W. A. Mozart

Movement I

Arr. by Gary Bricault

Allegro molto

The score is written for six parts: Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, and Bass Clarinet. The music is in 3/4 time and begins with a dynamic of *f*. The first system (measures 1-6) shows the Bb Clarinet 1 and 2 parts with dynamic markings of *f* and *p*, and the Eb Alto Clarinet and Bass Clarinet parts with *f*. The second system (measures 7-14) features more complex dynamics, including *ff* for Bb Cl. 1 and *f p f p* for Bb Cl. 1 and Alt. Cl. The Bb Cl. 2 part has a *p* marking, and Bb Cl. 3 and 4 have *f* and *p* markings. The third system (measures 15-21) includes trills (*tr*) in the Bb Cl. 1 and 2 parts, with a *p* marking. The Bb Cl. 3 part has a *f* marking, and Bb Cl. 4 has a *f* marking. The Eb Alto Clarinet part has a *p* marking, and the Bass Clarinet part has a *f* marking.

Time 6"46"

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Bb Cl. 1 *f* *p* *f* *tr*

Bb Cl. 2 *f* *p* *f* *tr*

Bb Cl. 3 *p* *f*

Bb Cl. 4 *p* *f*

Alt. Cl. *f* *p* *f* *tr*

Bs. Cl. *f* *p* *f* *tr*

30

Bb Cl. 1 *fp* *tr*

Bb Cl. 2 *p* *tr*

Bb Cl. 3

Bb Cl. 4

Alt. Cl. *p* *tr*

Bs. Cl. *p* *tr*

A

37

Bb Cl. 1 *fp* *fp* *f ff* *f ff*

Bb Cl. 2 *f ff* *f ff* P. 2

Bb Cl. 3 *p* *f*

Bb Cl. 4 *p* *f*

Alt. Cl. *f*

Bs. Cl. *f*

44

Bb Cl. 1 *ff* *p* *f*

Bb Cl. 2 *ff* *p* *f*

Bb Cl. 3

Bb Cl. 4 44

Alt. Cl. *ff* *p* *f*

Bs. Cl. *p* *f*

52

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4 52

Alt. Cl.

Bs. Cl.

60

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3

Bb Cl. 4 60

Alt. Cl. *p*

Bs. Cl.