

Full Score

Menuetto and Trio

$\text{♩} = 128-138$   
*sempre leggiero et staccato*

from Symphony #18 K. 130

W. A. Mozart/arr. Phillip M. Hash

The score is for a full orchestra and includes the following parts:

- Flute:** Measures 1-5. Dynamics: *mp* (measures 1-4), *f* (measure 5).
- Oboe:** Measures 1-5. Dynamics: *f* (measure 5).
- Clarinet 1 & 2 in B $\flat$ :** Measures 1-5. Dynamics: *mp* (measures 1-4), *f* (measure 5).
- Bass Clarinet in B $\flat$ :** Measures 1-5. Dynamics: *mp* (measures 1-4), *f* (measure 5).
- Alto Saxophone 1 & 2:** Measures 1-5. Dynamics: *mp* (measures 1-4), *f* (measure 5).
- Tenor Saxophone:** Measures 1-5. Dynamics: *f* (measure 5).
- Baritone Saxophone:** Measures 1-5. Dynamics: *mp* (measures 1-4), *f* (measure 5). Includes marking "bs. cl." in measure 4.
- Trumpet 1 & 2 in B $\flat$ :** Measures 1-5. Dynamics: *mp* (measures 1-4), *f* (measure 5). Includes marking "clar." in measure 4.
- Horn in F:** Measures 1-5. Dynamics: *f* (measure 5).
- Trombone/Baritone/Bassoon:** Measures 1-5. Dynamics: *mp* (measures 1-4), *f* (measure 5). Includes marking "- tbn." in measure 4 and "+ tbn." in measure 5.
- Tuba:** Measures 1-5. Dynamics: *f* (measure 5).
- Snare Drum (opt.):** Measures 1-5. Dynamics: *f* (measure 5).
- Bass Drum (opt.):** Measures 1-5. Dynamics: *f* (measure 5).
- Triangle (opt.):** Measures 1-5. Dynamics: *f* (measure 5).
- Glockenspiel (opt.):** Measures 1-5. Dynamics: *f* (measure 5).

Menuetto and Trio

A

6 7 8 9 10 11

Fl. *mf*

Ob.

Cl. 1 & 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf* bs. cl.)

Tpt. 1 & 2 *mf*

Horn

Tb./Bar./Bsn. *mf*

Tuba *mf*

S. D. *mf*

B. D.

Tri.

Glock.

Menuetto and Trio

**B**

12 13 14 15 16 17

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 & 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 & 2 *f* *mf*

Horn *f* *mf*

Tb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

S. D. *f* *mf* 2x only

B. D. *f* *mf* 2x only

Tri. *f*

Glock. *f*