

for
the Lincoln Municipal Band

Matsuri

(Festivals)

Randall Snyder

Auspicious ♩ = 52

Piccolo
Flutes
Oboes
Bassoon
Clarinet in B-1
Clarinet in B-2
Clarinet in B-3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in B-1
Trumpet in B-2
Trumpet in B-3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Percussion 1 (M. Gong, Mark Tree)
Percussion 2 (Bass Dr.)
Percussion 3 (S. Sus. Cym., Toms, M. Sus. Cym.)

1 2 3 4

Time 6'53"

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This page of the musical score for "Matsuri" features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three parts of B♭ Trumpet (B♭ Tpt. 1, 2, 3), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), Euphonium (Euph.), and Tuba. The percussion section includes three parts (Perc. 1-3). The score is written in 4/4 time with a key signature of two flats. It begins at measure 5 and continues through measure 9. Dynamic markings such as *p*, *f*, *ffp*, *fp*, *mf*, and *mp* are used throughout. Performance instructions like *5* and *9* are placed above notes. A crescendo hairpin is shown at the bottom of the page, spanning from measure 5 to 6, with markings for *mp*, *p*, and *f*. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

Faster ♩ = 76

10

Picc. *p* *ff* *mf* *f*

Fl. *p* *ff* *mf* *f*

Ob. 1 *p* *ff* *mf* *f*

Bsn. *f* *p*

B♭ Cl. 1 *p* *ff* *mf* *f*

B♭ Cl. 2 *p* *ff* *mf* *f*

B♭ Cl. 3 *p* *ff* *mf* *f*

B. Cl. *f* *p*

A. Sax. 1 *p* *ff* *mf* *f*

A. Sax. 2 *p* *ff* *mf* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p*

B♭ Tpt. 1 *ff* *p* *p < f >* *p < f >*

B♭ Tpt. 2 *ff* *p* *p < f >* *p < f >*

B♭ Tpt. 3 *ff* *p* *p < f >* *p < f >*

Hn. 1 *ff* *mf* *p* *p < f >* *p < f >*

Hn. 2 *ff* *f* *p* *p < f >* *p < f >*

Hn. 3 *ff* *f* *p* *sord*

Hn. 4 *ff* *f* *p* *sord*

Tbn. 1 *ff* *f* *p* *straight mute*

Tbn. 2 *ff* *f* *p* *straight mute*

Tbn. 3 *ff* *f* *p* *straight mute*

Euph. *ff* *f* *p*

Tuba *ff* *f* *p*

Perc. 1

Perc. 2 *f* *mf*

Perc. 3 *f* *pp* *ff* *p* *f*

10 11 12 13

rit..... *a tempo 1*

14

Picc. *ff p*

Fl. *ff p*

Ob. 1 *ff p*

Bsn. *f p*

B♭ Cl. 1 *ff p*

B♭ Cl. 2 *ff p*

B♭ Cl. 3 *ff p*

B. Cl. *f p*

A. Sx. 1 *ff p*

A. Sx. 2 *ff p*

T. Sx. *ff*

B. Sx. *f p*

B♭ Tpt. 1 *p ff*

B♭ Tpt. 2 *p ff*

B♭ Tpt. 3 *p ff*

Hn. 1 *p ff*

Hn. 2 *p ff*

Hn. 3 *p* *senza sord*

Hn. 4 *p* *senza sord*

Tbn. 1 *p* *senza sord*

Tbn. 2 *p* *senza sord*

Tbn. 3 *p* *senza sord*

Euph. *mf p*

Tuba *mf p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p ff p*

14 15 16 17 18

A

19

March ♩ = 96

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mp* *p* *mf* *mp* *p* *mf* *mp*

A. Sx. 2 *mp* *p* *mf* *mp* *p* *mf* *mp*

T. Sx. *mp* *p* *mf* *mp* *p* *mf* *mp*

B. Sx. *mp* *p* *mf* *mp* *p* *mf* *mp*

B♭ Tpt. 1 *fp* *fp* *fp* *pp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1 Snare Dr. *p*

Perc. 2 *p*

Perc. 3 L. Maracas *p*

19 20 21 22 23 24 25