

Ma Mere L'Oye

Mother Goose Suite

Score

This Transcription Commissioned by Ted McDowell - 2010

Maurice Ravel

Arr. by Gary Bricault

I. Pavane de la Belle au bois dormant.

Lento ♩ = 58

Sopranino Sax

Soprano Sax. 1

Soprano Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax. 1

Baritone Sax. 2

Bass Sax

C. Bass Sax
(Optional)

The musical score is written for a saxophone ensemble in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Lento at 58 beats per minute. The score consists of 5 measures. The Soprano Sax. 1 part begins with a piano (*p*) dynamic and features a melodic line with slurs. The Soprano Sax. 2 part has a piano (*pp*) dynamic in the final measure. The Alto Sax. 1 part also starts with a piano (*p*) dynamic. The Baritone Sax. 2 part has a piano (*p*) dynamic in the final measure. The Bass Sax and C. Bass Sax (Optional) parts have a piano (*pp*) dynamic in the final measure. The Soprano Sax. 2, Alto Sax. 1, and C. Bass Sax parts have rests for the first four measures.

Time 14'31"

1

2

3

4

5

Score

A musical score for saxophones, measures 6 through 10. The score is written for ten parts: Sno Sax, S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Bs. Sax., and C. B. Sax. (Opt.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 is marked with a '6' above the staff. Measure 8 is marked with a boxed 'A'. Measure 9 is marked with a 'p' (piano) dynamic. The score features various saxophone parts with melodic lines, rests, and dynamics. The C. B. Sax. part is optional and includes a 'V' marking.

6 7 8 9 10

Score

Musical score for saxophones, measures 11-15. The score is written for ten parts: Sno Sax, S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Bs. Sax., and C. B. Sax. (Opt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 11 starts with a dynamic marking of *11*. Measures 12, 13, and 14 feature a *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and hairpins.

11

12

13

14

15

Score

Musical score for saxophones, measures 16-20. The score is written for ten parts: Sno Sax, S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Bs. Sax., and C. B. Sax. (Opt.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 16 starts with a dynamic marking of *pp* for the first three parts. Measure 19 includes a *Rall.* marking. Measure 20 features a *p* marking for B. Sax. 2 and a *pp* marking for C. B. Sax. (Opt.).

16

17

18

19

20

Score

II. Petite Poucet

21 **Tres modere** ♩ = 66

The score consists of ten staves for different saxophone parts: Sno Sax, S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Bs. Sax., and C. B. Sax. (Opt.). The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tres modere' with a metronome marking of ♩ = 66. The score begins at measure 21 and spans five measures. The S. Sax. 1 and A. Sax. 1 parts have dynamics of *pp*. The Sno Sax part has a *pp* dynamic and a performance instruction: *un peu en dehors et bien expressif*. The other parts (S. Sax. 2, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Bs. Sax., and C. B. Sax. (Opt.)) are mostly silent, indicated by rests.

21

22

23

24

25

Score

26

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

C. B. Sax (Opt.)

p

p

p

pp

26 27 28 29 30 31 32 33 34

Detailed description: This is a page of a musical score for saxophones, covering measures 26 to 34. The score is written for ten parts: Sno Sax, S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Bs. Sax., and C. B. Sax (Opt.). The music is in 2/4 time and features a key signature of one flat (B-flat). Measures 26-29 show the first saxophone section (Sno, S. Sax. 1, S. Sax. 2, A. Sax. 1) playing a melodic line with slurs and ties. Measures 30-34 show the second saxophone section (A. Sax. 2, A. Sax. 3) playing a similar melodic line. The T. Sax. 1 and T. Sax. 2 parts are mostly silent, with some rests. The B. Sax. 1 part has a single note in measure 34 marked *pp*. The Bs. Sax. and C. B. Sax (Opt.) parts are also mostly silent. The score includes dynamic markings *p* and *pp*. The page number 6 is centered at the bottom.