

# LYRIC PIECE

Donald Coakley

Legato ♩ = 88

The score is for a string ensemble in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Legato with a quarter note equal to 88 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Violin A part features a melodic line with slurs and accents, starting with a *mf* dynamic and moving to *mp*. The Violin B part provides a rhythmic accompaniment of eighth notes, also starting with *mf* and moving to *mp*. The Violin C, Viola A, Viola B, Cello A, Cello B, and Bass parts are mostly silent, with some notes appearing in the final measure of the excerpt. The Cello A and Cello B parts have *mf* dynamics in the final measure, and the Bass part has a *mf* dynamic throughout.

LYRIC PIECE

6

Vln A

Vln B

Vln C

Vla A

Vla B

Vc A

Vc B

Db

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

LYRIC PIECE

12

Vln A

Vln B

Vln C

Vla A

Vla B

Vc A

Vc B

Db

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a string ensemble. It features eight staves, each representing a different instrument: Violin A, Violin B, Violin C, Viola A, Viola B, Violoncello A, Violoncello B, and Double Bass. The music is written in treble clef for the violins and violas, and bass clef for the cellos and double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 12. Each instrument part has a dynamic marking of *p* (piano) starting in measure 12. The notation includes various note values, rests, and phrasing slurs. The overall texture is a rich, layered string accompaniment.