

# LUSTROUS VOICES

## Music of the Renaissance for Strings

Score

For My Friend William Pollock

### RICERCARE

DIRUTA (1550?-after 1612)  
Arranged by Donald Coakley

Moderato giusto  $\text{♩} = 92$

1 2 3 4 5 6

7 8 9 10 11 12

Violin I  
Violin II  
Viola  
Cello  
Bass

Vln. I  
Vln. II  
Vla.  
Va.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Va.

Cb.

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Va.

Cb.

25

26

27

28

29

30

Musical score for measures 25-30, featuring five staves: Vln. I, Vln. II, Vla., Va., and Cb. The score is in G major (one sharp) and 4/4 time. Measure 25 shows a rest for Vln. I and Vln. II, while Vla., Va., and Cb. play a rhythmic pattern of eighth notes. Measure 26 features a dynamic marking of *v* (pizzicato) for Vln. II. Measure 27 includes dynamic markings of *v* and accents (>) for Vln. I and Vla. Measures 28-30 contain complex rhythmic patterns with various dynamics and accents.

31

32

33

34

35

Musical score for measures 31-35, featuring five staves: Vln. I, Vln. II, Vla., Va., and Cb. Measure 31 shows a rest for Vln. I and Vln. II, with Vla., Va., and Cb. playing. Measure 32 features a dynamic marking of *v* for Vln. I. Measure 33 includes dynamic markings of *v* and accents (>) for Vln. I, Vla., Va., and Cb. Measures 34-35 contain complex rhythmic patterns with various dynamics and accents.