

The Lizard Rag

Score

for Flute Choir

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ASCAP

1 $\bullet = 138$ 2 3 4 5

Piccolo *f* *mf*

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Flute 3 *f* *mf*

Alto Flute *f* *mf*

Bass Flute *f* *mf*

6 7 8 9 10 11

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto fl.

Bass fl.

Performance Time 4'12"

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12 13 14 15 16 17

Picc. *f* *mf* *ff* *mf*

Fl. 1 *f* *mf* *ff* *mf*

Fl. 2 *f* *mf* *ff* *mf*

Fl. 3 *f* *mf* *ff* *mf*

Alto fl. *f* *mf* *ff* *mf*

Bass fl. *f* *mf* *ff* *mf*

18 19 20 21 22 23 24

Picc. *fp* *f* *fp* *f*

Fl. 1 *fp* *f* *fp* *f*

Fl. 2 *fp* *f* *fp* *f*

Fl. 3 *fp* *f* *fp* *f*

Alto fl. *f* *f*

Bass fl. *fp* *f* *fp* *f*

25 26 27 28 29 30

Picc. *fp* *f* *p* *fp* *f*

Fl. 1 *fp* *f* *p* *fp* *f*

Fl. 2 *fp* *f* *p* *fp* *f*

Fl. 3 *fp* *f* *p* *fp* *f*

Alto fl. *f* *ff* *p* *f*

Bass fl. *fp* *f* *p* *fp* *f*

Detailed description: This block contains the musical notation for measures 25 through 30. It features six staves: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo part starts with a half note G4 (marked *fp*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *p*). In measure 29, it has a half note G4 (marked *fp*) and a half note A4 (marked *f*). Flute 1 and 2 have similar patterns. Flute 3 has a half note G4 (marked *fp*) in measure 25, a half note A4 (marked *f*) in measure 26, and a half note B4 (marked *p*) in measure 28. The Alto Flute part has a quarter note G4 (marked *f*) in measure 25, a quarter note A4 (marked *ff*) in measure 26, a quarter note B4 (marked *p*) in measure 28, and a quarter note G4 (marked *f*) in measure 29. The Bass Flute part has a half note G4 (marked *fp*) in measure 25, a half note A4 (marked *f*) in measure 26, a half note B4 (marked *p*) in measure 28, and a half note G4 (marked *fp*) in measure 29.

31 32 33 34 35 36 37

Picc. *fp* *f* *fp* *sfz* *p* *ff*

Fl. 1 *fp* *f* *fp* *sfz* *p* *ff*

Fl. 2 *fp* *f* *fp* *sfz* *ff*

Fl. 3 *fp* *f* *fp* *sfz* *ff*

Alto fl. *f* *f* *sfz* *ff*

Bass fl. *fp* *f* *fp* *sfz* *ff*

Detailed description: This block contains the musical notation for measures 31 through 37. It features the same six staves as the previous block. The Piccolo part has a half note G4 (marked *fp*) in measure 31, a half note A4 (marked *f*) in measure 32, a half note B4 (marked *fp*) in measure 33, a half note G4 (marked *sfz*) in measure 35, a half note A4 (marked *p*) in measure 36, and a half note B4 (marked *ff*) in measure 37. Flute 1 and 2 have similar patterns. Flute 3 has a half note G4 (marked *fp*) in measure 31, a half note A4 (marked *f*) in measure 32, a half note B4 (marked *fp*) in measure 33, a half note G4 (marked *sfz*) in measure 35, and a half note A4 (marked *ff*) in measure 37. The Alto Flute part has a quarter note G4 (marked *f*) in measure 31, a quarter note A4 (marked *f*) in measure 32, a quarter note B4 (marked *sfz*) in measure 35, and a quarter note G4 (marked *ff*) in measure 37. The Bass Flute part has a half note G4 (marked *fp*) in measure 31, a half note A4 (marked *f*) in measure 32, a half note B4 (marked *fp*) in measure 33, a half note G4 (marked *sfz*) in measure 35, and a half note A4 (marked *ff*) in measure 37.