

Intermezzo No. 2

From Two Intermezzo

Score

Vasile Kalinnikov
Arr. by Gary Bricault

Moderato

The score is for a saxophone quartet and percussion. It is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The score consists of 12 measures. The parts are:

- Soprano Sax. 1: Rests throughout.
- Soprano Sax. 2: Rests throughout.
- Alto Sax. 1: Starts with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. 2: Starts with a *f* dynamic, playing a similar melodic line to Alto Sax. 1.
- Alto Sax. 3: Rests throughout.
- Tenor Sax. 1: Rests throughout.
- Tenor Sax. 2: Rests throughout.
- Baritone Sax. 1: Starts with a *f* dynamic, playing a melodic line.
- Baritone Sax. 2: Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Bass Sax. (Optional): Starts with a *f* dynamic, playing a rhythmic accompaniment. The instrument is specified as Eb, Ab.
- Timpani: Rests throughout.
- Triangle: Rests throughout.

Intermezzo No. 2

Score

7

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

7

Timp.

7

Tri.

p

p

p

p

p

p

p

p

Intermezzo No. 2

Score

16

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

16

Timp.

16

Tri.

f

f

f

f

f

f

f

f

f

Intermezzo No. 2

Score

39

S. Sax. 1 *p*

S. Sax. 2 *p dolce*

A. Sax. 1 *p* *pp* 1 2 3 4 5 6

A. Sax. 2 *p* *pp* 1 2 3 4 5 6

A. Sax. 3 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. 1 *p*

B. Sax. 2 *p*

Bs. Sax. *p*

39

Timp.

39

Tri.

B