

Intermezzo No. 2

From Two Intermezzo

Score

Vasile Kalinnikov
Arr. by Gary Bricault

Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Bb Clarinet 1: Rests throughout.
- Bb Clarinet 2: Rests throughout.
- Bb Clarinet 3: Melodic line starting with a forte (*f*) dynamic.
- Bb Clarinet 4: Melodic line starting with a forte (*f*) dynamic.
- Basset Horn 1: Rests throughout.
- Basset Horn 2: Rests throughout.
- Bass Clarinet 1: Melodic line starting with a forte (*f*) dynamic.
- Bass Clarinet 2: Melodic line starting with a forte (*f*) dynamic.
- Contra Alto Clarinet: Melodic line starting with a forte (*f*) dynamic.
- Contra Bass Clarinet: Melodic line starting with a forte (*f*) dynamic.
- Timpani: Bass clef, Eb, Ab, rests throughout.
- Triangle: Rests throughout.

The score is in 2/4 time with a key signature of two flats (Bb and Eb). The woodwind parts feature a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The percussion parts are currently silent.

16

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. H. 1

B. H. 2

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

C. B. Cl.

16

Timp.

16

Tri.

f

f

f

f

f

f

f

f

f

f

39

Bb Cl. 1 *p*

Bb Cl. 2 *p dolce*

Bb Cl. 3 *p* *pp*

Bb Cl. 4 *p* *pp*

B. H. 1 *p*

B. H. 2 *p*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

C. A. Cl. *p*

C. B. Cl. *p*

39

Timp.

39

Tri.

B