

Score

INFLAMMATUS

From Stabat Mater

G. Rossini
arr. Earl Gannon

$\text{♩} = 72$

Flute 1, 2 *ff*

Oboe 1, 2 *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Clarinet in B \flat 3 *ff*

Bass Clarinet *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trumpet in B \flat 3 *ff*

Horn in F 1 *ff* Opt. High or Low

Horn in F 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Triangle

Triangle Snare Drum *ff*

1 2 3 4 5 6

Time 3'07"

INFLAMMATUS

7

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Tri. S.D. *mp*
Snare Drum

7 8 9 10 11 12

INFLAMMATUS

13

Musical score for 'INFLAMMATUS' showing staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score includes dynamic markings such as *f* and *mp*. The score is divided into measures 13 through 18.

13

14

15

16

17

18