

IN MEMORIUM, H.P.

CONDUCTOR'S FULL SCORE

for Solo Oboe and String Orchestra

Performance Time 6'01"

DOUGLAS D. NOTT (ASCAP)

1 **Grave** ($\text{♩} = 53$) 2 3 4 5

Solo Oboe *p dolce*

Violin 1 *p dolce* Solo

Violin 2

Viola

Violoncello

Double Bass *pp*

6 7 8 9 **Piu mosso** 10 **Tempo primo**

Ob.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *pp* *mf*

D.B. *mf*

11 12 13 14 15

Ob. *mp*

Vln. 1 *poco a poco dim.*

Vln. 2 *poco a poco dim.* *div.* *p*

Vla. *poco a poco dim.* *p*

Vc. *poco a poco dim.* *p*

D.B. *p*

16 17 18 19 20

Piu mosso

Ob.

Vln. 1 *mp*

Vln. 2 *V*

Vla. *V*

Vc. *V*

D.B. *V*

21 22 23 24 25

Ob. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

D.B.

Detailed description: This system contains measures 21 through 25. The music is in 5/4 time. The Oboe (Ob.) part begins in measure 22 with a melodic line starting on a half note G4, moving to F4, E4, D4, and then a sixteenth-note run. The Violin 1 (Vln. 1) part has a melodic line with eighth notes. The Violin 2 (Vln. 2) part has a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a simple harmonic accompaniment of quarter notes. The Violoncello (Vc.) part has a simple harmonic accompaniment of quarter notes, starting in measure 22. The Double Bass (D.B.) part is silent throughout this system. Dynamics include *mp* for the Oboe and Violoncello.

26 27 28 29 30

Ob. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *mf*

Detailed description: This system contains measures 26 through 30. The music is in 5/4 time. The Oboe (Ob.) part has a melodic line with eighth notes, starting in measure 26 and continuing through measure 27. The Violin 1 (Vln. 1) part has a melodic line with eighth notes and accents. The Violin 2 (Vln. 2) part has a rhythmic accompaniment of eighth notes and accents. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes and accents. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes and accents. The Double Bass (D.B.) part is silent until measure 28, where it enters with a melodic line starting on a half note G3, moving to F3, E3, and then a sixteenth-note run. Dynamics include *f* for the Oboe, Violin 1, Violin 2, Viola, and Violoncello, and *mf* for the Double Bass.