

for Katherine Borst Jones
and

The Ohio State University "Flute Troupe" performance at the 1997 N.F.A. Convention

Hungarian Dance (Czardas)

from Swan Lake

Peter I. Tchaikovsky
arr. by Tom Kennedy

Moderato assai 5 Allegro moderato

Instrumentation: Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute, Bass Flute, Harp (or Piano).

Tempo: Moderato assai (measures 1-4), Allegro moderato (measures 5-10).

Dynamics: *f* (measures 1-4), *p* (measures 5-10).

Performance Instructions: non arp. (measures 1-4), p.d.lit. *p* (measures 5-6), simile (measures 7-10).

Time 1'35"

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13

Musical score for measures 12-13. The score includes parts for Piccolo (Picc.), Flutes 1-5 (Fl. 1-5), Alto Flute (Al. Fl.), Bass Flute (Bass Fl.), and Harp (Hp.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Piccolo part has a melodic line starting at measure 12. The Flutes 1-5 parts have a melodic line starting at measure 12. The Alto Flute and Bass Flute parts have a melodic line starting at measure 12. The Harp part has a chordal accompaniment starting at measure 12. The dynamic marking *f* is present in measures 12-13. The Harp part has the instruction "non arp." in measures 12-13.

17 Vivace

Musical score for measures 17-18. The score includes parts for Piccolo (Picc.), Flutes 1-5 (Fl. 1-5), Alto Flute (Al. Fl.), Bass Flute (Bass Fl.), and Harp (Hp.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Piccolo part has a melodic line starting at measure 17. The Flutes 1-5 parts have a melodic line starting at measure 17. The Alto Flute and Bass Flute parts have a melodic line starting at measure 17. The Harp part has a chordal accompaniment starting at measure 17. The dynamic marking *p* is present in measures 17-18.